

PEPPERDINE UNIVERSITY

PRESENTS

# Songfest

ROSEMARY HYLER RITTER

*Director*

MELANIE EMELIO

*Director, Apprentice Program*

*in Malibu California*

*“Bright is the ring  
of words when  
the right man  
rings them.”*

– Robert Lewis Stevenson

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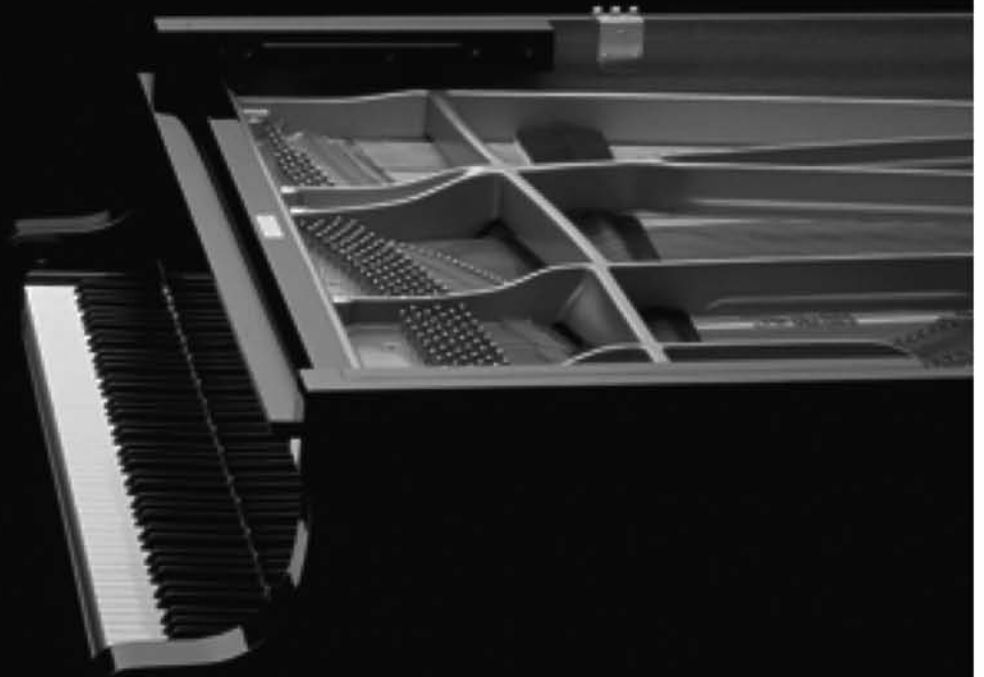
**THE COMPLETE RECITALIST**  
**JUNE – 6-29, 2009**

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*The Stern Program for Singers and Pianists has generously been funded by  
The Marc and Eva Stern Foundation. We gratefully acknowledge and thank the Stern family!*



*...proud supporters and  
official piano of SongFest  
at Pepperdine*



# *Welcome to SongFest 2009*

*“Whatever you can do, or dream you can do, you can. Boldness has a genius, magic and power to it.”*

– Goethe



SongFest 2009 is supported by grants from The Marc and Eva Stern Foundation, The Aaron Copland Fund for Music, The Louise K. Smith Family Foundation and the generosity of many individuals.

Photos by Rhall Photography ©2008

SongFest is a 501(c)3 non profit corporation. All donations are 100% tax-deductible to the full extent permitted by law.

## D'Anna Fortunato

*Mezzo-soprano*



Photo by Susan Wilson

Mezzo-soprano, D'Anna Fortunato has brought versatility to both her singing and teaching careers. In her lengthy singing career, she has won many awards, including those from the Metropolitan Opera Regional Auditions, the Naumberg Prize in Chamber Music, the C.D. Jackson prize at Tanglewood, and, most recently, Alumni

Achievement Awards from both the New England Conservatory of Music, and Bucknell University, as well as the Jacobo Peri Award for Achievement in the Vocal Field. Professionally, she has created leading roles for such companies as the New York City Opera, Boston Lyric Opera, Glimmerglass Opera, Kentucky Opera, Connecticut Grand Opera, Rochester Opera, and Opera San Jose. As a Concert and Oratorio soloist, Fortunato has appeared internationally as a long-time member of the Bach Aria Group, and with the Chamber Music Society of Lincoln Center, St. Luke's Chamber Orchestra, New York's Musica

Sacra, the Boston Camerata, Rome's Bach Festival Orchestra, the Telemann Chamber Orchestra of Japan, and Berlin's Spectrum Concerts, amongst many others. Her festival appearances are numerous, as are her singing engagements with major Symphony Orchestras, including the top 10 American Symphonies.

She has 40 CD's to her credit, including 8 premiere Handel Opera CD's (amongst them, the Grammy-nominated "Imeneo"), and award-winning recordings of the songs of Amy Beach, and Charles-Martin Loeffler. First performances have included works of John Harbison, Roger Sessions, Stephen Albert, Elliot Carter, Milton Babbitt, Daniel Pinkham, John Heiss, and Andrew List, amongst others.

Fortunato has conducted masterclasses and clinics throughout the U.S., especially as an expert in American 20th Century Music, Baroque Performance Practice, and Women Composers.

Summers have included teaching assignments at SongFest, at the Bach Aria Seminars at Stony Brook, N.Y., the Carmel Bach Festival, and the Mannes School of Music in N.Y. Her students presently are performing in prestigious Young Artist Programs, as well as extensively on the Concert and Opera Stages in the U.S., and abroad.



We welcome the  
faculty, singers and pianists  
to  
*Songfest*  
2009  
at  
PEPPERDINE UNIVERSITY



Singers Sarah Shafer and Abigail Levis

*Janet Loranger and Marcia Brown have been the true angels behind the scenes in so many musician's lives, but have devoted themselves and their creative energies especially to SongFest, for it is the development of classical singing talent that has been their passion for many years. Rosemary Ritter and SongFest exemplify this goal in it's highest form and I am proud to be a part of SongFest.*

*This is a true wedding of spirits in a joyful endeavor, and we are so grateful for their support and care which has touched so many lives!*

*—D'Anna Fortunato, SongFest 2009 Distinguished Faculty*

JANET A. LORANGER & MARCIA J. BROWN

# Song Fest 2009



# SongFest 2009

## TABLE OF CONTENTS

SongFest 2009 Distinguished Faculty – D’Anna Fortunato .....	2
Marcia Brown & Janet Loranger .....	3
Stern Acknowledgement and Stern Biographies .....	6
The Complete Recitalist Daily Class Schedule .....	10
Concerts .....	18
Composer-in-Residence – John Musto .....	20
Composer-in-Residence – Tom Cipullo .....	21
Concert – SongFest Alumni Concert .....	22
Concert – Emily Dickinson - This, and My Heart Beside .....	23
Concert – American Song is Alive and Well .....	24
Concert – The American Song Book .....	25
Concert – Faculty Concert .....	26
Concert – The Splendour of the Baroque .....	27
Concert – American Song is Alive and Well .....	28
Concert – I Hear America Singing Cupillo .....	29
Concert – Bach Cantata Program & Concert .....	32
Concerts – Chamber Music with Flute & Final Concert .....	36
The Bradley Garner International Flute Master Class .....	37
Master Classes .....	39
Opera Scenes - Apprentice Program .....	94
Faculty Biographies .....	96
2009 Distinguished SongFest Alumni – Jazimina MacNeil & Katie Van Kooten .....	101
SongFest Board and Donors .....	102
Acknowledgements .....	103
SongFest 2009 Participants .....	104

***“Vocalism, my only setting of Walt Whitman, pays homage to SongFest, the conclave of singers and pianists that gathers each summer under the direction of Rosemary Hyler Ritter at Pepperdine University in California. It is dedicated to Marc Stern, Chairman of the Board of the Los Angeles Opera, and his music-loving family, supporters of SongFest and of good singing. This “grand aria” (so says the title page) celebrates singing. It is about the power of the voice, as pure sound, to move and change hearers.”*** —John Harbison

NEW FOR 2009

## *The Marc and Eva Stern Fellowship Program*



### *The Marc and Eva Stern Fellowship Program: SongFest at Pepperdine.*

SongFest will award a selected number of outstanding singers merit-based fellowships each summer. This new program has been generously underwritten by The Marc and Eva Stern Foundation. The recipients of this award will be chosen from live auditions held nationwide. Singers demonstrating a commitment for communication of the text, a strong radiant presence and a unique sound will be qualities the panel will look for. The Pepperdine Stotsensberg Recital Series SongFest singer will be chosen from the Stern Fellow Program and presented in recital.



### **The SongFest 2009 Stern Fellows:**

Jennifer Beattie, *mezzo-soprano*

Elizabeth Bell, *soprano*

Javier Bernardo, *tenor*

Mary Bonhag, *soprano*

Angela Dinkelman, *soprano*

Eileen Downey, *piano*

Christin-Marie Hill, *mezzo-soprano*

Jui-Ling Hsu, *piano*

David Krohn, *baritone*

Michael Anthony McGee, *baritone*

Marcio de Oliveira, *tenor*

Madyson Page, *soprano*

Seungah Seo, *piano*

Sarah Shafer, *soprano*

Thomas Shivone, *bass-baritone*

Liza Stepanova, *piano*

Christopher Turbessi, *piano*

Rachel Wood, *mezzo-soprano*

Kyung-A Yoo, *piano*



### **The Craig Smith Fellowship**

Awarded to a singer showing a strong commitment to the performance and study of Bach cantatas.

2009: Sarah Shafer

### **The Martin Katz Fellowship**

Awarded to a pianist chosen by Martin Katz

2009: Christopher Turbessi



**TICKETS: (310) 506-4522**



# The SongFest Stern Fellows - Biographies

## JENNIFER BEATTIE, *mezzo-soprano*

**Hometown:** Columbus, Ohio

**Education:** Manhattan School of Music, MM, (2004), performance Ohio State University, BM (*cum laude*), (2001), music and psychology

**Opera Roles:** Mermaid (*Mermaid in a Jar*) (world premiere); 2nd Avenue Songbook; Mimi (*La Boheme*); Sacerdotessa (*Aida*); One World Symphony; Mrs. Pinch (*The Arabolies of Liberty Street*) (world premiere); Rosalinda (*Die Fledermaus*); Fiordiligi (*Così Fan Tutte*); Poppea (*Coronazione di Poppea*); Belinda (*Dido and Aeneas*); Pappagena (*Die Zauberflöte*)

**Artist-in-Residence:** Yale College of Music (2007, 2009)

**Solo appearances w/Orchestra:** Columbus Symphony Orchestra; National Chorale Orchestra & Chorus, Carnegie Hall; Eastern Festival Orchestra

**Awards:** Prizewinner, David Adams Art Song competition NYC (2008); Fellowship, New Triad for Collaborative Arts, NYC (2003-2004); Joy in Singing Masterclasses, Lincoln Center, (2003, 2004, 2009); Semi-Finalist, International Concert Alliance Competition NYC (2007)

**Upcoming events:** 12 Poems of Emily Dickinson by Aaron Copland; west-coast premiere of new songs by composer Kathryn Alexander; Old First Concert Series, San Francisco, CA

## ELIZABETH BELL, *soprano*

**Hometown:** Louisville, CO

**Education:** DMA: The City University of New York Graduate Center (current); MM: New England Conservatory (2005); BA: Occidental College (2002)

**Opera Roles:** Hope (*Anything Goes*), Flora (*The Turn of the Screw*), Amahl (*Amahl and the Night Visitors*)

**Awards:** First-Place Winner: Music Theater Division Colorado-Wyoming NATS (2009); Honorable Mention: Classical Division Colorado-Wyoming NATS (2009); Winner: Doctoral Student Research Grant Competition, City University of New York (2009); Finalist: Schlern International Festival Competition (2005); Finalist: Burbank Concerto and Aria Competition (2002)

**Upcoming events:** Ten-Minute Operas: Remarkable Theater Brigade at Carnegie Hall; Pappagena (*Die Zauberflöte*): Loveland Opera Theatre Outreach

## JAVIER BERNARDO, *tenor*

**Hometown:** Lima, Peru

**Education:** MM, Juilliard School (current); BM, Palm Beach Atlantic University

**Awards:** 3rd place winner: Classical Singer Competition (2008), full tuition scholarship - The Juilliard school (2007), encouragement award from the Metropolitan Opera Council (2006), 4th place winner: Palm Beach Atlantic University Voice Competition.

**Performances:** Previous productions of Handel's *Messiah* and Rossini's *Stabat Mater*, Young Artist Concert Series - First Scots Presbyterian Church, Piccolo Spoleto Festival, Young Peoples Concerts Series at The Juilliard School, The Juilliard School Outreach Program

## MARY BONHAG, *soprano*

**Hometown:** Lebanon, NH

**Education:** MM: The Bard Conservatory (current), BM: University of Michigan

**Awards:** Winner: University of Michigan Concerto Competition (2007), Winner: NATS competition (2002), Ralph and Ada Herbert Scholarship in voice (2004-2007), Beatrice Downs Scholarship (2003-2007), voice scholarship at Bard College.

**Performances:** Messiaen's *Poèmes Pour Mi* with University (of Michigan) Symphony Orchestra, premieres of works by composer Curtis Curtis-Smith, Evan Chambers, Shawn Jaeger, Lembit Beecher and others. Carnegie Hall debut: David T. *Little Dog Days* (May 2009), Title role in the premiere of Evan Premo: *The Diaries of Adam and Eve* (2007), Soloist with Berkshire Bach Society (2008), *Carmina Burana* in South Africa (2006), soloist with 21st Century Consort (2007), Soloist with University of Michigan Ensembles (2003-2008), Co-founder of "Duo Borealis" with double bassist Evan Premo.  
**Festivals:** Fontana Chamber Arts Festival of Kalamazoo, the Maui Classical Music Festival, Strings in the Mountains, Cactus Pear Music Festival, the Lancaster Music Festival.

## MARCIO de OLIVEIRA, *tenor*

**Hometown:** Turlock, California

**Education:** BM, Vocal Performance, California State University, Stanislaus (2008)

**Opera Roles:** Tamino in Mozart's *Die Zauberflöte*; Rinuccio in Puccini's *Gianni Schicchi*; Dr. Blind in J. Strauss' *Die Fledermaus*  
**Performances:** Several Opera Scenes programs with CSUS Opera Workshop; Senior Recital (April, 2008); Musical Theatre Tribute (March, 2008); Junior Recital (February, 2007); other recitals.

**Awards:** 1st Place SJNATS Musical Theatre Division II (2008); 1st Place SJNATS Classical Division III (2007); 1st Place Townsend Opera Players Competition Winner (2007)

**Upcoming events:** Alumus Recital at CSUS (May, 2009); CoOPERative Program at Westminster Choir College (July, 2009); Master of Music at Westminster Choir College (September, 2009)

## ANGELA DINKELMAN, *Soprano*

**Hometown:** Nashville, IL

**Education:** MM in voice, Mannes College (current); BM in voice Webster University

**Opera Roles (Scenes):** Blonde (*Die Entführung aus dem Serail*), Beatrice (*Beatrice di Tenda*), Zerbinetta (*Ariadne auf Naxos*), Erisbe (*L'Ormino*), Aennchen, (*Der Freischütz*)

**Awards:** James Moroney High Opera Scholarship (2006, 2007) Winner NATS (2006)

**Performances:** Webster University Opera Scenes (2004-2008), Soloist with Bay View Orchestra (2007)

**Upcoming events:** Masters Recital

## EILEEN DOWNEY, *pianist*

**Hometown:** Grand Ledge, MI

**Education:** Michigan State University: MM (Collaborative Piano), BM (Piano Performance)

**Current Activities:** Vocal and instrumental recitalist, choral accompanist, vocal coach, and rehearsal pianist in opera and musical theatre.

**Recent engagements:** Dallas Opera (*Amici di Opera*), The Turtle Creek Chorale, Recital: Voces Intimae, Recitals with Dr. Sam Savage (University of Arlington), *Gianni Schicchi* (Texas Wesleyan University)

**Awards:** The SongFest at Pepperdine Marc and Eva Stern Fellowship (2009), The Helen Mack Piano Fellowship (Aspen Opera Theater Center), Richardson Outstanding Accompanist Award (Lansing Matinee Musicale), Graduate Assistantship, Ralph Votapek Endowed Scholarship, Richards Memorial Scholarship, and Ruth Minks Charles Endowed Scholarship.

**Programs:** San Francisco Opera Merola Program (2008), Aspen Opera Theater Center, Opera North Young Artist Program, Opera Theatre and Music Festival of Lucca, Italy.

# The SongFest Stern Fellows - Biographies

## **CHRISTIN MARIE HILL**, *mezzo soprano*

**Hometown:** Evanston, Illinois

**Education:** University of Illinois: BA (French Literature and Sociology), MM (Voice)

**Awards:** Olga Forrai Foundation Grant (2008, 2009), Tanglewood Fellow (2006-2008) San Francisco Opera: Merola Program (2005), Rislov Foundation Grant (2007), Elardo Competition Career Grant (2005), 2nd place: Shreveport Opera Singer of the Year, Kaplan Foundation Career Grant (2004), University of Illinois Fellowship in Voice (2000).

**Professional Engagements:** The Rabbi/Hannah Pitt/Henry (*Angels in America*), Frankfurt Opera (2009); *Mahler 2nd Symphony*, Des Moines Symphony (2009); *Dunyasha, Petrovna, (The Tsar's Bride)*, Opera Orchestra of New York (2008); *Anna (Les Troyens)*, Boston Symphony (2008); *Jezibaba (Rusalka)*, Minnesota Opera (2008); *Widow Begbick (Rise and Fall of Mahagony)*, Tanglewood Festival (2008); *Ulrica (Un Ballo in Maschera)*, Minnesota Opera (2007); *Stell (What Next)*, The Tanglewood Festival (2006); *Tisbe (La Cenerentola)*, Lyric Opera of Kansas City (2006); *Tituba (The Crucible)*, Des Moines Metro Opera (2003)

## **JUI-LING HSU**, *pianist*

**Hometown:** Taiwan

**Education:** DMA: Arizona State University (current); MM: University of New Mexico, Albuquerque (collaborative piano)

**Performances:** Corrales Arts Festival (2005); Guest artist recital with Debra Taylor at New Mexico State University (2007); concert with the Brass Faculty of UNM (2007); World premiere of *Region III - Refuge* by Richard Cameron-Wolfe during the 37th annual Composers' Symposium at UNM.

**Activities:** Freelance collaborative pianist in New Mexico and Arizona. Teaching assistant at ASU.

## **DAVID KROHN**, *baritone*

**Hometown:** New York City

**Education:** MM: The Juilliard School (current)

Recent Performances in the United States and Europe: Schubert: *Winterreise* and *Schwanengesang*, Brahms, Beethoven, Ravel, Britten, Poulenc, Handel, Duparc, Musto, Christopher Berg, Russell Platt, Tom Cipullo and Daron Hagen, New York Philharmonic debut as a soloist in Bernstein's *West Side Story Suite*, Baltimore Symphony Orchestra, Canadian National Arts Centre and Mendelssohn Orchestra and Choir.

**Roles:** Il Conte (*Le Nozze di Figaro*), Tarquinius (*The Rape of Lucretia*), Carl-Magnus Malcom (*A Little Night Music*), Sid (*Albert Herring*), Le Roi (*Cendrillon*), The Vicar (*Albert Herring*), Masetto (*Don Giovanni*), Le Fauteuil and Un Arbre (*Lenfant et les Sortilèges*).

## **MICHAEL ANTHONY MCGEE**, *baritone*

**Hometown:** Dallas, Texas

**Education:** Manhattan School of Music

**Awards:** Winner, Schuyler Foundation for Career Bridges Grant Competition (2007). Winner: Southwest Region Metropolitan Opera Auditions (2008), Winner: People's Choice Award – Dallas Opera Guild Vocal Competition (2008), 1st place: Maria Kraja International Competition for Opera Singers, Tirana, Albania (2008), William H. Wells Founders Award and 2nd Place: Opera Index, Inc. Competition (2008), 2nd place: Liederkranz Foundation Competition: General Opera Division (2009), 1st place, Gerda Lissner International Vocal Competition (2009), Winner, Sullivan Foundation Awards

Competition (2009), Encouragement Award Recipient: George London Foundation Competition (2009).

**Roles:** Falstaff (*Falstaff*), Gianni Schicchi (*Gianni Schicchi*), Alphonse (*La Favorite*), Prince Igor (*Prince Igor*), Orest (*Iphigenie en Tauride*), La Philosophe (*Cherubin*), Singer 8 (*Transformations*), Marchese di Forlimpopoli (*Mirandolina*) Colline (*La Boheme*), Snug (*A Midsummer Night's Dream*).

**Other Performances:** Bach: *Magnificat*, Mozart: *Vesperae Solennes de Confessore*, Mendelssohn: *Elijah*, Rossini: *Stabat Mater*, Haydn: *Creation*, Mahler: *Kindertotenlieder*, Bach: *St. John Passion*, Faure: *Requiem*, Solo recital at Weill Recital Hall, Solo Recital at Merkin Concert Hall.

**Festivals:** San Francisco Opera Merola Program, Santa Fe Opera Apprentice Singer Program, Seattle Opera Young Artist Program Tanglewood Music Festival (Summer 2009).

## **MADYSON PAGE**, *soprano*

**Hometown:** Newport Beach, California

**Awards:** Winner: Young Stars of the Future Competition, Bard Conservatory Scholarship recipient.

**Roles:** Full roles - Second Woman, (Purcell's *Dido and Aeneas*). Rubblehead, (Lukas Foss' *Griffelkin*). Partial Roles-Frasquita, (Bizet's *Carmen*). Susannah, (Floyd's *Susannah*). Susanna, (Mozart's *Le Nozze di Figaro*).

**Other Performances:** Carnegie Hall debut, May 2009 with the Osvaldo Golijov/Dawn Upshaw Workshop: Composing song soloist in world premiere of Judd Greenstein's "Valomer Sh'lomo" written for 3 solo voices and chamber ensemble. Manhattan School of Music: soprano soloist in Britten, *Ceremony of Carols* and Vivaldi, *Gloria*. Have sung with the South Coast Symphony and the Orange County Four Seasons Orchestra. Have done voice over work for children's music videos.

**Education:** BM: Manhattan School of Music. Currently at the Graduate Vocal Arts Program at the Bard College Conservatory of Music under the direction of Dawn Upshaw and Kayo Iwama. Private studies with Edith Bers.

## **SEUNGAH SEO**, *pianist*

**Hometown:** Incheon, South Korea

**Education:** MM: Manhattan School of Music, Vocal Accompanying (2008); BM: University of California at Santa Barbara, Collaborative Piano (2006).

**Activities:** Faculty member in piano at Westmont College in Santa Barbara, founder of the Santa Barbara Piano Studio, active vocal coach in Santa Barbara.

**Performances:** Concerto soloist with Santa Barbara City College Orchestra (2002); Recitals in Europe, United States and Asia.

**Awards:** Two-time recipient of the first prize in the John. E Profant Foundation and the Santa Barbara Music Club Awards, Excellence at Entrance Award from UCSB.

# The SongFest Stern Fellows - Biographies

**SARAH SHAFER**, *soprano*

**Hometown:** State College, PA

**Education:** The Curtis Institute of Music, BM (current)

**Awards:** Finalist: Charles A. Lynam Competition (2008), Winner: Music Teacher's National Association Eastern Division Young Artist (2008), Winner: Pennsylvania Music Teacher's Association Young Artist Competition (2007), Level I Winner: National Foundation for the Advancement of the Arts (2006), Winner: Alleghany Mountain Chapter NATS Division I, 1st Place (2005)

**Previous Roles:** Melisande, (*Impressions of Pelleas*) Curtis Opera Theater (2009); Modestina, (*Il Viaggio a Reims*), Curtis Opera Theater (2009); Adina (cover), (*l'Elisir d'Amore*), Curtis Opera Theater (2008); Barbarina, (*Le Nozze di Figaro*), Curtis Opera Theater (2007); Cantor, (*La Rondine*), Curtis Opera Theater (2007); Mirinda, (*L'Ormino*), Curtis Opera Theater (2006), Mabel, (*The Pirates of Penzance*), State College High School Thespians (2006).

**Professional Engagements:** Concert with the Richmond Symphony Orchestra (2007), Concert with State College Choral Society (2006)

**Upcoming:** Roles for the Curtis Opera Theater 2009-2010 season

**THOMAS DAVID SHIVONE**, *bass-baritone*

**Hometown:** Fort Worth, Texas

**Education:** Curtis Institute of Music (current)

**Awards:** Jack Kent Cooke Young Artist Award (NPR's From the Top), 1st Place: Schlern International Vocal Competition, Bachfest Young Artist Competition Winner, Scholarship recipient for Summer programs at Centro Studi Lirica, Italy.

**Performances:** Masetto (*Le Nozze di Figaro*), Leporello (*Don Giovanni*), Bertand (*Iolanthe*).

**LIZA STEPANOVA**, *pianist*

**Hometown:** New York, NY (native of Belarus)

**Education:** DMA (current) and MM: The Juilliard School, BM: Hanns Eisler Academy of Music (Berlin); Lied studies with Wolfram Rieger and Dietrich Fischer-Dieskau; Master classes with Daniel Barenboim and Andras Schiff.

**Festivals:** Sarasota Music Festival, International Piano Academy (Murrhardt, Germany), Hugo-Wolf-Tage Festival (Austria, 2004), Music@Menlo Festival (California, 2008) and Piano Texas International Festival (Fort Worth, TX, 2008).

**Awards:** Winner: Young Musician Competition of the 5 Towns Music (2008); Juilliard's Mozart Concerto Competition (2008); Winner: Steinway Piano Competition (Berlin); Winner and Berlin Klassikpreis: All-German Jugend Musiziert competition series; Haydn Prize: 6th International Competition for Young Pianists (Ettlingen, Germany); Winner: Renate Schorler Piano Competition; Finalist: X International Piano "Premi Principat d'Andorra".

**Performances:** Soloist: Berliner Symphoniker at Philharmonic Hall in Berlin; Soloist: Davos International Music Festival (Switzerland);

Soloist: Berliner Begegnungen Festival; US Debut: solo recital on the AmerKlavier series at DePaul University (Chicago, 2004); appearances in New York at Alice Tully Hall, Steinway Hall, The Peter Jay Sharp Theatre, and The National Arts Club; ChamberFest and FOCUS! Festivals; live appearance on WQXR, New York; soloist with The Juilliard Orchestra (2007); Performance of the complete piano works by Mozart with two different recital programs and four piano concerti accompanied by the Mozart-Ensemble Berlin-Brandenburg on a tour in several German cities.

**CHRISTOPHER TURBESSI**, *pianist*

**Hometown:** Nunica, MI

**Education:** BM, piano performance (Hope College), currently pursuing a MM (Collaborative Piano) at the University of Michigan, studying with Martin Katz.

**RACHEL WOOD**, *mezzo-soprano*

**Hometown:** London, Ontario

**Education:** University of Western Ontario: BM (2007) & MM (current)

**Roles:** Dame Doleful (*Too Many Sopranos*); Emma Jones (*Street Scene*, UWOpera); Other roles at UWO in Suor Angelica, *The Merry Widow*, and *Così fan Tutte*; Naomi (Ramona Luengen's *Naomi's Road*).

**Performances/Activities:** Recital: 'Midday Music with Shigeru' series (Hi-Way Pentecostal Church, Barrie, Ontario); AIDS benefit concert (St. Paul's Cathedral, London, Ontario); Recitals including works by: Wolf, Debussy, Brahms, Menotti, Rachmaninoff, Crumb, Alma and Gustav Mahler, Sibelius and Bon Appétit - Lee Hoiiby's hilarious 'musical monologue' for mezzo-soprano based on the television transcriptions of Julia Child cooking shows; Performance of George Crumb's Madrigals at UWO under Dr. John Hess.; Private voice studio teacher, Assistant instructor of undergraduate voice lessons (University of Western Ontario).

**KYUNG-A YOO**, *piano*

**Hometown:** Seoul, Korea

**Education:** Manhattan School of Music, D.M.A. in accompanying

Mannes College of Music, M.M. & P.S.C. in piano performance  
**Activities:** Vocal coach, staff accompanist at Manhattan School of Music, associate collaborative faculty at Heifetz International Music Institute, freelancer in New York City

**Selected Performances:** Artists International competition winners' concerts at Well Hall, Melodia Women's Choir and Stonewall Chorale concert series at Merkin Hall, Korea Music Foundation concert series at United Nations, Dalton Baldwin master class at Korean Cultural Service

**Upcoming Events:** My doctoral thesis, "John Musto's Musical Re-Creation of Langston Hughes' and Archibald MacLeish's poetry" will be available through Manhattan School of Music library from fall 2009

# SongFest 2009

June 6-29, 2009

## The Complete Recitalist

All classes held in Raitt Recital Hall unless noted.  
\*Indicates: Classes and concerts open to the public.  
(AMB-Ahmanson Music Building)

### Friday, June 5

Noon-9:00 p.m. Early Check-in (Office of Special Programs) ALL  
All Day Rehearsals singers and pianists - AMB, (RM 216) ALL

### Saturday, June 6

Noon-10:00 p.m. Regular Check-in (Office of Special Programs) ALL  
Check in: Rehearsals singers and pianists - AMB, (RM 216) ALL  
6:30-7:15 p.m. Mandatory Meeting ALL  
7:30-8:30 p.m. Opera scenes singers/coaches Van Gryspeer/Emelio/Tung  
(Mandatory for all Opera) Downey/Hsu/Cumming

### Sunday, June 7

All Day **Emelio/Sperry/Tung**  
Rehearsals singers and pianists ALL  
10:30 a.m.-5:30 p.m. American Apprentice Concert coachings: TBA (RM 220) Sperry/Panizza/Kirsch  
3:00-10:00 p.m. Opera Musical Rehearsals: TBA (RM 105) Van Gryspeer  
\*7:00-9:00 p.m. Master Class Sperry

### Monday, June 8

All Day **Emelio/Sperry/Tung/Van Gryspeer**  
Rehearsals singers and pianists ALL  
8:15-9:15 a.m. Acting Performance Class (RM 105) Tung/Interns  
10:00 a.m.-7:00 p.m. Opera Scenes Rehearsals (RM 105) Van Gryspeer  
1:00-3:00 p.m. Coaching American/Lofquist/Sperry  
1:00-5:30 p.m. Coaching: American Song, TBA (RM 220) Sperry/Kirsch  
\*3:00-5:00 p.m. Romanser: The Art Song of Scandinavia Roland-Silverstein/Lofquist  
\*7:00-9:00 p.m. Master Class Sperry

### Tuesday, June 9

8:30-9:15 a.m. **Emelio/Katz/Kirsch/Sperry/Tung/Van Gryspeer**  
Performance (RM 105) Emelio/Tung  
\*9:15 a.m.-12:15 p.m. Master Class: Song Sampler I Katz  
Noon-9:00 p.m. Opera Scenes Musical Rehearsals: TBA (RM 105) Van Gryspeer  
Noon-3:00 p.m. American Song Concert Coaching: TBA (RM 220) Sperry/Kirsch  
\*2:00-5:00 p.m. Master Class: "Circle of Love" Katz  
5:00 p.m. Reception (Smothers Courtyard) All faculty/participants/staff  
7:00-8:00 p.m. Coaching: TBA (RM 120) Tung  
7:00-8:00 p.m. American Song Coaching Sperry/Kirsch  
8:00 p.m. Concert: SongFest Alumni Concert  
Katie Van Kooten, *soprano*, Rosemary Hyler, *piano*

### Wednesday, June 10

8:15-9:15 a.m. **Emelio/Katz/Musto/Sperry/Van Gryspeer**  
Performance Class: Interns & Lieder Group (RM 105) Emelio/Tung  
8:00-9:00am American Concert Rehearsals: TBA (RM 220) Sperry/Kirsch  
\*9:15 a.m.-Noon Master Class: Strophic - Telling a Story Katz  
1:00-3:00 p.m. Forum I: Launching Your Vocal Career Mitze/Panel  
3:00-6:00 p.m. American Song Coaching (RM 220) Sperry/Kirsch  
3:00-10:00 p.m. Opera Scenes (RM 105) Van Gryspeer  
3:30-5:30 p.m. Stern Rehearsal: Krohn/Bernardo/Hill/Nicholas/McGee/ Jessica (RM 235) Katz  
\*3:30-5:30 p.m. Master Class: Singing in Italian - Interns & Lieder Group Emelio/Tung  
\*6:45-9:00 p.m. Master Class: Russian Class I Katz  
7:00-9:30 p.m. Rehearsals: Stern Musical Theatre (RM 118) Musto  
(Beattie/De Oliveira/Harmison/Hill/Krohn/Norton/Page/Parnicky/Shivone)

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# Song Fest 2009

June 6-29, 2009

## The Complete Recitalist

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### Thursday, June 11

8:30-9:15 a.m.	Emelio/Katz/Musto/Sperry/Van Gryspeer	
*9:30 a.m.-Noon	Performance Class: Interns & Lieder Group (RM 105)	Emelio/Tung
1:00-2:00 p.m.	Master Class: Espana I	Katz
1:00-2:00 p.m.	Forum II - Business 101: Copyright	Mitze/Panel
2:00-5:00 p.m.	American Concert Rehearsals: Interns (RM 220)	Sperry/Lofquist
Noon-10:00 p.m.	American Concert Rehearsals: Apprentice (RM 220)	Sperry/Lofquist
2:00-4:30 p.m.	Opera Musical Rehearsals (RM 105)	Van Gryspeer
2:00-4:30 p.m.	Pianist Class: Playing Arias, no singers (Raitt Recital Hall)	Katz
*3:00-5:15 p.m.	Run thru Stern Musical Theatre: Memorized (RM 118)	Musto
4:30-5:30 p.m.	(Beattie/De Oliveira/Harmison/Hill/Krohn/Norton/Page/Parnicky/Shivone)	
5:00-7:30 p.m.	Master Class: Mezzo Mania!, ALL Mezzo Apprentices (RM 114)	Sinclair/Tung
5:15-7:00 p.m.	Run thru Stern Concert Opera: Memorized	Katz
*6:30-9:00 p.m.	(Krohn/Bernardo/Hill/Nicholas/McGee/Rivera/Parnicky)	
	Coaching June 20 Musical Theatre Concert: TBA (RM 118)	Musto
	Coaching: TBA (RM 114)	Sinclair
	Master Class: Strauss I - A Lieder Capriccio	Katz

### Friday, June 12

8:00-9:15 a.m.	Emelio/Katz/Musto/Sharp/Sperry/Tung/Van Gryspeer	
*9:30 a.m.-Noon	Performance Class – Interns & Lieder Group (RM 105)	Tung/Emilio
1:00-3:00 p.m.	Master Class: Mörke	Katz
*1:00-3:00 p.m.	Forum: Business 101 for singers	Mitze/Panel
1:00-3:00 p.m.	Master Class: Johannes Brahms (RM 220)	Emelio/Tung
1:00-4:00 p.m.	June 20th Musical Theater Coaching: TBA (RM118)	Musto
12:30-3:30 p.m.	Coaching: TBA (RM 114)	Sharp
*3:00-5:15 p.m.	American Concert Rehearsals (RM 220)	Sperry/Kirsch
Noon-3:00 p.m.	Master Class: Late German Romantic	Katz
5:00- 6:30 p.m.	Opera Musical Rehearsals (RM 105)	Van Gryspeer
5:30-10:00 p.m.	Coaching: TBA (RM 114)	Sinclair
6:00 p.m.	Opera Musical Rehearsals (RM.105)	Van Gryspeer
*6:45-9:00 p.m.	Leave for Concert: Smothers Lot	Musto/ Katz/singers
	Master Class: Breath Management	Sinclair/Wei-En Hsu/Laotai

### Saturday, June 13

*9:30-11:45 a.m.	Emelio/Katz/Musto/Sharp/Sperry/Tung/VanGryspeer/Young Bennett	
10:00 a.m.-1:00 p.m.	Master Class: Living Legacies	Sharp
10:00 a.m.-3:00 p.m.	Coaching: TBA (RM 118)	Musto
11:00 a.m.-1:00 p.m.	Opera Musical Rehearsals (RM 105)	Van Gryspeer
*12:45-3:15 p.m.	American Concert Coachings (RM 220)	Sperry/Kirsch
*3:15-5:45 p.m.	Master Class: Strauss II - A Lieder Capriccio	Katz
6:00-10:00 p.m.	Master Class: Actus Interruptus (RM 220)	Katz
7:00-7:30 p.m.	Opera Musical Rehearsals (RM 105)	Van Gryspeer
	"A Visit with Emily" (RM 120)	
	#3 Sandberg/Turbessi	Sperry
7:30-8:00 p.m.	#6 Sandberg/Harmison/Hummel/Turbessi	
8:00-8:30 p.m.	#20 Onstad/Philpot/Sandberg/Turbessi	
8:30-9:00 p.m.	#21 Philpot/Turbessi	
5:30-8:00 p.m.	Coaching: (RM 118)	Musto
5:30-8:00 p.m.	Coaching: TBA (RM 114)	Sharp
6:00-7:00 p.m.	Coaching: TBA	Sperry

continued

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### Sunday, June 14 NOON

10:00 a.m.-Noon	Burton/Emelio/Katz/Musto/Sperry/Tung/Van Gryspeer Los Angeles Opera, <i>La Traviata</i> (7 Interns/17 apprentices/RA) (Pepperdine Van leaves Noon)	
10:00 a.m.-12:30 p.m.	American Song Concert Coaching (RM 220)	Sperry/ Kirsch Katz
10:00 a.m.-1:00 p.m.	Pianist Class: Vocal Coaching Techniques (no singers)	Burton
1:00-3:00 p.m.	Musto Private Coaching: TBA (RM 118)	Sperry/Kirsch
*1:30-4:30 p.m.	American Concert Coachings: TBA (RM 220)	Katz
3:00-7:00 p.m.	Master Class: Some of My Favorite Songs	Van Gryspeer
*6:30-9:00 p.m.	Opera Musical Coaching (RM 105)	Katz
	Master Class: Song Sampler II	

### Monday, June 15

	<b>Burton//Emelio/Katz/Lamanna/Musto/Sharp/Sperry/Tung/ Van Gryspeer/Young Bennett</b>	
8:30-9:30 a.m.	Movement: Cantata Group (Fireside Room )	Young Bennett
8:30-9:15 a.m.	Performance Class: Interns & Melodie Group	Emelio/Tung
*9:30 a.m.-Noon	Master Class: Beyond pronunciation: finding the 'je ne sais quoi' of singing in French	Burton
Noon-2 p.m.	American Song Rehearsal (RM 220)	Sperry/Lofquist
Noon-9:00 p.m.	Opera Scenes Staging Rehearsals (Fireside Room)	Van Gryspeer/Lamanna
*1:00-4:00 p.m.	Master Class: Opera Arias	Katz
3:00-6:00 p.m.	Opera Staging (RM 220)	Emilio/Wei-En Hsu
*4:00-6:00 p.m.	Master Class: Benjamin Britten (RM 114)	Sharp
*4:00-6:00 p.m.	Master Class: Radiant Singing (Raitt Recital Hall)	Young Bennett
4:00-6:30 p.m.	Coaching: TBA (RM 111)	Burton
4:00-6:30 p.m.	Coaching: TBA (RM 118)	Musto
4:00-5:30 p.m.	Coaching: Facing Forward (RM 120)	Sperry/Downey
*6:30-9:00 p.m.	Master Class: French Romantic	Katz

### Tuesday, June 16

	<b>Burton/Emelio/Katz/Lamanna/Musto/Sharp/Sperry/Tung/ Van Gryspeer/Young Bennett</b>	
8:45-9:45 a.m.	Movement: Interns/Lieder Group (Fireside Room)	Young Bennett
8:45-9:45 a.m.	Performance Class: Melodie Group (RM 114)	Emelio/Tung
8:30-10:00 a.m.	American Concert Rehearsals (RM 220)	Sperry/Kirsch
*10:00 a.m.-12:30 p.m.	Master Class: France in the XX Century	Katz
12:30-2:00 p.m.	Coaching (RM 114)	Burton
12:30-2:00 p.m.	Coaching (RM 220)	Sperry/Kirsch
1:00-5:00 p.m.	Coaching: TBA (RM 118)	Musto
*1:30-4:00 p.m.	Master Class: Espana II	Katz
*4:00-6:00 p.m.	Master Class: Ariettes Oubliées, Women Only (RM 220)	Burton
*4:00-6:00 p.m.	Master Class: Men Only (Raitt Recital Hall)	Sharp
4:00-6:00 p.m.	Coaching (RM 111)	Young Bennett
4:00-6:00 p.m.	American Concert Coaching: TBA, Men (RM 120)	Sperry/Kirsch
4:00-6:00 p.m.	American Concert Rehearsals	Sperry/Lofquist
Noon-8:00 p.m.	Staging Rehearsals (Fireside Room)	Van Gryspeer/Lamanna
8:00 p.m.	Concert: Stern Fellows with SongFest Distinguished Alumna Jazimina MacNeil, <i>mezzo-soprano</i>	

### Wednesday, June 17

	<b>Burton/Emelio/Fortunato/Katz/Lamanna/Musto/Sharp/Sperry/Tung/ Van Gryspeer/Young Bennett</b>	
8:30-9:15 a.m.	Performance Class: Interns and Lieder Group	Emelio/Tung
8:30-9:15 a.m.	Movement: Melodie Group (Fireside Room)	Young Bennett
*9:30 a.m.-Noon	Master Class: Russian II	Katz
11:00 a.m.-3:00 p.m.	Staging rehearsals (Fireside Room)	Van/Gryspeer/Lamanna
Noon-2:30 p.m.	Dress Rehearsal: American Concert	Sperry/Kirsch/Lofquist

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Noon-3:00 p.m.	Coaching: TBA (RM 118)	Musto
12:30-2:30 p.m.	Coaching: TBA (RM 114)	Sharp
12:30-2:30 p.m.	Coaching: TBA (RM 111)	Young Bennett
12:30-2:30 p.m.	Coaching: Musto Songs (RM 114)	Burton
*2:30-5:00 p.m.	Master Class: Schubert	Katz
5:00-7:30 p.m.	Coaching	Burton
5:00-7:30 p.m.	Coaching	Sharp
5:00-10:00 p.m.	Staging Rehearsals (Fireside Room)	Van Gryspeer/Lamanna
6:00-7:30 p.m.	Coaching: Facing Forward	Sperry/Downey
6:00-8:00 p.m.	Coaching: TBA (RM 111)	Young Bennett
8:00 p.m.	Concert: Emily Dickinson, <i>This, and My Heart</i>	
<b>Thursday, June 18</b>		
<b>Burton/Cipullo/Emelio/Lamanna/Musto/Sharp/Sperry/Tung/ Van Gryspeer/Young Bennett</b>		
8:30-9:30 a.m.	Movement: Cantata (Fireside Room)	Young Bennett
*9:45 a.m.-12:30 p.m.	Master Class: Broadway Composers in Song	Sharp
10:00 a.m.-12:30 p.m.	Coaching: American Songbook (RM 118)	Musto
10:00 a.m.-7:00 p.m.	Opera Staging Rehearsals (Fireside Room)	Van Gryspeer/Lamanna
1:00-2:30 p.m.	Coaching: Of A Certain Age (RM 220) (Bonhag/Kirsch/Lin/Shafar/Tung)	Cipullo
1:00-5:30 p.m.	Coaching: (RM 214)	Fortunato
1:30-4:00 p.m.	American Songbook Dress Rehearsal	Musto/Sharp/Burton
1:30-5:30 p.m.	Coaching	Sperry
2:00-5:00 p.m.	Coaching: (RM 216)	Emelio
2:00-5:00 p.m.	Pianists Class	Garrett
2:00-6:00 p.m.	Coaching: (RM 111)	Young Bennett
2:30-4:00 p.m.	Coaching: TBA (RM 220)	Cipullo
2:30-5:00 p.m.	Coaching: (RM 213)	Tung
*3:30-5:30 p.m.	Master Class: Telling a Story in Song	Burton
4:00-4:45 p.m.	Coaching: <i>Insomnia</i> (RM 220) (#1: Bell/Hill/de Oliveira/McGee)	
4:00-5:30 p.m.	Coaching: (RM 114)	Sharp
4:30-5:30 p.m.	Coaching	Musto
4:45-5:30 p.m.	Coaching: <i>Insomnia</i> (#2: Dinkeleman/Hill/de Oliveira/McGee)	
5:30-6:00 p.m.	Coaching: <i>Insomnia</i> (#3 Bell/Beattie/Bernardo/Krohn)	
7:30 p.m.	Concert: American Song is Alive and Well	
<b>Friday, June 19</b>		
<b>Burton/Cipullo/Emelio/Fortunato/Garrett/Lamanna/Musto/Sharp/ Sperry/Tung/Young Bennett</b>		
8:30-9:15 a.m.	Movement: Melodie Group (Fireside Room)	Young Bennett
*8:30-9:15 a.m.	Performance: Interns (RM 111)	Emelio/Tung
*9:30-11:30 a.m.	Master Class: French Mélodies	Burton
10:00 a.m.-12:30 p.m.	Coaching (RM 111)	Young
10:00 a.m.-12:30 p.m.	Coaching (RM 120)	Cipullo
10:00 a.m.-12:30 p.m.	Coaching (RM 114)	Sharp
11:00 a.m.-1:00 p.m.	Coaching (RM 235)	Garrett
11:00 a.m.-10:00 p.m.	Opera Staging (Fireside Room)	Van Gryspeer/Lamanna
*12:45-3:00 p.m.	Master Class: Women in Song I	Fortunato
*3:15-5:45 p.m.	Master Class: Samuel Barber - The Man and His Music	Garrett
6:00 p.m.	Dress Rehearsal: American Songbook	Private residence
6:00-9:00 p.m.	Coaching (RM 114)	Fortunato
6:00-9:00 p.m.	Coaching (RM 220)	Sperry
7:00-9:00 p.m.	Pianists Class (RM 118)	Garrett

*continued*

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### Saturday, June 20

	<b>Burton/Cipullo/Emelio/Fortunato/Garrett/Musto/Katz/Sharp/Sperry/ Tung/Young Bennett</b>	
*9:30-11:30 a.m.	Master Class: Musto Songs (TBA: Selected songs)	Sharp
11:00 a.m.-1:00 p.m.	Coaching (RM 213)	Fortunato
11:00-11:45 a.m.	Coaching: Krenck (RM 235)	Garrett
11:00-11:45 a.m.	Coaching (RM 111)	Young Bennett
11:30-1:30 p.m.	Coaching (RM 120)	Burton
11:45-12:30 p.m.	Coaching (RM 114)	Young
Noon-1:00 p.m.	Coaching: Sandberg (RM 114)	Sharp
12:30-2:30 p.m.	Coaching (RM 212)	Sperry
*1:00-3:00 p.m.	Master Class: Fiançailles pour rire, FP. 101 (Women Only)	Garrett
1:00-3:00 p.m.	Coaching: Men Only (RM 114)	Sharp
*3:00-5:00 p.m.	Master Class: Broadway Composers in Song (RM 220)	Burton
3:00-5:00 p.m.	Coaching (RM 214)	Cipullo
3:00-5:00 p.m.	Coaching (RM 111)	Young Bennett
4:00-4:45 p.m.	Coaching (RM 213)	Fortunato
4:45-5:30 p.m.	Coaching (RM 213)	Fortunato
8:00 p.m.	Concert: The American Songbook	Musto

### Sunday, June 21

	<b>Bowman/Cipullo/Colton/Fortunato/Garrett/Harbison/Katz/Pearson/ Sinclair/Sharp/Sperry/Tung/Turner/Woodruff/Young Bennett</b>	
9:30-10:00 a.m.	Emily: Harmison/Turbessi #5/12	Cipullo
9:30-10:30 a.m.	Coachings: Bonhag (RM 235)	Garrett
9:30-10:30 a.m.	Emily: Page/Yoo #1/2/15/16)	Sperry
9:30 a.m.-12:30 p.m.	Bach Coachings: TBA (RM 114)	Pearson/Colton
9:30 a.m.-12:30 p.m.	Bach Coachings: TBA (RM 120)	Bowman/Turner
10:00-10:30 a.m.	Emily: Harmison/Hummel/Sandberg/Turbessi #6	Cipullo
10:00-10:50 a.m.	Coachings: Tamer/Moses/Vasilieva #78	Fortunato
10:30-11:00 a.m.	Emily: Sandberg/Hummel/Philpot #10	Cipullo
10:30-11:00 a.m.	Emily: Philpot/Yoo #7/8	Sperry
10:30-11:30 a.m.	Coachings: Hill (RM 235)	Garrett
10:50-11:45 a.m.	Coachings: Flom	Fortunato
11:00-11:30 a.m.	Emily: Hummel/Turbessi #4	Cipullo
11:00-11:30 a.m.	Sandburg/Onstad/Yoo #19	Sperry
1:00-2:00 p.m.	Coachings: Hummel/Kirsch	Cipullo
1:30-1:45 p.m.	Coachings: Malley	Fortunato
1:45-2:30 p.m.	Coachings: Bach (RM 211)	Fortunato
2:00-3:00 p.m.	Coachings: TBA	Cipullo
2:00-3:00 p.m.	Coachings: McGee/Kirsch (RM 235)	Garrett
2:00-4:00 p.m.	Faculty Bach Rehearsals (Raitt Recital Hall)	
*2:00-4:00 p.m.	Master Class: French Song	Sperry/Tung
2:30-3:15 p.m.	Coachings: Fink	Fortunato
3:00-4:00 p.m.	Coachings: Robinson/Kirsch	Garrett
3:00-4:30 p.m.	Coachings: TBA	Cipullo
3:00-10:00 p.m.	Opera Musical Rehearsals (Fireside Room)	
4:00-5:00 p.m.	Coachings: Reithmeier/Heather	Garrett
4:15-5:00 p.m.	Coachings: Nicholls	Sinclair
4:15-5:00 p.m.	Coachings: Chen - Bach 57	Young Bennett
4:30-5:30 p.m.	Coachings: Achey (project: Debussy Cinq melodies)	Sperry
4:30-6:00 p.m.	Bach Coachings: students (RM 114)	Bach Faculty

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4:30-6:00 p.m.	Bach Coachings: students (RM 120)	Bach Faculty
5:00-5:45 p.m.	Coachings: Boss	Sinclair
5:00-5:45 p.m.	Coachings: Redpath - Bach 68	Young Bennett
5:00-6:00 p.m.	Coachings: Reithmeier/Ryan	Garrett
7:00-9:00 p.m.	Dress Rehearsal: June 22 Concert (Raitt Recital Hall)	
*7:00-9:00 p.m.	Master Class: Schubert (RM 105)	Sharp
<b>Monday, June 22</b>	<b>Cipullo/Garrett/Sharp/Woodruff/Young Bennett</b>	
9:30-11:00 a.m.	Bach Coachings (RM 118)	Bach Faculty
9:30-11:00 a.m.	Bach Coachings (RM 114)	Bach Faculty
*9:30-11:45 a.m.	Master Class: Songs of Tom Cipullo ( <i>chosen from the printed list</i> )	Cipullo
Noon-2:00 p.m.	Dress Rehearsal: Bach Faculty Concert	
*1:00-3:15 p.m.	Master Class: Vasnier Song Book (RM 220)	Garrett
2:30-3:30 p.m.	Coaching (RM 114)	Sharp
2:30-5:30 p.m.	Bach Coaching (RM 120)	Bach Faculty
2:30-5:30 p.m.	Bach Coaching (RM 118)	Bach Faculty
2:30-5:30 p.m.	Coaching (RM 111)	Young Bennett
3:15-4:00 p.m.	Coaching: Shafer (RM 235)	Garrett
*3:30-5:45 p.m.	Master Class: Cabaret Songs (RM 220)	Sharp
7:30 p.m.	Concert: Faculty Concert	
<b>Tuesday, June 23</b>	<b>Cipullo/Cohen/Colton/Emelio/Fortunato/Garrett/Katz/Lamanna/ Pearson/Sharp/Sperry/Turner/Van Gryspeer/Woodruff</b>	
*9:30 a.m.-Noon	Master Class: Bach (Stauffer Chapel)	Sharp/Bowman
9:30-10:30 a.m.	Coaching: Browers	Cohen
9:30-10:30 a.m.	Coaching: Vicary/Douglas (RM 235)	Garrett
9:30 a.m.-Noon	Dress Rehearsal: June 24 Concert	Cipullo/Sperry
10:00 a.m.-Noon & 1:00-3:00 p.m.	Bach Coaching (RM 118)	Pearson/Colton
10:00 a.m.-Noon & 1:00-3:00 p.m.	Bach Coaching (RM 114)	Turner/Woodruff
10:30-11:00 a.m.	Coaching: Pefhany	Cohen
10:30-11:15 a.m.	Coaching: Dinkleman (RM 235)	Garrett
11:00-11:30 a.m.	Coaching: Johnson/Zoe (Handel)	Cohen
11:15 a.m.-Noon	Coaching: MacNeil (RM 235)	Garrett
11:30 a.m.-12:30 p.m.	Coaching: Sweet Bird, Parnicky	Cohen
Noon-12:45 p.m.	Coaching: Bell (RM 235)	Garrett
*12:30-3:00 p.m.	Master Class: Arias and Songs with Flute (Stauffer Chapel)	Fortunato/Cohen
1:30-3:00 p.m.	Coaching	Sperry
1:30-3:00 p.m.	Coaching	Sperry
1:30-3:00 p.m.	Coaching	Cipullo
1:30-3:00 p.m.	Coaching	Cipullo
1:30-3:00 p.m.	Opera Staging (RM 105)	Van Gryspeer/Lamanna
*3:00-5:15 p.m.	Master Class: Poulenc (RM 220)	Garrett
5:00-6:00 p.m.	Coaching: Deepest Desire - Wood/Douglas (RM 220)	Cohen/Fortunato
5:00-7:00 p.m.	Opera Staging (RM 105)	Van Gryspeer/Lamanna
7:30 p.m.	Concert: The Splendour of the Baroque	

continued

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### Wednesday, June 24

	<b>Cipullo/Emelio/Fortunato/Garrett/Lamanna/Pearson/Sperry/Tung/ Van Gryspeer/Woodruff</b>	
9:30-11:00 a.m.	What every singers needs to know about Diction	Garrett
10:00 a.m.-1:00 p.m.	Coaching (RM 118)	Bach Faculty
10:00 a.m.-1:00 p.m.	Coaching (RM 114)	Bach Faculty
11:00 a.m.-Noon	Run thru: Insomnia	Cipullo/All
11:00 a.m.-Noon	Run-thru: Of A Certain Age (RM 220)	Sperry/All
11:00 a.m.-5:00 p.m.	Staging Opera Rehearsals	Van Gryspeer/Lamanna
11:00 a.m.-5:00 p.m.	Staging Opera Rehearsals	Emelio/Hsu
*12:30-2:30 p.m.	Master Class: Italian Song after 1880 (RM 220)	Garrett
2:00-3:00 p.m.	Coaching (RM 235)	Garrett
2:30-3:15 p.m.	Coaching	Fortunato
2:30-3:15 p.m.	Coaching	Young Bennett
2:30-5:00 p.m.	Dress Rehearsal: June 25 Concert	Cipullo/Sperry
2:30-5:30 p.m.	Bach Coaching (RM 118)	Bach Faculty
2:30-5:30 p.m.	Bach Coaching (RM 114)	Bach Faculty
3:00-4:00 p.m.	Coaching (RM 235)	Garrett
3:00-5:00 p.m.	Coaching	Tung
*3:00-5:00 p.m.	Master Class: J.S Bach (Stauffer Chapel)	Young Bennett
3:15-4:00 p.m.	Coaching	Fortunato
4:00-4:45 p.m.	Coaching	Fortunato
4:00-5:00 p.m.	Coaching (RM 235)	Garrett
4:45-5:30 p.m.	Coaching	Fortunato
6:00-8:00 p.m.	Staging Opera Rehearsals	VanGryspeer/Lamanna
8:00 p.m.	Concert: American Song is Alive and Well	

### Thursday, June 25

	<b>Cipullo/Emelio/Fortunato/Garrett/Young Bennett</b>	
*9:30-11:30 a.m.	Master Class: Italian Opera Composers in Song	Garrett
9:30 a.m.-12:30 p.m.	Coaching (RM 118)	Bach Faculty
9:30 a.m.-12:30 p.m.	Coaching (RM 114)	Bach Faculty
11:00-1:00 p.m.	Coaching (RM 111)	Young Bennett
11:00-1:00 p.m.	Coaching (RM 214)	Fortunato
11:00-1:00 p.m.	Coaching (RM 214)	Cipullo
*12:30-2:30 p.m.	Master Class: Schubert (RM 105)	Garrett
2:30-5:30 p.m.	Dress rehearsal: June 26 Concert	
2:45-5:00 p.m.	Pianists Only Class (RM 118)	Garrett
3:00-5:30 p.m.	Coaching	Young Bennett
3:00-5:30 p.m.	Coaching	Fortunato
3:00-6:00 p.m.	Bach Coaching (RM 114)	Bach Faculty
3:00-6:00 p.m.	Bach Coaching (RM 120)	Bach faculty
7:30 p.m.	Concert: I Hear America Singing Cipullo!	

The order of each class will be at the discretion of the artist teacher and will be announced at the beginning of each class.

Please be considerate and refrain from talking.

No food or drink (except water) is allowed in Raitt Recital Hall

No standing or sitting in the back of the Hall is allowed due to Fire rules. If you must leave, please do so quietly. Thank you for your cooperation.

# SongFest 2009

June 6-29, 2009

All classes held in Raitt Recital Hall unless noted.  
\*Indicates: Classes and concerts open to the public.  
(AMB-Ahmanson Music Building)

## The Complete Recitalist

### Friday, June 26

\*9:00-Noon

1:00-3:30 p.m.

\*1:00-3:30 p.m.

1:00-4:00 p.m.

3:30-6:00 p.m.

6:00 p.m.

7:30 p.m.

### Fortunato/Sperry/Young Bennett

Master Class: Bach for Young Singers

Open Rehearsal: Cantata with Obligato Instruments

Dress Rehearsal: Bach Concert

Master Class: J. S. Bach (RM 220)

Coaching (RM 114)

Coaching (RM 213)

Call for Opera scenes

Concert: Evening at the Opera

Bach Faculty

Young Bennett

Sperry

Fortunato

### Saturday, June 27

\*9:30 am.-Noon

1:00-5:00 p.m.

\*1:30-4:00 p.m.

3:30-5:30 p.m.

3:30-5:30 p.m.

3:30-5:30 p.m.

3:30-5:30 p.m.

7:30 p.m.

### Fortunato/Sperry/Tung/Young Bennett

Master Class: Women in Song II

Dress Rehearsal: Opera Concert, June 28

Master Class: French Melodies (RM 105)

Coaching (RM 213)

Coaching (RM 120)

Coaching (RM 114)

Coaching (RM 111)

Concert: The Sacred Cantatas of J.S. Bach

Fortunato

Sperry

Fortunato

Tung

Sperry

Young Bennett

### Sunday, June 28

Noon-8:00 p.m.

1:00-3:00 p.m.

5:00 p.m.

7:30 p.m.

### Fortunato/Sperry

Check- in Flute Symposium

Chat with Faculty

Flutes: Pizza Party (Fireside Room)

Concert: Evening at the Opera

Office of Special Programs

Emelio/Fortunato/Sperry/Young Bennett

### Monday, June 29

Before Noon

SongFest Check-Out Before Noon

**“SongFest is a clarion call stirring all those who care about song to come to the immediate defense of an embattled art form. Where would we be without song and what it represents in terms of education, inspiration, team work, broadening horizons and ongoing challenges to the soul of the working singer and pianist? An endangered species certainly, but one that is not being allowed to die in Southern California because of the tenacity and quality of SongFest and the people who run it.”**

—Graham Johnson

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Pepperdine University and SongFest *present*

ALL CONCERTS FREE

# Song Fest 2009 CONCERTS

Rosemary Hyler Ritter  
*Founder/Artistic Director*

Melanie Emelio  
*Director Apprentice Program*

Public concerts featuring the **Stern Fellows** and **Apprentices** in Raitt Recital Hall, Pepperdine University.



## SONGFEST ALUMNI CONCERT

Tuesday, June 9, 2009 • 8:00 pm

Katie Van Kooten, *soprano* • Rosemary Ritter, *piano*



## STERN FELLOWS

with SongFest Distinguished Alumna Jazimina MacNeil, *mezzo-soprano*

Tuesday, June 16, 2009 • 8:00 p.m.



## EMILY DICKINSON - *This, and My Heart Beside*

A Portrait of Emily Dickinson and Her Worlds Through Text and Song

Wednesday, June 17, 2009 • 8:00 p.m.

Anne Marie Ketchum, *soprano* • Victoria Kirsch, *piano*



## AMERICAN SONG IS ALIVE AND WELL

Thursday, June 18, 2009 • 7:30 p.m.

A concert of American songs presented by the SongFest Apprentice singers

devised and coached by Paul Sperry

Victoria Kirsch and Louise Lofquist, *piano*



## THE AMERICAN SONGBOOK

Saturday, June 20, 2009 • 8:00 p.m.

SongFest Fellows with John Musto, *piano*



## FACULTY CONCERT

Monday, June 22, 2009 • 7:30 p.m.

with faculty Sheryl Cohen, Melanie Emelio, D'Anna Fortunato, Jennifer Tung, Hisako Hiratsuka

Vocal Chamber Music with flute

INFORMATION: [songfest@earthlink.net](mailto:songfest@earthlink.net) • [www.songfest.us](http://www.songfest.us) • (310) 506-7511



## THE SPLENDOR OF THE BAROQUE

Tuesday, June 23, 2009 • 7:30 p.m.

with *sopranos* Frances Young Bennett and Kendra Colton; *mezzo-sopranos* Adelaide Sinclair and Christin-Marie Hill, *baritone* William Sharp and *tenor* Ryan Turner; *flutist* Randolph Bowman and *oboist* Peggy Pearson featuring Sarah Shafer, *soprano*; recipient of the SongFest 2009 Craig Smith Fellowship and Jazimina MacNeil, *mezzo-soprano*; Songfest Distinguished Alumna



## AMERICAN SONG IS ALIVE AND WELL

Wednesday, June 24, 2009 • 7:30 p.m.

The songs of composers-in-residence, Tom Cipullo, John Musto and Jake Heggie with the SongFest singers and pianists featuring “A Visit with Emily”



## I HEAR AMERICA SINGING CIPULLO!

Thursday, June 25, 2009 • 7:30 p.m.

Featuring the works of composer-in-residence Tom Cipullo.

Program to include *Insomnia*, world premiere co-commissioned by SongFest at Pepperdine and Cantori New York in the premiere performance by SongFest Stern Fellows



## EVENING AT THE OPERA

Friday, June 26 and Sunday, June 28, 2009 • 7:30 p.m.

Kristof Van Gryspeer, *Music Director* • Mark Lamanna & Melanie Emelio, *Stage Directors* • Louise Lofquist, *Musical Coach*  
A program of staged opera scenes presented by the SongFest Apprentices



## THE SACRED CANTATAS OF J.S. BACH

Saturday, June 27, 2009 • 7:30 p.m.

Ryan Turner, *director* • John Harbison, *Artistic Advisor*

with *flutist* Randolph Bowman, *violinist* Mary Beth Woodruff and *oboist* Peggy Pearson  
Performed with the SongFest singers and pianists



## CHAMBER MUSIC WITH FLUTE

Wednesday, July 1, 2009 • 7:30 p.m.



## FINAL CONCERT

Saturday, July 4, 2009 • 2:00 p.m.

*Song  
Fest 2009*  
CONCERTS

INFORMATION: [songfest@earthlink.net](mailto:songfest@earthlink.net) • [www.songfest.us](http://www.songfest.us) • (310) 506-7511

## John Musto

Composer, Pianist



Photo by Christian Steiner

Though now known as one of our busiest opera composers, John Musto's reputation as a master of the concert song has long been secure, both as composer and as a performer at the piano. His highly refined playing is featured in song recitals (often with the soprano Amy Burton),

chamber music, concertos, and solo works. His interpretations of his own music and that of other composers are rivaled by his extraordinary gifts as an improviser. Critics often point out that this combination of abilities, so common in the virtuosi of the 18th and 19th centuries, finds a rare exponent in John Musto.

It has been asserted his feat of premiering two of his own piano concertos in one season is the first such accomplishment since Beethoven's unveiling of his own first and second concertos. In the past four years, he has seen the production of three new operas (one of them already given a second new production), with a fourth currently being composed for the Opera Theater of St. Louis and Wolftrap Opera. The latter theater had also commissioned his first opera, *Volpone*, whose success was a highlight of the 2004 season. That comic opera's second production was quickly followed by the premiere last November of the genial drama *Later the Same Evening* at the National Gallery of Art in Washington and the University of Maryland Opera Theater, the co-commissioners of the work. That enthusiastically received, innovative work will have its New York premiere in December at the Manhattan School of Music. Only four months after that Washington premiere, New York and Caramoor audiences saw the lively new one-act comedy, *Bastianello*, commissioned to celebrate the twentieth anniversary of the New York Festival of Song. While the earlier operas had been characterized by their

colorful orchestration, the NYFOS work explored the potential of two concert-grand pianos as luxurious and eloquent pit instruments.

All these operas involve collaboration with the librettist Mark Campbell. A master both of light verse and affecting prose, Campbell is a creator who understands the forms that give composers the best opportunities for effective stage works. The new commission for St. Louis and Wolf Trap will set Mark Campbell's libretto, *A Visitor from Rome*, based on a satirical play of Gogol. It will see its first performances in June of 2010.

Recent recordings include the revelatory chamber-music release from the Copland House, the first stand-alone collection of Musto songs and a recording of the opera *Volpone* – the latter two for September release. A much-requested recording of both piano concertos, with the composer as soloist, is also in the queue.

Musto's new *Improvisation and Fugue* for piano will be featured in June at the fourth New York Piano Competition, which commissioned it, and the release of the song recordings will be the occasion for Peer Music's fall publication of Musto's collected songs for voice and piano.

Besides being a guest composer during the coming summer at the Ravinia Festival (where he will coach singers in his songs) and SongFest at Pepperdine University (which will see the West-Coast premiere of his cycle *The Book of Uncommon Prayer*), an active concert schedule includes scheduled appearances around the United States and in Europe, playing repertory extending from Bach keyboard works to the Gershwin Piano Concerto – and, as always, appearing as pianist in his own extravagantly varied songs.

John Musto, amidst all this activity, is at home on the Upper West Side of Manhattan with his wife, Amy Burton of the Metropolitan and New York City opera companies, and their teenage son, Joshua, an avid guitarist.

## Tom Cipullo

Composer, Pianist



Composer Tom Cipullo's works have been heard at major concert halls on four continents, from San Francisco to Tel Aviv, from Stockholm to LaPaz. He has received commissions from the Mirror Visions Ensemble, the Joy in Singing, Sequitur, Cantori New York, tenor Paul Sperry, mezzo-soprano Mary Ann Hart, the Five Boroughs Music Festival, pianist Jeanne Golan, and the New York Festival of Song; and he has received awards and fellowships from Yaddo, the MacDowell Colony, the Virginia Center for the Creative Arts, Copland House, the Oberpfälzer Kuenstlerhaus (Bavaria), ASCAP, Meet the Composer, and the Jory Copying Program. *The New York Times* has called his music "haunting," and *The Boston Globe* remarked that his work "literally sparkled with wit." *The Pittsburgh Post-Gazette* has called him "an expert in writing for the voice." In 2008, Mr. Cipullo's cycle *Of a Certain Age*, commissioned by the soprano Hope Hudson, won the National Association of Teachers of Singing Art Song Competition. In 2006-07, Tom Cipullo received an Aaron Copland Award from Copland House and the Phyllis Wattis Prize for song composition from the San Francisco Song Festival. The latter award was given for the piece *Drifts & Shadows*, a collection of baritone songs excerpted from the cantata *Secrets*, a Mirror Visions commission. To honor his contributions to the American art song repertoire, the Lincoln Center Library and Joy in Singing sponsored a retrospective concert of Tom Cipullo's works at Cooper-Union's Great Hall in 2000.

Mr. Cipullo recently completed his first opera, *Glory Denied*. The work, after the book by journalist Tom Philpott, is based on the true story of America's longest-held prisoner of war. The piece was premiered by the

Brooklyn College Opera Theater in 2007 and was given its professional premiere by the Remarkable Theater Brigade in New York in June of 2008. Writing for *The New York Times*, Anne Midgette said of the work: "It is tonal, melting into aching lushness, . . . propelled by driving Bernstein-like syncopations, with a bite to its harmonies where different versions of the same truth converge." Excerpts from *Glory Denied* were presented by New York City Opera at its Vox 2004 festival. In its review of that presentation, *The New York Times* called the piece "intriguing and unconventional," and cited the work's "teeming, hard-edged Neo-Romantic style."

Tom Cipullo's song cycles *A Visit with Emily* and *Another Reason Why I Don't Keep a Gun in the House* are published by Oxford University Press. Other works are distributed by Classical Vocal Reprints. His music has been recorded on the Albany, CRI, PGM, and Capstone labels.

Mr. Cipullo's upcoming projects include commissions from the *Lilac Trio*, a six-hand piano work for the *Dueck Three* piano trio, a joint-commission from SongFest at Pepperdine and *Cantori* New York, and a unique 10-minute mini-opera for the Remarkable Theater Company, to be performed in an evening of such works at Weill Hall in the fall of 2009. A new recording of Mr. Cipullo's vocal works, featuring mezzo Mary Ann Hart, soprano Monica Harte, bass-baritone Robert Osborne, and tenor Paul Sperry will be issued on the Albany label in the fall of 2009.

Mr. Cipullo received his Master's degree in composition from Boston University and his B.S. from Hofstra University, Phi Beta Kappa with highest honors in music. He studied composition and orchestration with David Del Tredici, Elie Siegmeister, and Albert Tepper. Mr. Cipullo is a founding member of the Friends & Enemies of New Music, an organization that has presented more than 80 concerts featuring the music of over 200 different American composers.

## SongFest Alumni Concert

Katie Van Kooten, *soprano*  
Rosemary Hyler, *piano*

Scena di Berenice	Joseph Haydn (1732-1809)
<i>Litany</i> (Langston Hughes) from <i>Shadow of the Blues</i>	John Musto (b. 1954)
<i>The Saints</i> (Emily Dickinson) from <i>Four Songs of Emily Dickinson</i>	Lee Hoiby (b. 1926)
<i>Deep River</i>	H.T. Burleigh (1866-1949)
<i>Is There Anybody Here</i>	John Carter (1930-1991)
Come scoglio from <i>Così fan tutte</i>	W. A. Mozart (1756-1791)

### INTERMISSION

<i>Song to the Moon</i> from <i>Rusalka</i>	Antonín Dvorak (1841-1904)
Morgen Caecile	Richard Strauss (1864-1949)
<i>Soupir</i> (Prudhomme) <i>Romance de Mignon</i> (Goethe)	Henri Duparc (1848-1933)
<i>How fair this spot</i> (Galina). Op. 21 <i>Spring Waters</i> (op. 14)	Sergei Rachmaninoff (1873-1943)
Ebben! Ne andrò lontana from <i>La Wally</i>	Alfredo Catalani (1854-1893)



**EMILY DICKINSON**  
*This, and My Heart Beside*

A Portrait of Emily Dickinson and Her Worlds Through Text and Song

Anne Marie Ketchum, *soprano*  
Victoria Kirsch, *piano*

Lori Laitman (b.1955): I gained it so  
Aaron Copland (1900-1990): There came a wind like a bugle  
Laitman: Wider than the Sky

Steve Heitzeg (b.1959): *Three Graces for Hildur*  
It's all I have to bring today  
Ample make this Bed  
The earth has many keys

Laitman: An Amethyst Remembrance  
Laitman: Dear March  
Laitman: The Perfected Life

Tom Cipullo (b.1960): from *A Visit With Emily*  
Aria: Fame is a fickle food  
Arietta: Fame is a bee  
Moto perpetuo: Fame is the one that does not stay

Copland: Piano Blues #3 (piano solo)

Copland: Nature, the gentlest Mother  
Laitman: The Butterfly upon  
Laitman: To Make a Prairie

Copland: Heart, we will forget him  
Copland: Going to Heaven!  
Copland: The world feels dusty  
Copland: I felt a funeral in my brain

Laitman: Will there really be a Morning?  
Laitman: If I can stop one heart from breaking

# American Song is Alive and Well

Paul Sperry, *director*

Victoria Kirsch and Louise Lofquist, *piano*

## Songs of Nature

Ashley Stanbury	Primavera (Amy Lowell)	Celius Dougherty, (1902-1986)
Zoe Johnson	Pippa's Song (Robert Browning)	Ned Rorem, (b. 1923)
Breanne Dietrich	The Doves (Leonard Feeney)	Theodore Chanler, (1902-1961)
Samantha Friedman	Summer's Armies (Emily Dickinson)	Arthur Farwell, (1872-1952)
Katherine Graddy	The mountains are dancing (e.e. cummings)	John Duke, (1899-1984)
Amanda Fink	The Rose (Leonard Feeney) <i>from</i> "The Children"	Chanler
Sterling Roberts	Orchids (Theodore Roethke)	Rorem
Seth Biberstein	Loveliest of Trees (A.E. Housman)	Duke
Jackie Hayes	The Bird and the Beast (Sir Ernest Gowers)	Dougherty

## Songs of Life and Death

Johnathan McCullough	Litany (Langston Hughes) <i>from</i> "Shadow of the Blues"	John Musto, (b. 1954)
Thomas Shivone	Island (Langston Hughes) <i>from</i> "Shadow of the Blues"	Musto
Elisa Jordan	On This Wondrous Sea (Emily Dickinson)	Farwell
Kimberley Pefhany	Bells in the Rain (Elinor Wylie)	Duke
Emily Moses	The Sabbath (Emily Dickinson)	Farwell
Kelsey Vicary	Lament (Edna St. Vincent Millay)	Musto
Sarah Kelly	TBA	
Maureen Malley	Memory (William Blake)	Chanler
Emma Boss	Ample Make This Bed (Emily Dickinson)	Farwell
Lauren Sherman	The Waltz (Dorothy Parker)	Lee Hoiby, (b. 1926)

## INTERMISSION

## Three Ages of Woman (Elizabeth Bishop)

Catherine Nicholls	Manners	Hoiby
Christine Anderson	Filling Station	
Danielle Evans	Insomnia	

## Songs of Love

Amber Rose Johnson	Love in the Dictionary (Funk & Wagnalls)	Dougherty
Kate Weiskopf	Maybe (Carl Sandburg) <i>from</i> "Dove sta amore"	Musto
Tara Waldschmidt	Early in the Morning (Raphael Hillyer)	Rorem
Liv Redpath	Morning in Paris (Robert Hillyer)	John Duke
Amanda Ault	Social Note (Dorothy Parker) <i>from</i> "Enough Rope"	Musto
Alina Roitstein	To a Hostess Saying Goodnight (James Wright) <i>from</i> "Blessings"	David Evan Thomas, (b. 1958)
Justin Moniz	Viennese Waltz (Elinor Wylie)	Duke
Rachel Bruce	Laughing Song (William Blake)	Thomas
Joanna Murray	O Waly, Waly (English Folksong)	Dougherty
Marcio de Oliveira	Fathers and Sons (Donald Hall) <i>from</i> "In the Country of Baseball"	Thomas
Lilla Heinrich	A Birthday (Christina Rossetti) <i>from</i> "Women's Voices"	Rorem
Barrett Radziun	Serenader (George Dillon)	Dougherty
James Onstad	I Rise when You Enter (Leonard Feeney)	Chanler

## *The American Songbook*

A Program of Musical Theatre Songs devised and accompanied by John Musto  
with SongFest singers and guest artists Amy Burton, Paul Sperry and William Sharp.

### NEW YORK SONGS

New York, New York (On the Town 1944)	Betty Comden/Adolph Green/Leonard Bernstein
Manhattan (Garrick Gaities 1925)	Richard Rodgers/Lorenz
Autumn in New York (Thumbs Up! 1934)	Vernon Duke
Manhattan Madness (1932)	Irving Berlin Ensemble

### DANCING SONGS

Pineapple Rag (1908)	Scott Joplin
I'll Build a Stairway to Paradise (1922)	George & Ira Gershwin
I'd Rather Charleston (Lady Be Good 1924)	George & Ira Gershwin

### POLITICAL SONGS

International Rag (1913)	Irving Berlin Ensemble
Political Science (1972)	Randy Newman

### WAR SONGS

Boogie Woogie Bugle Boy (1940)	Don Raye/Hughie Prince
My Barney Lies Over the Ocean (1919)	Sam Lewis/Joe Young
Emily (1946)	Marc Blitzstein
Song for the Dead (1983)	Randy Newman
Tonight (West Side Story 1957)	Stephen Sondheim/Leonard Bernstein

### INTERMISSION

### WISHING SONGS

When You Wish Upon a Star	Ned Washington/Leigh Harlan
Rub Your Lamp (Let's Face It 1941)	Cole Porter
Zipperfly	Marc Blitzstein

### SLEEP SONGS

If You Talk In Your Sleep (1911)	A. Seymour Brown/Nathaniel D. Ayer
Bloop, Bleep (1948)	Frank Loesser
Russian Lullaby (1927)	Irving Berlin
Everybody Loves You (I'd Rather Be Right 1937)	Frank Loesser

### ANGELS & DEVILS

At the Devil's Ball (1912)	Irving Berlin
Angel Eyes (1953)	Earl Brent/Matt Dennis
God's Song (1972)	Randy Newman
Sit Down, You're Rocking the Boat (1950)	Frank Loesser

## Faculty Concert

Melanie Emelio, *soprano* • D'Anna Fortunato, *mezzo-soprano*  
Sheryl Cohen, *flute* • Hisako Hiratsuka, *piano* • Jennifer Tung, *piano*

Neun Deutsche Arien G. F. Handel  
No. 4 *Süsse Stille, sanfte Quelle ruhiger Gelassenheit!* (1685-1759)  
No. 6 *Meine Seele hört im Sehen*  
Melanie Emelio, *soprano* • Sheryl Cohen, *flute* • Hisako Hiratsuka, *piano*

“Deepest Desire” Jake Heggie  
*Prelude: The Call* (b.1961)  
1. *More is required*  
1a. *Love*  
2. *I catch on fire*  
3. *The Deepest Desire*  
4. *Primary Colors*  
D'Anna Fortunato, *mezzo-soprano* • Sheryl Cohen, *flute* • Hisako Hiratsuka, *piano*

So Wahr die sonne Scheinet, Op 37 #12 (Geibel) Robert Schumann  
Bedeckt mich mit Blumen, Op. 138 #4 (Geibel) (1810-1856)  
Melanie Emelio, *soprano* • D'Anna Fortunato, *mezzo-soprano* • Jennifer Tung, *piano*

### INTERMISSION

Quatre Chants d'Amour Jean Berger  
*C'est fait, il n'en faut plus parler* (Charles d'Orléans) (1909-2002)  
*Qui nombré a* (Joachim de Bellay)  
*Blanche comm' lys* (Guillaume de Machaut)  
*Vivons mignarde* (J. A. de Baïf)  
Melanie Emelio, *soprano* • Jennifer Tung, *piano*

La flute invisible Camille Saint- Saëns  
(1835-1921)

“La flûte enchantée” from *Sheherazade* Maurice Ravel  
(1875-1937)  
D'Anna Fortunato, *mezzo-soprano* • Sheryl Cohen, *flute* • Hisako Hiratsuka, *piano*

*O sah ich auf der Haide dort* (Robert Burns) Felix Mendelssohn  
*Abschiedslied der Zugvögel* (Hoffmann von Fallersleben) (1809-1847)  
*Maiglöckchen und die Blümelein* (Hoffmann von Fallersleben)  
Melanie Emelio, *soprano* • D'Anna Fortunato, *mezzo-soprano* • Jennifer Tung, *piano*

*This concert is dedicated to Marcia Brown and Janet Loranger with love  
and recognition for all they do from everyone at SongFest!*

## “The Splendour of the Baroque”

J.S. Bach (1685-1750)

Sonata for Flute and Keyboard, BWV 1016

J. S. Bach

*Adagio, Allegro, Adagio ma non lento, Allegro*

Randolph Bowman, *flute* • John Steele Ritter, *harpsichord*

Herr, du siehst statt gutter Werke

BWV 9: *Es ist das Heil uns kommen her*

Frances Young Bennett, *soprano* • Jazminia MacNeil, *mezzo-soprano*

Peggy Pearson, *oboe* • Randolph Bowman, *flute*

Rosemary Hyler Ritter, *continuo*

Tritt Auf Die Glaubensbahn

BWV 152: *Tritt Auf Die Glaubensbahn*

William Sharp, *baritone*

Peggy Pearson, *oboe* • Rosemary Hyler Ritter, *continuo*

Trio Sonata in E minor

G. P. Telemann

*Affettuoso, Allegro, Grave, Allegro*

(1681-1767)

Randolph Bowman, *flute* • Peggy Pearson, *oboe* • John Steele Ritter, *harpsichord*

### INTERMISSION

Wenn des Kreuzes Bitterkeiten

J. S. Bach

BWV 99: *Was Gott tut, was ist wohlgetan*

Kendra Colton, *soprano* • Christin-Marie Hill, *mezzo-soprano*

Peggy Pearson, *oboe* • Randolph Bowman, *flute*

Rosemary Hyler Ritter, *continuo*

Seele, deine Spezereien

BWV 249: from *Oster-Oratorium*

Sarah Shafer, *soprano* • Randolph Bowman, *flute*

Rosemary Hyler Ritter, *continuo*

Ach Senke Doch Den Geist Der Freuden

BWV 73: *Herr, wie du willst, so schick's mit mir*

Ryan Turner, *tenor*

Peggy Pearson, *oboe* • Rosemary Hyler Ritter, *continuo*

Wie zittern und Wanken

BWV: 105 *Herr, gehe nicht ins Gericht mit deinem Knecht*

Frances Young Bennett, *soprano*

Peggy Pearson, *oboe* • John Steele Ritter, *continuo*

Komm, mein Jesu, und er quicke

BWV: 21 *Ich hatte viel Bekummernis*

Kendra Colton, *soprano* • William Sharp, *baritone*

John Steele Ritter, *continuo*

## American Song is Alive and Well

### “Facing Forward/Looking Back”

Jake Heggie

Motherwit: Mary Margaret May - Alexandra Hovland

(b. 1961)

Grounded: Megan Vail - Alexandra Rodrick

Hummingbird: Lauren Cook - Charlotte Metivier

Mother in the Mirror: Lucy Fitz Gibbon - Meredith Achey

Facing Forward: Sarah Pope - Ashley Johnson

Eileen Downey, piano

### A Visit with Emily (Dickinson)

Tom Cipullo

Cavatina Aria di Cantilena I

(b. 1960)

Arietta campane Cantilena II

Emily Dickinson

parlante Recitative Aria

(1830-1886)

Aria Catch Aria

Moto perpetuo Chaconne Quodlibet II

Arietta Coranto Hymn

Quodlibet I Passacaglia Epilogue

Arioso Trio

Megan Harmison, *soprano* • Madyson Page, *soprano* • Jessica Philpot, *soprano*

John Hummel, *baritone* • James Onstad, *tenor* • Ryan Reithmeier, *baritone*

Christopher Turbessi, *piano* • Kyung-A Yoo, *piano*

### INTERMISSION

### Must Haves of John Musto

## PROGRAM NOTES

**A VISIT WITH EMILY:** The idea behind *A Visit with Emily* came from soprano Tobé Malawista. In 1997, Tobé sent me a number of texts by Dickinson and T.W. Higginson, envisioning an extended piece that would include solo songs, duets, and trios. The resulting work is something of a genre-bender; part song-cycle in its intimacy and accompaniment, part opera in its size, ensembles, and hint of a narrative. It must be stated that I am neither a Dickinson scholar nor a biographer. I have no special insight into the thoughts and emotions of the Belle of Amherst (Indeed, can anyone truly make such a claim?). If there is any musical characterization in the piece, it comes purely from my reaction to the words, an intuitive rather than a studied reaction.

Two of the texts were not originally intended to be part of the piece. My dear friend Janet Fredericks sent me “We never know how high we are” (“Hymn,” #20) when she knew I was suffering through a difficult period. The moment I read the poem I knew it must be included. Also, while Tobé did send “Nature – the Gentlest Mother is” (“Epilogue,” #21), she marked the poem “for a future project.” I found this short masterpiece too lovely to resist. While the work as a whole is dedicated to Tobé Malawista, Richard Lalli, and Scott Murphree, the final aria is dedicated to my mother, Lois Cipullo. She was, in every way, “the Gentlest Mother.”

*A Visit with Emily* was commissioned by the Mirror Visions Ensemble (soprano Tobé Malawista, tenor Scott Murphree, and baritone Richard Lalli). It was premiered by that group with pianist Alan Darling on January 9, 1999 at the Blackstone Memorial Library in Branford, Connecticut.

**FACING FORWARD/LOOKING BACK:** The five duets in *Facing Forward/Looking Back* are about the ever changing dynamic between mother and daughter. From longing to really know one’s mother, to wanting to be rid of her forever, to never wanting her to be far away, it is a relationship we are all connected with in some way. I had written a series of duets and solos for tenor and baritone, *Here and Gone*, in 2005 for the Ravinia Festival, and when they asked me to write another work in 2007, I decided upon duets for women.

For texts, I first approached a few writer friends to see if they’d be interested in creating something new. Charlene Baldrige, a poet in San Diego, wrote about longing to be understood by her mother. As a duet, *Motherwit* also expresses the mother’s longing to be understood by her own mother. Eugenia Zukerman, a famous flutist and television personality in New York, is also a fine author, and she wrote about her own experience as her elderly mother was losing touch with reality – when the daughter starts to become the mother’s caretaker (much to the mother’s dismay). The beloved San Francisco author Armistead Maupin is best known for his series of books *Tales of the City*, currently being made into a Broadway musical. He wrote about that haunting experience almost every child experiences: looking into the mirror and seeing your mother looking back at you, even though she might be long gone.

The other two texts were written previously. Raymond Carver’s wonderful, brief poem *Hummingbird – For Tess* is something he wrote when he knew he was dying of cancer in 1988. It spoke to me for this cycle as something the daughter wishes to express to the mother, even though the mother has already, in a sense, checked out. The last song uses a text of my own, written when I was 19 and living in Paris. My father died when I was 10, so I used to write conversations between us when I had a problem to work out. That’s where this poem came from. –Jake Heggie

# “I Hear America Singing Cipullo!”

Tom Cipullo (b. 1960)

## Some Thoughts and Dreams

*The Land of Nod* (Alice Wirth Gray)

*Flames* (Billy Collins)

*Cancer* (Billy Collins)

*In Back of* (Linda Pastan)

*Touch me* (Stanley Kunitz)

Paul Sperry, *tenor*

Tom Cipullo, *piano*

## Insomnia

*You'll Never Sleep Tonight* (Cornelius Eady)

*Insomnia* (Dana Gioia)

*Storm* (Lisel Mueller)

*Prayer* (Anonymous)

*from The Eve of St. Agnes* (John Keats)

*Snoring* (Juliet Wilson)

*Music* (Howard Moss)

*For the Bed at Kelmscott* (William Morris)

*Insomnia Reprise*

*A Clear Midnight* (Walt Whitman)

Jennifer Beattie, *mezzo-soprano*

Javier Bernardo, *tenor*

Elizabeth Bell, *soprano*

Angela Dinkelman *soprano*

Christin-Marie Hill, *mezzo-soprano*

David Krohn, *baritone*

Michael Anthony McGee, *baritone*

Marcio de Oliveira, *tenor*

Sarah Parnicky, *soprano*

INTERMISSION

*continued*

# “I Hear America Singing Cipullo!”

Tom Cipullo (b. 1960)

## Of a Certain Age (Lisel Mueller)

*Magnolia*  
*There Are Mornings*  
*Fugitive*  
*Two Men Loved Me Once*  
*Mary*  
*The Garden*

Elizabeth, Bell, *soprano*  
Mary Bonhag, *soprano*  
Lilla Heinrich, *soprano*  
Hsin Yi Lin, *soprano*  
Sarah Shafer, *soprano*

Hisako Hiratsuka, *piano*  
Victoria Kirsch, *piano*  
Jennifer Tung, *piano*

## Singing

*The Late Singer* (Williams)  
*The Sousaphonist* (Robin Behn)  
*Why Learn to Song* (Byrd)  
*On a Synopsis of Verdi's Luisa Miller* (anonymous)  
*I Hear America Singing* (Whitman)

Paul Sperry, *tenor*  
Tom Cipullo, *piano*



# “I Hear America Singing Cipullo!”

## ❧ PROGRAM NOTES ❧

### Some Thoughts and Dreams

The five songs that Paul and I have chosen to begin tonight's program are excerpted from several sources. The first, *The Land of Nod*, comes from an eponymous cycle with texts by the brilliant California poet Alice Wirth Gray, commissioned by Paul in 1994. Paul and I premiered that work at New York's Merkin Hall almost fifteen years ago. The following two songs, with texts by former United States Poet Laureate Billy Collins, are part of the cycle *Another Reason Why I Don't Keep a Gun in the House*. In *Back of*, with a text by Linda Pastan, comes from *Secrets*, a series of fifteen songs, duets, and trios commissioned by the Mirror Visions Ensemble and recorded on Albany records. Finally, Stanley Kunitz' *Touch me* is the last song in the cycle *Late Summer*. *Touch me* was composed at the MacDowell Colony and is dedicated to brilliant soprano Karen Holvik.

### Insomnia

Several years ago, the brilliant conductor (and my dear friend) Mark Shapiro gave me a copy of Lisa Russ Spaar's anthology *Acquainted with the Night: Insomnia Poems*. Mark wanted me to create a piece on that theme for his virtuoso choral group, *Cantori New York*. When I was approached by Rosemary Hyler Ritter about creating a work for *SongFest*, I revisited the idea. In a typical instance of composer indolence, I thought, “Perhaps, I can do one piece for the two groups.” After all, Brahms' *Neue Liebeslieder* and *Ziguenelieder* work equally well for chorus and for small ensemble. Unfortunately, as so often happens, my grand plan fell a bit short. At a certain point, I realized that I would have to create two different versions of *Insomnia*. Though both versions will use the same basic material, tonight's premiere presents a work that is clearly composed for a small group of virtuoso soloists.

Two poems with the title *Insomnia* begin the piece. The Eady text reminded me of those nights when an endless stream-of consciousness sets the mind to racing, while the Gioia combines a domesticity with an un-deniable feeling of regret. The violence of Lisel Mueller's *Storm* speaks of terrifying sleepless nights. The child's *Prayer* that followed seemed to me a most natural response. The next movement, on an excerpt from Keats' *Eve of St. Agnes*, deals with a very different prayer. The legend that inspired Keats held that if a virtuous young woman followed the prescribed ritual, she might on the eve of St. Agnes Day (January 21) see the face of her future husband in her dreams. Because youthful Romantic fervor often leads to

middle-aged disillusionment, I thought this an appropriate moment to include Juliet Wilson's haiku on snoring. The excerpt from Howard Moss' *A Summer Gone* is a perfect recollection of those evenings when the beauty of nature keeps us – blissfully – awake. The text for the eighth movement was written by the English poet William Morris in 1893 and is embroidered onto the valance of his bed at Kelmscott Manor. It is the only poem I know of told from the point of view of a bed. Finally, Whitman's *A Clear Midnight* seemed an appropriate conclusion.

*Insomnia* was commissioned jointly by *SongFest at Pepperdine* and by *Cantori New York*. The present version is dedicated to Rosemary Hyler Ritter.

### Of a Certain Age

*Of a Certain Age* asks its soprano protagonist to look back, either in her imagination or in real terms, on a life richly lived. The texts, five by Pulitzer-Prize winning poet Lisel Mueller and one by the gifted Judith Baumel, range from the bittersweet and nostalgic through the humorous and even to the tragic. Taken together, the poems offer a mature perspective on love, loss, aging, and what it means to be a 21st-century American woman “of a certain age.”

*Of a Certain Age* won the 2008 National Association of Teachers of Singing Art Song Award and was premiered at the annual NATS conference in Nashville. The piece was commissioned by soprano Hope Hudson. It is dedicated, in friendship and with deepest respect, to Ms. Hudson.

### Singing

The cycle *Singing* grew out of two separate desires. The first was to create a new work for my great friend Paul Sperry. The second was to write a piece that employed a series of varied texts on the theme of making music with the voice. Thus, it seemed very appropriate for Paul and I to premiere the work at *Songfest*.

The first four movements of *Singing* were written for Paul Sperry and are dedicated, with deepest appreciation, to him. The last movement, *I Hear America Singing* was commissioned by the *Five Boroughs Music Festival* and is dedicated to *Jesse Blumberg*. While tonight's performance is the premiere of the cycle as a whole, the last song was performed in Brooklyn in 2008 at a concert sponsored jointly by *Sing for Hope*, the *Five Boroughs Music Festival*, and the *Walt Whitman Project*.

Tom Cipullo  
May 1, 2009

## *Bach Cantata Institute*

Ryan Turner, *director*

Kendra Colton, *soprano* • Frances Young, *soprano* • Adelaide Sinclair, *mezzo-soprano*  
 William Sharp, *baritone* • Ryan Turner, *tenor*  
 Peggy Pearson, *oboe* • Randolph Bowman, *flute*  
 Mary Beth Woodruff, *violin*

John Harbison, *Artistic Advisor*

The music of J.S. Bach is considered by many to contain some of the deepest and most profound emotional expression in all the literature of music. The Cantatas represent perhaps the single greatest collection of religious music ever composed and demonstrate a range of style and invention which has never been matched or even approached. Yet, with relatively few exceptions, the cantatas and many other works by Bach remain largely unknown to most of the classical music public as well as serious classical music students. To counter this trend, the **Bach Cantata Institute** at *SongFest* seeks to engage a new generation of students.

The **Bach Cantata Institute** is an educational concept which seeks to fuse the concepts of musical performance and education into an ongoing exploration of music, composition, performance practice, and ideas.

EMMANUEL MUSIC was founded in 190 by Craig Smith to perform the complete cycle of over 200 sacred cantatas by J.S. Bach in the liturgical setting for which they were intended. During this period, Craig conducted a cantata each week as part of the Sunday worship service at Boston's Emmanuel Church. Together Craig Smith and John Harbison have established a unique reputation in the interpretation and presentation of the music of J.S. Bach.



### PROGRAM

The Bach Cantata Institute at SongFest began in 2003 by the late Craig Smith and John Harbison and remains an important integral part of SongFest. Directed by John Harbison in 2008, it continues in Craig Smith's memory.

Collaborating with Boston's Emmanuel Music musicians, *tenor* Ryan Turner, *soprano* Kendra Colton and *oboist* Peggy Pearson, the 2009 Bach faculty will be joined by *soprano* Frances Young, *mezzo-soprano* Adelaide Sinclair and D'Anna Fortunato, *baritone* William Sharp, *flutist* Randolph Bowman and Sheryl Cohen and *violinist* Mary Beth Woodruff.

Participation in this program includes both Professional and Young Artist singers and pianists. The Institute will have 6 days of intensive coachings, master classes, and rehearsals, culminating in a final public performance by the Fellows and Bach faculty accompanied by oboe, flute and violin obbligato.

The Craig Smith Fellowship at SongFest, 2009 has been awarded to *soprano* Sarah Shafer. This annual award has been underwritten by the Marc and Eva Stern Foundation and awarded to a singer showing a strong commitment to the performance and study of Bach cantatas.

## Bach Cantata Institute

Culminating in a public performance with the participants on June 27 at 7:30 p.m.



### Class I

Performance Master Class

Wednesday, June 24 • 3:00-5:00 p.m. • Stauffer Chapel  
Frances Young Bennett, *soprano*



### Class II

Performance Master Class

Bach Arias with Flute obligato

Tuesday, June 23 • 9:30 a.m.-Noon • Stauffer Chapel  
William Sharp, *baritone* • Randolph Bowman, *flute*



### Class III

Performance Master Class

Bach Arias with Flute obligato

Tuesday, June 23 • 12:30-3:00 p.m. • Stauffer Chapel  
D'Anna Fortunato, *mezzo-soprano* • Sheryl Cohen, *flute*



### Class V

Bach for the Young Singer

Open Rehearsal for arias with obligato instruments

Friday, June 26 • 9:00 a.m.-Noon • Raitt Recital Hall  
Kendra Colton, *soprano* • Ryan Turner, *tenor*  
Peggy Pearson, *oboe* • Randolph Bowman, *flute*  
Mary Beth Woodruff, *violin*

This class will focus on choosing, preparing, teaching and interpreting Bach cantata arias that are suitable for the young singer. Some of the lesser known arias are remarkable vehicles for introducing Bach to young singers, yet with manageable phrase lengths and ranges. A list of cantata arias and duets appropriate for young singer, specifically those for oboe, flute or violin obligato, as well as methods of teaching this profoundly emotional music will be offered. During this class, younger singers will have the opportunity to sing their aria with the distinguished faculty instrumentalists.



## FACULTY

Randolph Bowman, Kendra Colton, D'Anna Fortunato, Peggy Pearson, Adelaide Sinclair,  
William Sharp, Mary Beth Woodruff, Frances Young.

*Instruction includes: private coachings with the classes above.*



## J.S. Bach (1685-1750)

### Sacred Cantatas

The program for the June 27 concert will be selected from this list of arias studied.

- |   |  |
|---|--|
| <p>BWV 9<br/><i>Es ist das Heil uns kommen her</i><br/>DUET: Herr, du siehst statt gutter Werke<br/>Jennifer Beattie, <i>mezzo-soprano</i></p>                                  | <p>BWV 63<br/><i>Christen, ätzt diesen Tag</i><br/>DUET: Gott, du hast es wohl gefüget<br/>Madyson Page, <i>soprano</i><br/>David Krohn, <i>baritone</i><br/>Liza Stepanova, <i>continuo</i></p>   |
| <p>BWV 21<br/><i>Ich hatte viel Bekümmernis</i><br/>Komm, mein Jesu, und er quikke<br/>Ashley Johnson, <i>soprano</i><br/>Thomas Shivone <i>baritone</i></p>                    | <p>BWV 68<br/><i>Also hat Gott die Welt geliebt</i><br/>Mein gläubiges Herze<br/>Liv Redpath and Kimberley Pefhany, <i>sopranos</i></p>  |
| <p>BWV 21<br/><i>Ich hatte viel Bekümmernis</i><br/>Baech von gesatznen Zaehren<br/>Barrett Radziun, <i>tenor</i></p>   | <p>BWV 78<br/><i>Jesu, der du meine Seele</i><br/>Jesu, der du meine Seele<br/>James Onstad, <i>tenor</i><br/>Hisako Hiratsuka, <i>continuo</i></p>  |
| <p>BWV 30<br/><i>Freue dich, erlöste Schar</i><br/>Eilt, ihr Stunden, kommt herbei<br/>Angela Dinkelman, <i>soprano</i><br/>Joshua Barbour, <i>continuo</i></p>                 | <p>BWV 78<br/><i>Jesu, der du meine Seele</i><br/>DUET: Wir eilen mit schwachen<br/>Lauren Sherman, <i>soprano</i><br/>Samantha Friedman, <i>mezzo-soprano</i><br/>Antonia Tamer, <i>soprano</i><br/>Emily Moses, <i>mezzo-soprano</i></p> |
| <p>BWV 36<br/><i>Schwingt freudig euch empor</i><br/>Auch mit gedämpften, schwachen Stimmen<br/>Lauren Cook, <i>soprano</i></p>   | <p>BWV 80<br/><i>Ein feste Burg ist unser Gott</i><br/>Komm in mein Herzenshaus<br/>Jodie-Marie Fernandes, <i>soprano</i></p>  |
| <p>BWV 39<br/><i>Brich dem Hungrigen dein Brot</i><br/>Hochster, was ich habe<br/>Hsin Yi Lin, <i>soprano</i><br/>Yeojin Seol, <i>continuo</i></p>                              | <p>BWV 84<br/><i>Ich bin vergnügt mit meinem Glücke</i><br/>Ich esse mit Freuden mein weniges Brot<br/>Lilla Heinrich, <i>soprano</i><br/>Jillian Zack, <i>continuo</i></p>  |
| <p>BWV 56<br/><i>Ich will den Kreuzstab gerne tragen</i><br/>Endlich, endlich wird mein Joch<br/>Gordon Bintner, <i>baritone</i><br/>Jennifer Tung, <i>continuo</i></p>         | <p>BWV 93<br/><i>Wer nur den lieben Gott läßt walten</i><br/>DUET: Erkennt die rechten Freudenstunden<br/>Sonja Krenek, <i>soprano</i><br/>Bethany Flom, <i>mezzo-soprano</i><br/>TBA <i>continuo</i></p>                                  |
| <p>BWV 58<br/><i>Ach Gott, wie manches Herzeleid II</i><br/>Ich bin vergnügt in meinem Leiden<br/>Morgan Harmison, <i>soprano</i><br/>Christopher Turbessi, <i>continuo</i></p> | <p>BWV 93<br/><i>Wer nur den lieben Gott läßt walten</i><br/>Ich will auf den Herren schaun<br/>Christine Anderson, <i>soprano</i></p>   |
| <p>BWV 60<br/><i>O Ewigkeit, du Donner wort</i><br/>Javier Bernardo, <i>tenor</i><br/>Amber Johnson, <i>soprano</i></p>   | <p>BWV 94<br/><i>Was frag ich nach der Welt</i><br/>Es halt es mit der blinden Welt<br/>Rachel Holmes, <i>soprano</i><br/>Hisako Hiratsuka, <i>continuo</i></p>  |
| <p>BWV 59<br/><i>Wer mich liebet, der wird mein Wort halten</i><br/>Die Welt mit allen Königreichen<br/>Jonathan Sandberg, <i>baritone</i></p>                                  |  |

*J.S. Bach* (1685-1750)

## Sacred Cantatas

The program for the June 27 concert will be selected from this list of arias studied.

- |  |   |
|--|---|
| <p>BWV 99<br/> <i>Wenn des Kreuzes Bitterkeiten</i><br/>           Was Gott tut, was ist wohlgetan<br/>           Kendra Colton, soprano<br/>           Christin-Marie Hill, <i>mezzo-soprano</i></p>  | <p>BWV 166<br/> <i>Wo gehest du hin</i><br/>           Ich will an den Himmel denken<br/>           Marcio de Oliveira, <i>tenor</i><br/>           Seungah Seo, <i>continuo</i></p>  |
| <p>BWV 100<br/> <i>Was Gott tut, das ist wohlgetan</i><br/>           Was Gott tut, das ist wohlgetan<br/>           Victoria Browsers, <i>soprano</i><br/>           Jui-Ling Hsu, <i>continuo</i></p>  | <p>BWV 167<br/> <i>Ihr Menschen, rühmet Gottes Liebe</i><br/>           DUET: Gottes Wort, das trüget nicht<br/>           Jessica Philpot, <i>soprano</i><br/>           Maureen Malley, <i>mezzo-soprano</i><br/>           Christopher Turbessi, <i>continuo</i></p> |
| <p>BWV 102<br/> <i>Herr, deine Augen sehen nach dem Glauben</i><br/>           Weh der Seele, die den Schaden<br/>           Rachel Wood, <i>mezzo-soprano</i><br/>           Jenna Douglas, <i>continuo</i></p>                                       | <p>BWV 168<br/> <i>Tue Rechnung! Donnerwort</i><br/>           Allen Schulden, dir ich habe<br/>           Javier Bernardo, <i>tenor</i><br/>           TBA, <i>continuo</i></p>  |
| <p>BWV 102<br/> <i>Herr, deine Augen sehen nach dem Glauben</i><br/>           Erschrecke doch<br/>           Dirk Robinson, <i>tenor</i><br/>           Roksana Zeinapur, <i>continuo</i></p>   | <p>BWV 197<br/> <i>Verg</i><br/>           Eilt, ihr Stunden, kommt herbei<br/>           Madyson Page, <i>soprano</i><br/>           TBA, <i>continuo</i></p>  |
| <p>BWV 105<br/> <i>Herr, gehe nicht ins Gericht mit deinem Knecht</i><br/>           Wie zittern und Wanken<br/>           Frances Young Bennett, <i>soprano</i><br/>           Rosemary Hyler Ritter, <i>continuo</i></p>                             | <p>BWV 199<br/> <i>Mein Herze schwimmt im Blut</i><br/>           Stumme, Seufzer<br/>           Mary Bonhag, <i>soprano</i><br/>           TBA, <i>continuo</i></p>  |
| <p>BWV 123<br/> <i>Liebster Immanuel, Herzog der Frommen</i><br/>           Lass, o Welt, mich aus Verachtung<br/>           Gordon Bintner, <i>baritone</i><br/>           Jennifer Tung, <i>continuo</i></p>   | <p>BWV 202<br/> <i>Weichet nur, betrübte Schatten</i><br/>           Sich üben im Lieben<br/>           Rachel Bruce, <i>soprano</i><br/>           Jui-Ling Hsu, <i>continuo</i></p>   |
| <p>BWV 152<br/> <i>Tritt Auf Die Glaubensbahn</i><br/>           Tritt Auf Die Glaubensbahn<br/>           Thomas Shivone, <i>bass baritone</i></p>  | <p>BWV 210<br/> <i>O Holder Tag, erwünschte</i><br/>           Schweiget ihr floten<br/>           Sarah Parnicky, <i>soprano</i><br/>           Jennie-Helen Moston, <i>continuo</i></p>   |
| <p>BWV 140<br/> <i>Wachet auf, ruft uns die Stimme</i><br/>           DUET: Mein Freund ist mein<br/>           Heather Reithmeier, <i>soprano</i><br/>           Ryan Reithmeier, <i>baritone</i><br/>           Daniel Cummings, <i>continuo</i></p> | <p>BWV 211<br/> <i>Schweigt Stille, plaudert nicht</i><br/>           Ei! wie schmeckt der Coffee süsse<br/>           Elizabeth Bell, <i>soprano</i><br/>           Eileen Downey, <i>continuo</i></p>   |
| <p>BWV 152<br/> <i>Tritt auf die Glaubensbahn</i><br/>           Tritt auf die Glaubensbahn<br/>           Thomas Shivone, <i>baritone</i><br/>           TBA, <i>continuo</i></p>   | <p>BWV 249<br/> <i>Oster-Oratorium</i><br/>           Seele, deine Spezereien<br/>           Sarah Shafer, <i>soprano</i><br/>           Rosemary Hyler Ritter, <i>continuo</i></p>   |

❧  
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❧  
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## About Bradley Garner

Dr. Bradley Garner holds degrees from West Texas State University and the Juilliard School. He is currently Professor of Flute at the University of Cincinnati, College-Conservatory of Music. In addition, Dr. Garner is active as a soloist, teacher, and recording artist in the New York area. He has performed with the New York Philharmonic and is currently principal flutist with the Atlantic Sinfonietta, New York Virtuosi and Virtuosi Quintet. He has given numerous master classes in Asia, Europe and North America. Dr. Garner has recordings on the Koch International Classics, EMI, Capstone Digital, and Golden Crest Digital labels. He is on the faculties of The University of Cincinnati College-Conservatory of Music, the Juilliard Pre-College Division and New York University.

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## German Lieder

MELANIE EMELIO

JENNIFER TUNG

Schöne Fremde, Op. 39

Robert Schumann

(1810-1856)

Charlotte Metivier, *soprano* • Jenna Douglas, *piano*

Nacht und Traume, Op. 43, No. 2

Franz Schubert

(1797-1828)

Joanna Murray, *soprano* • Jennie-Helen Moston, *piano*

Rastlose Liebe (Goethe)

Schubert

Kimberly-Rose Pefhany, *soprano* • Jenna Douglas, *piano*

Lied der Braut I

Schumann

Liv Redpath, *soprano* • Jennifer Tung, *piano*

An die Musik

Schubert

Alexandra Rodrick, *mezzo-soprano* • Jennifer Tung, *piano*

Lied der Mignon (Goethe)

Schubert

Megan Vail, *soprano* • Rokšana Zeinapur, *piano*



## Master Class

PAUL SPERRY

An die Geliebte

*Mörike*

Mary Bonhag, *soprano* • Mary Bonhag, *piano*

Hugo Wolf

(1860-1903)

Der Zwerg, D.771 (Von Collin)

David Krohn, *baritone* • Kyung-A Yoo, *piano*

Franz Schubert

(1797-1828)

Vilja

*The Merry Widow*

Emily Nicholas, *soprano* • Wei-En Hsu, *piano*

Franz Léhar

(1870-1948)

O del mio amato ben

James Onstad, *tenor* • Hisako Hiratsuka, *piano*

Stefano Donaudy

(1879-1925)

Le Colibri (Leconte de lisle)

Madyson Page, *soprano* • Seungah Seo, *piano*

Ernest Chausson

(1855-1899)



## Romanser: The Art Song of Scandinavia

KATHLEEN ROLAND-SILVERSTEIN

Norden Jean Sibelius  
(b. 1954)

Amber Rose Johnson, *mezzo-soprano* • Eileen Downey, *piano*

Fylgia Wilhelm Stenhammar  
(1871-1936)

Zoe Johnson, *soprano* • Eileen Downey, *piano*

Der erste Kuß, op. 37, #1 Sibelius

Dirk Robinson, *tenor* • Nicole Panizza, *piano*

Der Traum, op. 13 Sibelius

Dirk Robinson, *tenor* • Nicole Panizza, *piano*

Var det en dröm? Sibelius

Rachel Wood, *mezzo-soprano* • Jenna Douglas, *piano*

Flickan kom ifrån sin älsklings möte (Runeberg), op. 37, no. 5 Sibelius

Rachel Wood, *mezzo-soprano* • Jenna Douglas, *piano*

Møte Edvard Grieg  
(1843-1907)

Mary Bonhag, *soprano* • Eileen Downey, *piano*

Det Syng Grieg

Mary Bonhag, *soprano* • Eileen Downey, *piano*

## Master Class

PAUL SPERRY

Ich bin der welt abhanden gekommen

*Fünf Rückertlieder*

Jennifer Beattie, *mezzo-soprano* • Kyung-A Yoo, *piano*

Gustav Mahler

(1860-1911)

Die Sterne (Von Leitner)

Gordon Bintner, *baritone* • Jennie-Helen Moston, *piano*

Franz Schubert

(1797-1828)

Im Frühling (Goethe)

Victoria Browsers, *soprano* • Jui-Ling Hsu, *piano*

Schubert

Dans le jardin d'Anna

*Deux poèmes de Guillaume Apollinaire*

Marcio de Oliveira, *tenor* • Hisako Hiratsuka, *piano*

Francis Poulenc

(1899-1963)

Le temps des lilas (Boucher)

Christin-Marie Hill, *mezzo-soprano* • Jui-Ling Hsu, *piano*

Ernest Chausson

(1855-1899)

Wanderlied (Kerner)

*Zwölf Lieder, op. 35*

Ryan Reithmeier, *baritone* • Roksana Zeinapur, *piano*

Robert Schumann

(1810-1856)



# Song Sampler I

MARTIN KATZ

- |   |                                      |
|---|--------------------------------------|
| Ständchen, Op. 17, No. 2 (von Schack)<br><i>Sechs Lieder (1885-7)</i>     | Richard Strauss<br>(1864-1949)       |
| Madyson Page, <i>soprano</i> • Seungah Seo, <i>piano</i>                  |                                      |
| Ideale (Errico)   | Francesco Paolo Tosti<br>(1846-1916) |
| Marcio de Oliveira, <i>tenor</i> • Josh Barbour, <i>piano</i>             |                                      |
| Verschwiegene Liebe (Eichendorff)   | Hugo Wolf<br>(1860-1903)             |
| Sarah Parnicky, <i>soprano</i> • Yeojin Seol, <i>piano</i>                |                                      |
| Chiquitita la novia<br><i>Canciones clásicas españolas</i>                | Fernando J. Obradors<br>(1897-1945)  |
| Javier Bernardo, <i>tenor</i> • Hisako Hiratsuka, <i>piano</i>            |                                      |
| Pippa's Song (Browning)   | Ned Rorem<br>(b. 1923)               |
| Morgan Harmison, <i>soprano</i> • Anna Vasilieva, <i>piano</i>            |                                      |
| Phidyle (Leconte de Lisle)  | Henri Duparc<br>(1848-1933)          |
| David Krohn, <i>baritone</i> • Kyung-A Yoo, <i>piano</i>                  |                                      |
| Le petit pigeon bleu  | Louis Beydts<br>(1896-1953)          |
| Hsin Yi Lin, <i>soprano</i> • Banchinda Laothai, <i>piano</i>             |                                      |
| Arm, arm, ye brave!<br><i>Judas Maccabaeus (1747)</i>                     | G. F. Handel<br>(1685-1759)          |
| Thomas Shivone, <i>bass-baritone</i> • Christopher Turbessi, <i>piano</i> |                                      |
| Pastourelle<br><i>Chants d'Auvergne</i>                                   | Joseph Canteloube<br>(1879-1957)     |
| Lilla Heinrich, <i>soprano</i> • Liza Stepanova, <i>piano</i>             |                                      |

# A Circle of Love

MARTIN KATZ

Lied der Suleika (Goethe) Robert Schumann  
(1810-1856)

Sarah Kelly, *soprano* • Seungah Seo, *piano*

Wir müssen uns trennen op.33, no. 8 Johannes Brahms  
(1833-1897)

Gordon Bintner, *baritone* • Pantelis Polychronidis, *piano*

Ruhe Süßliechen op.33, no.9 Brahms

Gordon Bintner, *baritone* • Pantelis Polychronidis, *piano*

Meine Liebe ist Grun Brahms

Kelsey Vicary, *soprano* • Seungah Seo, *piano*

Er ist gekommen in Sturm und Regen Clara Schumann  
(1819-1896)

Elizabeth Bell, *soprano* • Christopher Turbessi, *piano*

Stille liebe (Kerner) R. Schumann  
Frage (Kerner)

Emily Nicholas, *soprano* • Anna Vasilieva, *piano*

Wie Wandelten Brahms

Jodie-Marie Fernandes, *soprano* • Jennie-Helen Moston, *piano*

Der Soldat R. Schumann

Michael Anthony McGee, *baritone* • Anna Vasilieva, *piano*

Kartenlegerin R. Schumann

Lucy Fitz Gibbon, *soprano* • Wei-En Hsu, *piano*

Wie Melodien zieht es mir Brahms

Sarah Pope, *soprano* • Jennie-Helen Moston, *piano*

## *Strophic Class*

MARTIN KATZ

Der Sandmann	Robert Schumann (1810-1856)
Jennifer Beattie, <i>mezzo-soprano</i> • Jenna Douglas, <i>piano</i>	
Allnachtlich im Traume	Schumann
Javier Bernardo, <i>tenor</i> • Hisako Hiratsuka, <i>piano</i>	
O Waly, Waly	Benjamin Britten (1913-1976)
Mary Bonhag, <i>soprano</i> • Jennifer Tung, <i>piano</i>	
Die Männer sind mechant	Franz Schubert (1797-1828)
Morgan Harmison, <i>soprano</i> • Pantelis Polychronidis, <i>piano</i>	
Chanson d'Avril	Georges Bizet (1838-1875)
Maureen Malley, <i>mezzo-soprano</i> • Jennie-Helen Moston, <i>piano</i>	
Des Baches Wiegenlied	Schubert
James Onstad, <i>tenor</i> • Pantelis Polychronidis, <i>piano</i>	
Long time ago	Aaron Copland (1900-1990)
<i>Old American Folk Songs</i>	
Heather Reithmeier, <i>soprano</i> • Seungah Seo, <i>piano</i>	
Frühlingsglaube	Schubert
Ashley Johnson, <i>soprano</i> • Jennie-Helen Moston, <i>piano</i>	
Marienwurchen	Schumann
Rachel Bruce, <i>soprano</i> • Seungah Seo, <i>piano</i>	
<i>Alternate: Auf Flügeln des Gesanges</i>	Mendelssohn
Barrett Radziun, <i>tenor</i> • Yeojin Seol, <i>piano</i>	

## *Singing in Italian*

MELANIE EMELIO  
JENNIFER TUNG

Se tu m'ami, se sospiri  
Giovanni Battista Pergolesi  
(1710-1736)

Isabel Brougham, *soprano* • Jennifer Tung, *piano*

Bel Piacere  
G. F. Handel  
(1685-1759)

Kaley Casenhiser, *soprano* • Jennifer Tung, *piano*

Lasciate e mi morire  
Claudio Monteverdi  
(1567-1643)

Megan Vail, *soprano* • Rokšana Zeinapur, *piano*

Quando ti rivedro  
Stefano Donaudy  
(1879-1925)

Breanne Dietrich, *soprano* • Jenna Douglas, *piano*

Vane o rosa fortunate  
Vincenzo Bellini  
(1801-1835)

Kimberly-Rose Pefhany, *soprano* • Jenna Douglas, *piano*

*Interns & Lieder Group are required to attend*



## Russian Class I

MARTIN KATZ

- Serenada [Serenade], no. 2 Modest Musorgsky  
*Pesni I plyaski smerti [4 Songs and dances of death] (Golenishchev-Kutuzov)* (1839-1881)  
Michael Anthony McGee, *baritone* • Anna Vasilieva, *piano*
- Ne iskushay menya bez nuzhdy Mikhail Glinka  
[Do not tempt me needlessly] (Baratynsky) (1804-1857)  
Michael Anthony McGee, *baritone* • Anna Vasilieva, *piano*
- Zdes' khorosho [How fair this spot!] (Galina), no. 7 Sergei Rachmaninov  
*12 Songs, op. 21 (1902)* (1873-1943)  
Kate Weiskopf, *soprano* • Roksana Zeinapur, *piano*
- Ne poy, krasavitsa, pri mne Rachmaninov  
[Sing not to me, beautiful maiden] (Pushkin), no. 4  
*12 Songs, op. 21 (1902)*  
Kelsey Vicary, *soprano* • Jenna Douglas, *piano*
- Krysolov [The rat-catcher] (Bryusov), no. 4 Rachmaninov  
*6 Songs, op. 38 (1916)*  
Sarah Parnicky, *soprano* • Seungah Seo, *piano*
- Vsyo otnyal u menya [He took all from me] (Tyutchev), no. 2 Rachmaninov  
*15 Songs, op. 26 (1906)*  
Rachel Wood, *mezzo-soprano* • Jenna Douglas, *piano*
- Gde ze ty, moy zelannyj Piotr Il'yich Tchaikovsky  
*Charodeyka [The Enchantress](1887)* (1840-1893)  
Alexandra Rodrick, *mezzo-soprano* • A capella

## *España - Class I*

MARTIN KATZ

- |   |                                    |
|---|------------------------------------|
| Mañanita de San Juan<br><i>Seis canciones castellanas</i><br>Morgan Harmison, <i>soprano</i> • Christopher Turbessi, <i>piano</i>         | Jesús Guridi<br>(1886-1961)        |
| Farruca (Rámon de Campoamor)<br>Christin-Marie Hill, <i>mezzo-soprano</i> • Eileen Downey, <i>piano</i>                                   | Joaquin Turina<br>(1882-1949)      |
| El Arbol del Olvido<br>Mary Margaret May, <i>soprano</i> • Christopher Turbessi, <i>piano</i>   | Alberto Ginastera<br>(1916-1983)   |
| El mirar de la maja<br><i>Tonadillas</i><br>Kelsey Vicary, <i>soprano</i> • Jenna Douglas, <i>piano</i>                                   | Enrique Granados<br>(1867-1916)    |
| Pastorcito santo (Lope de Vega)<br><i>Tres Villancicos</i><br>Maureen Malley, <i>mezzo-soprano</i> • Pantelis Polychronidis, <i>piano</i> | Joaquín Rodrigo<br>(1901-1999)     |
| Tus ojillos negros (Cristóbal de Castro)<br>Marcio de Oliveira, <i>tenor</i> • Seungah Seo, <i>piano</i>                                  | Manuel de Falla<br>(1876-1946)     |
| Cuba dentro de un piano (Alberti)<br><i>Cinco canciones negras</i><br>Kayleigh Harrison, <i>soprano</i> • Krista Pederson, <i>piano</i>   | Xavier Montsalvatge<br>(1912-2002) |
| En el Pinar<br>Angela Dinkelman, <i>soprano</i> • Jillian Zack, <i>piano</i>  | Fernando Obradors<br>(1897-1945)   |

## Playing Arias - Pianist Class

MARTIN KATZ

Largo al factotum  
*Barber of Seville* G. A. Rossini  
(1792-1868)

Yeojin Seol • Jennie-Helen Moston • Christopher Turbessi

Mon coeur s'ouvre a ta voix  
*Samson et Dalila* Camille Saint-Saëns  
(1835-1921)

Anna Vasilieva • Jillian Zack

Sei wir weider gut  
*Ariadne* Richard Strauss  
(1864-1949)

Jenna Douglas • Eileen Downey • Seungah Seo

Du bist der Lenz  
*Walküre* Richard Wagner  
(1813-1883)

Liza Stepanova

The Jewel Song  
*Faust* Charles Gounod  
(1818-1893)

Kyung A. Yoo

Here I Stand  
*Rake's Progress* Igor Stravinsky  
(1882-1971)

Banchinda Laothai

Recondita armonica  
*Tosca* Giacomo Puccini  
(1858-1924)

Josh Barbour • Jui-Ling Hsu

Anne Trulove  
*Rake's Progress* Stravinsky

Wei-En Hsu

Ballatella Pagliacci  
*Pagliacci* Ruggiero Leoncavallo  
(1857-1919)

Wei-En Hsu

# Mezzo-Mania!

ADELAIDE SINCLAIR

- |   |                                   |
|---|-----------------------------------|
| Lullaby<br><i>The Consul</i>  | Gian Carlo Menotti<br>(1911-2007) |
| Jackie Hayes, <i>mezzo-soprano</i> • Daniel Cummings, <i>piano</i>    |                                   |
| Cangio d'aspetto  | G. F. Handel<br>(1685-1759)       |
| Samantha Friedman, <i>mezzo-soprano</i> • Jennifer Tung, <i>piano</i> |                                   |
| Il padre adorato  | W. A. Mozart<br>(1756-1791)       |
| Bethany Flom, <i>mezzo-soprano</i> • Eileen Downey, <i>piano</i>      |                                   |
| Les berceaux  | Gabriel Fauré<br>(1845-1924)      |
| Alexandra Hovland, <i>mezzo-soprano</i> • Jennifer Tung, <i>piano</i> |                                   |
| Sometimes I feel like a Motherless Child                              | Harry T. Burleigh<br>(1866-1949)  |
| Emily Moses, <i>mezzo-soprano</i> • Jennifer Tung, <i>piano</i>       |                                   |
| Va! laisse couler mes larmes  | Jules Massenet<br>(1824-1912)     |
| Amber Rose Johnson, <i>mezzo-soprano</i> • Wei-En Hsu, <i>piano</i>   |                                   |
| Et exultavit spiritus meus<br><i>Magnifica</i> , BWV 243              | J. S. Bach<br>(1685-1750)         |
| Alexandra Rodrick, <i>mezzo-soprano</i> • Wei-En Hsu, <i>piano</i>    |                                   |

# *A Lieder Capriccio - Strauss I*

MARTIN KATZ

Ich wollt ein Sträusslein binden (Brentano), op 68, no. 2  
*Sechs Lieder* (1918)

Richard Strauss  
(1864-1949)

Hsin Yi Lin, *soprano* • Yeojin Seol, *piano*

Schlechtes Wetter (Heine), op. 69, no. 5  
*Fünf kleine Lieder* (1918)

Ashley Johnson, *soprano* • Jennifer Tung, *piano*

Lob des Leidens (Schack), op. 15, no. 3  
*Fünf Lieder* (1884-6)

Christin-Marie Hill, *mezzo-soprano* • Jui-Ling Hsu, *piano*

Herr Lenz, Op.37 No.5

John Hummell, *baritone* • Christopher Turbessi, *piano*

Liebeshymnus (Henckell), op. 32, no. 3  
*Fünf Lieder* (1884-6)

Angela Dinkelman, *soprano* • Josh Barbour, *piano*

Einerlei (Arnim), op. 69, no. 3  
*Fünf kleine Lieder* (1918)

Victoria Browsers, *soprano* • Jui-Ling Hsu, *piano*

Sie trugen ihn auf der Bahre bloss, op. 67, no. 3  
*Lieder der Ophelia* (Shakespeare, trans. Simrock)

Mary Bonhag, *soprano* • Eileen Downey, *piano*

Die Georgine, op. 10 no. 4  
*Lacht Lieder aus "Letzte Blätter"* (H. von Gilm)

Rachel Wood, *mezzo-soprano* • Yeojin Seol, *piano*

## Songs on poems of Eduard Mörike

MARTIN KATZ

Mörike-Lieder

Hugo Wolf

*Elfenlied*

(1874-1954)

Kayleigh Harrison, *soprano* • Jenna Douglas, *piano*

*Im Frühling*

Madyson Page, *soprano* • Yeojin Seol, *piano*

*Der Feuerreiter*

Rachel Wood, *mezzo-soprano* • Yeojin Seol, *piano*

*Erstes Liebeslied eines Mädchen*

Madyson Page, *soprano* • Banchinda Laothai, *piano*

*Auf ein altes Bild*

Mary Bonhag, *soprano* • Pantelis Polychronidis, *piano*

*Zum neuen Jahr*

Christine Anderson, *soprano* • Liza Stepanova, *piano*

Der Knabe und das Immelein

Marcio de Oliveira, *soprano* • Pantelis Polychronidis, *piano*

*Alternate:*

Er ist's!

Hugo Wolf

(1874-1954)

Rachel Wood, *mezzo-soprano* • Jenna Douglas, *piano*

## Johannes Brahms - (1833-1897)

MELANIE EMELIO

He, Zigeuner, greife in die Saiten ein (Conrat)

*Zigeunerlieder, op. 103*

Alexandra Rodrick, *mezzo-soprano* • Hisako Hiratsuka, *piano*

Johannes Brahms

(1833-1897)

Treue Liebe dauert lange, op. 33, no. 15

*Romanzen aus L. Tiecks Magelone*

Katherine Graddy, *soprano* • Jennie-Helen Moston, *piano*

An die Nachtigall (Hölty), op. 46, no. 4

*Vier Lieder*

Alina Roitstein, *soprano* • Seungah Seo, *piano*

Das Mädchen spricht (Gruppe), op. 107, no. 3

*Fünf Lieder*

Sarah Kelly, *soprano* • Seungah Seo, *piano*

Dein blaues Auge (Groth), op. 59, no. 8

*Acht Lieder und Gesänge (1873)*

Danielle Evans, *soprano* • Wei- En Hsu, *piano*

Heimweh II: O wüßt' ich doch den Weg zurück (Groth), op. 63, no. 8

*Neun Lieder und Gesänge (1874)*

Samantha Friedman, *mezzo-soprano* • Pantelis Polychronidis, *piano*



## Late German Romantic

MARTIN KATZ

Frühlingsmorgen (Volkmann) Gustav Mahler  
(1860-1911)

Dirk Robinson, *tenor* • Nicole Panizza, *piano*

Die zwei blauen Augen von meinem Schatz Mahler  
*Lieder eines fahrenden Gesellen* (1883-5)

Christin-Marie Hill, *mezzo-soprano* • Jui-Ling Hsu, *piano*

Ich atmet' einen linden Duft! (Rückert) Mahler  
*Fünf Rückertlieder*

Amanda Fink, *mezzo-soprano* • Seungah Seo, *piano*

Alt-spanisch (Koch) Erich Korngold  
(1897-1957)  
*5 Lieder, op. 38* (1947)

Bethany Flom, *mezzo-soprano* • Jillian Zack, *piano*

In dem schatten meiner Locken Hugo Wolf  
(1860-1903)  
*Italianisches Liederbuch*

Mary Margaret May, *soprano* • Jenna Douglas, *piano*

Waldmädchen (Eichendorff) Wolf  
*Eichendorff-Lieder*

Elizabeth Bell, *soprano* • Liza Stepanova, *piano*



# Breath Management

ADELAIDE SINCLAIR

Me voglio fa na casa

Gaetano Donizetti

(1797-1848)

Alina Roitstein, *soprano* • Banchinda Laothai, *piano*

In der Fremde ( Eichendorff)

Robert Schumann

*Liederkreis, op 30, No. 1*

(1810-1856)

Ashley Stanbury, *soprano* • Banchinda Laothai, *piano*

Wir Eilen (duet)

J.S. Bach

*BWV Cantata 78*

(1685-1750)

Antonia Tamer, *soprano* • Emily Moses, *mezzo-soprano* • Wei-En Hsu, *piano*

Laudamus te

Bach

*Mass in c minor*

Kate Weiskopf, *soprano* • Wei-En Hsu, *piano*

La Partida

Fermín María Álvarez

(1820-1869)

Seth Biberstein, *baritone* • Daniel Cummings, *piano*



# Living Legacies

WILLIAM SHARP

Be still, as you are beautiful John Duke  
(1899-1984)

Antonia Tamer, *soprano* • Victoria Kirsch, *piano*

Echo (Rossetti) John Musto  
(b. 1954)  
*Recuerdo*

Michael Anthony McGee, *baritone* • Liza Stepanova, *piano*

Take my mother home (Toni Morrison) André Previn  
(b. 1929)  
*Honey and Rue*

Jessica Philpot, *soprano* • Christopher Turbessi, *piano*

December 1 (Milosz) John Harbison  
(b.1938)  
*Flashes and Illuminations*

David Krohn, *baritone* • Liza Stepanova, *piano*

Early in the Morning Ned Rorem  
(b.1923)

Lauren Cook, *soprano* • Hisako Hiratsuka, *piano*

Look down, fair moon (Walt Whitman) Rorem

Marcio de Oliveira, *tenor* • Christopher Turbessi, *piano*

Warble for Lilac-time Elliott Carter  
(b. 1908)

Mary Bonhag, *soprano* • Eileen Downey, *piano*

## *Strauss II - A Lieder Capriccio*

MARTIN KATZ

Ich schwebe (Henckell), op. 48. No. 2

*Fünf Lieder* (1900)

Sarah Parnicky, *soprano* • Jennie-Helen Moston, *piano*

Richard Strauss

(1864-1949)

Für fünfzehn Pfennige (Des Knaben Wunderhorn), op. 36, no. 2

*Vier Lieder* (1897)

Jessica Philpot, *soprano* • Pantelis Polychronidis, *piano*

Breit' über mein Haupt dein schwarzes Haar, op. 19, no. 2

*Sechs Lieder aus "Lotosblätter" (Schack)*

Ashley Stanbury, *soprano* • Victoria Kirsch, *piano*

Meine Auge (Dehmel), op. 37, no. 4

*Sechs Lieder* (1898)

Sarah Shafer, *soprano* • TBA, *piano*

Befreit (Dehmel), op. 39, no. 4

*Fünf Lieder* (1898)

David Krohn, *baritone* • Liza Stepanova, *piano*

Winterweihe

Jodie-Marie Fernandes, *soprano* • Jennie-Helen Moston, *piano*

Morgen! (Mackay), op. 27, no. 4

*Vier Lieder* (1894)

Morgan Harmison, *soprano* • Anna Vasilieva, *piano*

Hat gesagt – bleibt's nicht dabei (Des Knaben Wunderhorn), op. 36, no. 3

*Vier Lieder* (1897)

Lucy Fitz Gibbon, *soprano* • Eileen Downey, *piano*

Alternate:

Amor (Brentano), op. 68, no. 5

*Sechs Lieder* (1918)

Rachel Bruce, *soprano* • Seungah Seo, *piano*

# *Actus Interruputus*

Recitatives without their Arias

MARTIN KATZ

- Elijah, get thee hence! Felix Mendelssohn  
*Elijah* (1809-1847)  
Jennifer Beattie, *mezzo-soprano* • Jennie-Helen Moston, *piano*
- Giunse alfin il momento W. A. Mozart  
*Le nozze di Figaro* (1756-1791)  
Mary Bonhag, *soprano* • Jenna Douglas, *piano*
- Come mai creder deggio? Mozart  
*Don Giovanni*  
Marcio de Oliveira, *tenor* • Seungah Seo, *piano*
- Ahime, dove trascorsi? C. W. Gluck  
*Orfeo* (1714-1787)  
Christin Marie Hill, *mezzo-soprano* • Jui-Ling Hsu, *piano*
- Ah, dove fuggi omai? Vincenzo Bellini  
*I Puritani* (1801-1835)  
Michael Anthony McGees, *baritone* • Wei-En Hsu, *piano*
- In qual eccessi, O Numi Mozart  
*Don Giovanni*  
Emily Nicholas, *soprano* • Jillian Zack, *piano*
- Hai già vinta la causa Mozart  
*Le Nozze di Figaro*  
Jonathan Sandberg, *baritone* • Yeojin Seol, *piano*
- A te l'estremo addio Verdi  
*Simon Boccanegra*  
Thomas Shivone, *bass-baritone* • Christopher Turbessi, *piano*
- What a curse for a woman Giancarlo Menotti  
*The Old Maid & The Thief* (1911-2007)  
Megan Vail, *soprano* • Roksana Zeinapur, *piano*
- Ah, scostati! Mozart  
*Così fan tutte*  
Rachel Wood, *mezzo-soprano* • Anna Vasilieva, *piano*
- Ye people, rend your hearts Mendelssohn  
*Elijah*  
Javier Bernardo, *tenor* • Pantelis Polychronidis, *piano*
- Alternate:  
Ou suis-je? Charles Gounod  
*Sappho* (1818-1893)  
Maureen Malley, *mezzo-soprano* • Eileen Downey, *piano*

# Vocal Coaching Techniques - Pianist Class

MARTIN KATZ

Rigoletto Quartet

Giuseppe Verdi

(1813-1901)

Liza Steponova • Seungah Seo • Jui ling- Hsu

Farewell Trio

W. A. Mozart

from *Così Fan Tutte*

(1756-1791)

Jennie-Helen Moston • Wei-En Hsu • Christopher Turbessi

La Boheme Quartet

Giacomo Puccini

(1858-1924)

Banchinda Laothi • Krista Pederson • Eileen Downey

Aprite presto aprite (duettino)

W. A. Mozart

from *Le nozze di Figaro*

(1756-1791)

Kyung-A Yoo • Pantelis Polychronidis



## Some of My Favorite Songs

MARTIN KATZ

- |  |   |
|--|---|
| Die Liebende schreibt  | Felix Mendelssohn<br>(1809-1847)        |
| Victoria Browsers, <i>soprano</i> • TBA, <i>piano</i>                    |   |
| I pastori  | Ildebrando Pizzetti<br>(1880-1968)      |
| Marcio de Oliveira, <i>tenor</i> • Eileen Downey, <i>piano</i>           |   |
| Warm die Lüfte   | Alban Berg<br>(1885-1935)               |
| Christin Marie Hill, <i>mezzo-soprano</i> • Liza Stepanova, <i>piano</i> |   |
| Der Genesene and die Hoffnung<br><i>Mörrike Lieder</i>                   | Hugo Wolf<br>(1860-1903)                |
| David Krohn, <i>baritone</i> • Kyung-A Yoo, <i>piano</i>                 |   |
| Abendempfindung  | W.A. Mozart<br>(1756-1791)              |
| Madyson Page, <i>soprano</i> • Yeojin Seol, <i>piano</i>                 |   |
| Erinnerung   | Gustav Mahler<br>(1860-1911)            |
| Sehnsucht nach der Waldgegend, op. 35, no. 5                             | Robert Schumann<br>(1810-1856)          |
| Kelsey Vicary, <i>soprano</i> • Jenna Douglas, <i>piano</i>              |   |
| Zabuit tak skoro   | Pitor Ilyich Tchaikovsky<br>(1840-1893) |
| Rachel Wood, <i>mezzo-soprano</i> • Yeojin Seol, <i>piano</i>            |   |
| Nothing's gonna harm you   | Stephen Sondheim<br>(b.1930)            |
| John Hummel, <i>baritone</i> • Christopher Turbessi, <i>piano</i>        |   |
| Arpège   | Gabriel Fauré<br>(1845-1924)            |
| Jessica Philpot, <i>soprano</i> • Pantelis Polycronidis, <i>piano</i>    |   |
| Alternate:<br>Bleuet   | Francis Poulenc<br>(1899-1963)          |
| James Onstad, <i>tenor</i> • TBA, <i>piano</i>                           |   |

## Song Sampler II

MARTIN KATZ

- |   |                                |
|---|--------------------------------|
| En sourdine<br><i>Cinq mélodies "De Venise" (Verlaine), op. 58</i><br>Madyson Page, <i>soprano</i> • Seungah Seo, <i>piano</i>                    | Gabriel Fauré<br>(1845-1924)   |
| Fleur jetée, op. 39, no. 2<br>Danielle Evans, <i>soprano</i> • Wei-En Hsu, <i>piano</i>   | Fauré                          |
| Ach, wende diesen Blick (Daumer)<br><i>Acht Lieder und Gesänge, op. 57</i><br>Sonja Krenek, <i>soprano</i> • Roksana Zeinapur, <i>piano</i>       | Johannes Brahms<br>(1833-1897) |
| A ccsitari hegyek alatt<br>Lilla Heinrich, <i>soprano</i> • Kyung-A Yoo, <i>piano</i>   | Zoltan Kodaly<br>(1882-1967)   |
| David Mourns for Absalom<br>Christin-Marie Hill, <i>soprano</i> • Pantelis Polychronidis, <i>piano</i>  | David Diamond<br>(1915-2005)   |
| Nuvoletta (Joyce), Op. 25 (1947)<br>Sarah Parnicky, <i>soprano</i> • Yeojin Seol, <i>piano</i>  | Samuel Barber<br>(1910-1981)   |
| The Lament of Ian the Proud<br><i>Three poems of Fiona Macleod, op. 11, A. 57</i><br>Javier Bernardo, <i>tenor</i> • Liza Stepanova, <i>piano</i> | Charles Griffes<br>(1884-1920) |

# *Beyond pronunciation: finding the 'je ne sais quoi' of singing in French*

AMY BURTON

Ballade des femmes de Paris	Claude Debussy (1862-1918)
Jonathan Sandberg, <i>baritone</i> • Jui-Ling Hsu, <i>piano</i>	
Fêtes galantes (Aragon)	Francis Poulenc (1899-1963)
Kayleigh Harrison, <i>soprano</i> • Jenna Douglas, <i>piano</i>	
Le paon (Renard) <i>Histoires Naturelles</i>	Maurice Ravel (1875-1937)
Marcio de Oliveira, <i>tenor</i> • Liza Stepanova, <i>piano</i>	
Le grillon (Renard) <i>Histoires Naturelles</i>	Maurice Ravel
David Krohn, <i>tenor</i> • Liza Stepanova, <i>piano</i>	
Invitation de Voyage (Baudelaire)	Henri Duparc (1848-1933)
Sarah Shafer, <i>soprano</i> • Anna Vasilieva, <i>piano</i>	
Tyndaris	Reynaldo Hahn (1875-1947)
Bethany Flom, <i>mezzo-soprano</i> • Jillian Zack, <i>piano</i>	
La flute de Pan <i>Chanson de Bilitis</i>	Debussy
Rachel Wood, <i>mezzo-soprano</i> • Jenna Douglas, <i>piano</i>	
La Chevelure <i>Chanson de Bilitis</i>	Debussy
Jennifer Beattie, <i>mezzo-soprano</i> • Kyung-A Yoo, <i>piano</i>	



# Opera Arias

MARTIN KATZ

- |   |                                    |
|---|------------------------------------|
| Una furtiva lagrima   | Gaetano Donizetti<br>(1797-1848)   |
| Javier Bernardo, <i>tenor</i> • Kyung-A Yoo, <i>piano</i>               |                                    |
| Iris, Hence Away!<br><i>Semele</i>                                      | G. F. Handel<br>(1855-1899)        |
| Samantha Friedman, <i>mezzo-soprano</i> • Kyung-A Yoo, <i>piano</i>     |                                    |
| Tarquinius<br><i>The Rape of Lucretia</i>                               | Benjamin Britten<br>(1913-1976)    |
| David Krohn, <i>baritone</i> • Liza Stepanova, <i>piano</i>             |                                    |
| All'afflitto, e dolce il pianto<br><i>Roberto Devereux</i>              | Donizetti                          |
| Jennifer Beattie, <i>mezzo-soprano</i> • Kyung-A Yoo, <i>piano</i>      |                                    |
| Chacun le sait<br><i>Le fille du regiment</i>                           | Donizetti                          |
| Jessica Philpot, <i>soprano</i> • Wei-En Hsu, <i>piano</i>              |                                    |
| Les oiseaux dans la charmille<br><i>Les Contes D'Hoffmann</i>           | Jacques Offenbach<br>(1819-1880)   |
| Lucy Fitz Gibbon, <i>soprano</i> • Wei-En Hsu, <i>piano</i>             |                                    |
| Giusto Ciel<br><i>Maometto</i>  | Gioacchino Rossini<br>(1792-1868)  |
| Lilla Heinrich, <i>soprano</i> • Kyung-A Yoo, <i>piano</i>              |                                    |
| Amour Viens Aider<br><i>Samson and Delilah</i>                          | Camille Saint-Saëns<br>(1835-1921) |
| Christin-Marie Hill, <i>mezzo-soprano</i> • Eileen Downey, <i>piano</i> |                                    |
| Queen of the Night aria<br><i>Die Zauberflote</i>                       | W. A. Mozart<br>(1756-1791)        |
| Whitney Norton, <i>soprano</i> • TBA, <i>piano</i>                      |                                    |
| Sul fil d'un soffio ettesio<br><i>Giuseppe Verdi</i>                    | Giuseppe Verdi<br>(1813-1901)      |
| Mary Bonhag, <i>soprano</i> • Jennifer Tung, <i>piano</i>               |                                    |

## *Benjamin Britten - (1913-1976)*

WILLIAM SHARP

A Hymn on Divine Musick (anon.)

William Croft (arr. Britten) - (1678-1727)

James Onstad, *tenor* • Hisako Hiratsuka, *piano*

Johannes Brahms

(1913-1976)

Let the Florid Music Praise! op. 11, no.

*On This Island*

Sarah Shafer, *soprano* • Banchinda Laothai, *piano*

Now the Leaves Are Falling Fast, op. 11, no. 2

*On This Island*

Jodie-Marie Fernandes, *soprano* • Hisako Hiratsuka, *piano*

To lie flat on the back (W.H. Auden)

Marcio de Oliveira, *tenor* • Hisako Hiratsuka, *piano*

O might those sighes and teares, op. 35, no. 3

*The Holy Sonnets of John Donne*

Justin Moniz, *tenor* • Liza Stepanova, *piano*

At the Mid Hour of Night

*Folksong arrangement*

Meredith Achey, *soprano* • Roksana Zeinapur, *piano*

Villes (Ainsley), op. 18, no. 2

*Les Illuminations*

Lucy Fitz Gibbon, *soprano* • Krista Pederson, *piano*

# Radiant Singing – This is what we all want!

FRANCES YOUNG BENNETT

Heart, we will forget him Aaron Copland  
(1900-1990)

Catherine Nicholls, *soprano* • Josh Barbour, *piano*

The Shining (Emily Dickinson) Lee Hoiby  
(b. 1921)

Antonia Tamer, *soprano* • TBA, *piano*

Sure on this shining night Samuel Barber  
(1910-1981)  
*Four Songs, op. 13*

Lauren Cook, *soprano* • Jennifer Tung, *piano*

Le Colibri Ernest Chausson  
(1855-1899)  
*Le conte de lisle, op. 2, no. 7*

Hsin Yi Lin, *soprano* • Yeojin Seol, *piano*

Es hing der Reif Johannes Brahms  
(1833-1879)  
*Le conte de lisle, op. 2, no. 7*

Christine Anderson, *soprano* • Liza Stepanova, *piano*

Sweeter than Roses Henry Purcell  
(1659-1695)  
*Le conte de lisle, op. 2, no. 7*

arr. Benjamin Britten  
(1833-1879)

Lilla Heinrich, *soprano* • Kyung-A Yoo, *piano*

Les Filles de Cadix Leo Delibes  
(1836-1891)  
*Le conte de lisle, op. 2, no. 7*

Mary Margaret May, *soprano* • Jillian Zack, *piano*

## French Romantic

MARTIN KATZ

- |  |                                    |
|--|------------------------------------|
| Quand je fus pris au pavillon (d'Orléans)<br><i>Douze rondels</i>      | Reynaldo Hahn<br>(1875-1947)       |
| Bethany Flom, <i>mezzo-soprano</i> • TBA, <i>piano</i>                 |                                    |
| Apparition (Mallarme)<br><i>Quatre chansons de jeunesse</i>            | Claude Debussy<br>(1862-1918)      |
| Hsin Yi Lin, <i>soprano</i> • Yeojin Seol, <i>piano</i>                |                                    |
| Aimons-nous (Banville)   | Camille Saint-Saëns<br>(1835-1921) |
| Javier Bernardo, <i>tenor</i> • Kyung-A Yoo, <i>piano</i>              |                                    |
| La vague et la cloche (Coppée)   | Henri Duparc<br>(1848-1933)        |
| Michael Anthony McGee, <i>tenor</i> • Anna Vasilieva, <i>piano</i>     |                                    |
| Sérénade florentine (Cazalis)  | Henri Duparc                       |
| Sarah Shafer, <i>soprano</i> • Banchinda Laothai, <i>piano</i>         |                                    |
| La vie antérieure (Baudelaire)   | Henri Duparc                       |
| Jessica Philpot, <i>soprano</i> • Pantelis Polychronidis, <i>piano</i> |                                    |
| Oh! Quand je dors (Hugo), S. 282                                       | Franz Liszt<br>(1811-1886)         |
| Marcio de Oliveira, <i>tenor</i> • Seungah Seo, <i>piano</i>           |                                    |
| La Caravane (Gautier), op. 14  | Ernest Chausson<br>(1855-1899)     |
| Dirk Robinson, <i>tenor</i> • Victoria Kirsch, <i>piano</i>            |                                    |

## France in the XX century

MARTIN KATZ

Ballade que Villon fait à la requête de sa mère  
pour prier Nostre-Dame

Claude Debussy  
(1862-1918)

*Trois Ballades de François Villon*

Jonathan Sandberg, *baritone* • Liza Stepanova, *piano*

Surgi de la croupe et du bond (Mallarmé)

Maurice Ravel  
(1875-1937)

*Trois Poèmes de Stéphane Mallarmé*

David Krohn, *baritone* • Kyung-A Yoo, *piano*

Vocalise-étude en forme de habanera

Ravel

Jessica Philpot, *soprano* • Victoria Kirsch, *piano*

Le cygne (Renard)

Ravel

*Histoires naturelles (Jules Renard)*

Marcio de Oliveira, *tenor* • Liza Stepanova, *piano*

Un cygne

Samuel Barber  
(1900-1980)

*Mélodies passagères (Rilke), Op. 27 (1950-51)*

Ryan Reithmeier, *soprano* • Roksana Zeinapur, *piano*

Réponse d'une épouse sage

Albert Roussel  
(1869-1937)

*Deux poèmes chinois (Roché after Giles), op. 35*

Antonia Tamer, *soprano* • Christopher Turbessi, *piano*

Colloque Sentimental

Debussy

*Fetes Galantes II (Verlaine)*

Kelsey Vicary, *soprano* • Jenna Douglas, *piano*

Alternate:

Répétition planétaire

Olivier Messiaen  
(1908-1992)

*Hawari (1945)*

Rachel Wood, *mezzo-soprano* • Jenna Douglas, *piano*

## *España II*

MARTIN KATZ

- El paño moruno Manuel de Falla  
*Siete canciones populares españolas* (1876-1946)  
Ashley Johnson, *soprano* • Jennie-Helen Moston, *piano*
- Asturiana Falla  
*Siete canciones populares españolas*  
Danielle Evans, *soprano* • Pantelis Polychronidis, *piano*
- El Tumba y lé Fernando J. Obradors  
*Canciones clásicas españolas* (1897-1945)  
Alina Roitstein, *soprano* • Wei-En Hsu, *piano*
- Jésus de Nazareth Joaquín Nin  
*Joaquín* (1879-1949)  
Rachel Wood, *mezzo-soprano* • Jenna Douglas, *piano*
- Se equivocó la paloma (Rafael Alberti) Carlos Guastavino  
(1912-2000)  
Tara Waldschmidt, *mezzo-soprano* • Banchinda Laothai, *piano*
- De España Vengo Pablo Luna  
(1879-1942)  
Ashley Stanbury, *soprano* • Victoria Kirsch, *piano*
- Cuanto mas hermoza Joaquin Turina  
(1882-1949)  
Javier Bernardo, *tenor* • Pantelis Polychronidis, *piano*
- ¿De dónde venís, amore? Joaquin Rodrigo  
*Cuatro madrigales amorosos* (1901-1999)  
Katherine Graddy, *soprano* • Jennifer Tung, *piano*
- De los álamos vengo, madre (anon.) Rodrigo  
Liv Redpath, *soprano* • Jennifer Tung, *piano*

# *Ariettes Oubliées*

AMY BURTON

C'est l'extase

Claude Debussy

(1862-1918)

Paul Verlaine

(1844-1896)

Emily Nicholas, *soprano* • Jillian Zack, *piano*

L'ombre des arbres

Angela Dinkelman, *soprano* • Wei-En Hsu, *piano*

Green

Madyson Page, *soprano* • Seungah Seo, *piano*

Spleen

Sonja Krenek, *soprano* • Jillian Zack, *piano*

Chevaux de bois

Heather Reithmeier, *soprano* • Jennie-Helen Moston, *piano*



## *For Men Only*

WILLIAM SHARP

- |   |                                       |
|---|---------------------------------------|
| Let Beauty awake<br><i>Songs of Travel (Stevenson)</i> , (1901-04)<br>Thomas Shivone, <i>bass-baritone</i> • Christopher Turbessi, <i>piano</i> | Ralph Vaughan Williams<br>(1872-1958) |
| Island (Langston Hughes)<br><i>Shadow of the Blues</i> (1986)<br>Gordon Bintner, <i>baritone</i> • Jennifer Tung, <i>piano</i>                  | Musto                                 |
| New York Lights<br><i>A View from the Bridge</i><br>Javier Bernardo, <i>tenor</i> • Kyung-A Yoo, <i>piano</i>                                   | William Bolcom<br>(b. 1938)           |
| A Poison Tree, op. 74, no. 6<br><i>Songs and Proverbs of William Blake</i><br>David Krohn, <i>baritone</i> • Kyung-A Yoo, <i>piano</i>          | Benjamin Britten<br>(1913-1976)       |
| In youth the panting slave ...<br><i>The Rake's Progress</i><br>Jonathan Sandberg, <i>baritone</i> • Liza Stepanova, <i>piano</i>               | Igor Stravinsky<br>(1882-1971)        |
| Lonely House<br><i>Street Scene</i><br>Justin Moniz, <i>tenor</i> • Liza Stepanova, <i>piano</i>  | Kurt Weill<br>(1900-1950)             |



## Russian Class II

MARTIN KATZ

Siren' [Lilacs] (Beketova), no. 5 Sergei Rachmaninov  
12 Songs, op. 21 (1902) (1873-1943)  
Alina Roitstein, *soprano* • Banchinda Laothai, *piano*

Noch' pechal'na [Night is mournful] (Bunin), no. 12  
15 Songs, op. 26 (1906)  
Justin Moniz, *tenor* • Liza Stepanova, *piano*

Son [A Dream] (Sologub), no. 5  
6 Songs, op. 38 (1916)  
Marcio de Oliveira, *tenor* • Seungah Seo, *piano*

Kak mne bo'no [How painful for me] (Galina), no. 12  
12 Songs, op. 21 (1902)  
Joanna Murray, *soprano* • Anna Vasilieva, *piano*

Otryvok iz A. Mjusse [Loneliness] (Apukhtin after Musset), no. 6  
12 Songs, op. 21 (1902)  
Amber Rose Johnson, *mezzo-soprano* • Eileen Downey, *piano*

Nyet, tolka tot kto znal [None but the lonely heart] Piotr Il'yich Tchaikovsky  
(Goethe), no. 6 (1840-1893)  
6 Romances, op. 6  
Elisa Jordan, *soprano* • Yeojin Seol, *piano*

Kot Matros [Matros the Cat], no. Modest Musorgsky  
*Detskaja [The nursery] (Musorgsky)* (1839-1881)  
Jackie Hayes, *mezzo-soprano* • Daniel Cummings, *piano*

## Franz Schubert (1797-1828)

MARTIN KATZ

Die Taubenpost (Seidl), no. 14

*Schwanengesang*, D. 957

Thomas Shivone, *bass-baritone* • Banchinda Laothai, *piano*

Franz Schubert

(1797-1828)

Die junge Nonne (J.N. Craigher de Jachelutta), op. 43, no. 1, D. 828

Sarah Pope, *soprano* • Liza Stepanova, *piano*

Ständchen (Rellstab), no. 4

*Schwanengesang*, D. 957

Lilla Heinrich, *soprano* • TBA, *piano*

Der Musensohn (Goethe), op. 92, no. 1, D. 764

Heather Reithmeier, *soprano* • Jennie-Helen Moston, *piano*

DERlkönig (Goethe), D. 328

Michael Anthony McGee, *baritone* • Wei-En Hsu, *piano*

Licht und Liebe (Collin), D. 352

Lauren Sherman, *soprano* • James Onstad, *tenor* • Hisako Hiratsuka, *piano*

Auflösung (Mayrhofer), D. 807

Rachel Wood, *mezzo-soprano* • Liza Stepanova, *piano*

## Broadway Composers in Song

WILLIAM SHARP

Briefly It Enters and Briefly Speaks

*Briefly It Enters*

William Bolcom

(b. 1938)

Victoria Browsers, *soprano* • TBA, *piano*

George

*Cabaret Songs*

Jennifer Beattie, *mezzo-soprano* • Jillian Zack, *piano*

When my Soul Touches Yours

*Two Love Songs*

Leonard Bernstein

(1918-1990)

Dirk Robinson, *tenor* • Victoria Kirsch, *piano*

I'm a person, too

*I Hate Music*

Lauren Cook, *soprano* • TBA, *piano*

To What You Said

*SongFest*

Michael Anthony McGee, *baritone* • Victoria Kirsch, *piano*

I Wish it So

Marc Blitzstein

(1905-1964)

Katherine Graddy, *soprano* • Jennie-Helen Moston, *piano*

Emily (The Ballad of the Bombardier)

*Airborne Symphony*

Jonathan Sandberg, *baritone* • Jui-Ling Hsu, *piano*

Zipperfly

David Krohn, *baritone* • Kyung-A Yoo, *piano*

Alternate:

Praxiteles' Aphrodite

*Cabaret Songs*

William Bolcom

(b. 1938)

Jennifer Beattie, *mezzo-soprano* • Kyung-A Yoo, *piano*

# Telling a Story in Song

AMY BURTON

Sea Chest (Sandberg)

*Dove Sta Amore*

Liv Redpath, *soprano* • Banchinda Laothai, *piano*

John Musto

(b. 1954)

Das Veilchen (Goethe)

Isabel Brougham, *soprano* • Jenna Douglas, *piano*

W. A. Mozart

(1756-1791)

Die Loreley (Hugo)

Angela Dinkelman, *soprano* • Wei-En Hsu, *piano*

Franz Liszt

(1811-1886)

La Rosa y El Sauce

Amanda Fink, *mezzo-soprano* • Krista Pederson, *piano*

Carlos Guastavino

(1912-2000)

Little Smarmy

Seth Biberstein, *baritone* • Daniel Cummings, *piano*

Leonard Bernstein

(1918-1990)

Tale of the Oyster

TBA, *soprano* • TBA, *piano*

Cole Porter

(1891-1964)



## French Mélodies

AMY BURTON

Les roses d'Ispahan (Leconte de Lisle), op. 39, no. 4

Gabriel Fauré

(1845-1924)

Mary Margaret May, *soprano* • Jillian Zack, *piano*

Le papillon et la fleur (Hugo), op. 1, no. 1

Sarah Kelly, *soprano* • Roksana Zeinapur, *piano*

Le secret (Silvestre), op. 23, no. 3

Emily Moses, *mezzo-soprano* • Jennifer Tung, *piano*

En prière (Bordèse)

Sterling Roberts, *baritone* • Roksana Zeinapur, *piano*

Green, op. 58, no. 3

*Cinq mélodies "De Venise" (Verlaine)*

Elizabeth Bell, *soprano*

Offrande (Verlaine)

Reynaldo Hahn

(1874-1947)

Elisa Jordan, *soprano* • Jennifer Tung, *piano*

Voici que le printemps (Bourget)

Claude Debussy

(1862-1918)

Lauren Cook, *soprano* • Hisako Hiratsuka, *piano*

# Women in Song I

D'ANNA FORTUNATO

Nach Süden

Fanny Mendelssohn

(1805-1847)

Elizabeth Bell, *soprano* • Liza Stepanova, *piano*

Die Lorelei

Clara Schumann

(1819-1896)

Felicia Chen, *soprano* • Josh Barbour, *piano*

Ich stand in dunklen Träumen

Schumann

Bethany Flom, *mezzo-soprano* • Jillian Zack, *piano*

Fruhling

Mendelssohn

Katherine Graddy, *soprano* • Jennie-Helen Moston, *piano*

Die Bëschworung

Pauline Viardot

(1821-1910)

Maureen Malley, *mezzo-soprano* • Josh Barbour, *piano*

Bonjour Mon Coeur

Viardot

Catherine Nicholls, *mezzo-soprano* • Krista Pederson, *piano*

Lanneu d'argent

Cécile Chaminade

(1821-1910)

Tara Waldschmidt, *mezzo-soprano* • Krista Pederson, *piano*

# Samuel Barber - The Man and his Music

MARGO GARRETT

At Saint Patrick's Purgatory

Samuel Barber  
(1910-1981)

Sarah Pope, *soprano* • Wei-En Hsu, *piano*

The Heavenly Banquet

Jennifer Beattie, *mezzo-soprano* • Kyung-A Yoo, *piano*

Nuvoletta (Joyce), Op. 25 (1947)

Kayleigh Harrison, *soprano* • Krista Pederson, *piano*

Sure on this Shining Night (Agee), (1938)

*Four Songs, Op. 13*

Emma Boss, *mezzo-soprano* • Seungah Seo, *piano*

The Desire for Hermitage

Sarah Shafer, *soprano* • Jennifer Tung, *piano*

The Secrets of the Old (Yeats), (1938)

*Four Songs, Op. 13*

Joanna Murray, *soprano* • Jennie-Helen Moston, *piano*

St. Ita's Vision

TBA, *soprano* • Hisako Hiratsuka, *piano*

# *Fiançailles pour rire, FP. 101*

MARGO GARRETT

Dans l'herbe

Francis Poulenc

(1899-1963)

Louise de Vilmorin

(1902-1969)

Emma Boss, *soprano* • Roksana Zeinapur, *piano*

Mon cadavre est doux comme un gant

Angela Dinkelman, *soprano* • Josh Barbour, *piano*

Violon

Sonja Krenek, *soprano* • Pantelis Polychronidis, *piano*

Il vole

Jessica Philpot, *soprano* • Wei-En Hsu, *piano*

Fleurs

Rachel Bruce, *soprano* • Banchinda Laothai, *piano*





## Broadway Composers in Song

AMY BURTON

Greeting

*Arias and Barcarolles*

Leonard Bernstein

(1918-1990)

Maureen Malley, *mezzo-soprano* • Eileen Downey, *piano*

Dream with Me

*Peter Pan*

Elisa Jordan, *soprano* • Banchinda Laothai, *piano*

Never more will the Wind

*I Will Breathe a Mountain*

William Bolcom

(b. 1938)

Christin-Marie Hill, *mezzo-soprano* • Victoria Kirsch, *piano*

Over the Piano

*Cabaret Songs*

Rachel Holmes, *soprano* • Wei-En Hsu, *piano*

What will it Be for Me?

*Regina*

Marc Blitzstein

(1905-1964)

Angela Dinkelman, *mezzo-soprano* • Wei-En Hsu, *piano*

Emily: Ballad of the Bombardier

*Airborne Symphony*

Ryan Reithmeier, *baritone* • Roksana Zeinapur, *piano*

I Wish it So

Madyson Page, *soprano* • Wei-En Hsu, *piano*

Je ne t'aime pas (Magre), 1934

*Cabaret Songs*

Kurt Weill

(1900-1950)

Emily Nicholas, *mezzo-soprano* • Jillian Zack, *piano*

Wie lange noch? (Mehring), 1944

*Cabaret Songs*

TBA, *soprano* • TBA, *piano*

## French Song

PAUL SPERRY  
JENNIFER TUNG

Beau soir (Bourget), c. 1880

Claude Debussy  
(1862-1918)

Dirk Robinson, *tenor* • Banchinda Laothai, *piano*

Fleur des blés (Girod), c.1880

Heather Reithmeier, *soprano* • Jennie-Helen Moston, *piano*

L'ombre des arbres

*Ariettes Oubliées (Paul Verlaine)*

Ashley Johnson, *soprano* • Jennie-Helen Moston, *piano*

Chanson triste

Henri Duparc  
(1848-1933)

Felicia Chen, *soprano* • Jennifer Tung, *piano*

Adieu, op. 21, no. 3

Gabriel Fauré  
(1845-1924)

Justin Moniz, *tenor* • Yeojin Seol, *piano*

Pourquoi? (Sauvage)

Olivier Messiaen  
(1908-1992)

*Trois Mélodies*

Emily Moses, *mezzo-soprano* • Jennifer Tung, *piano*

Ludions

Erik Satie  
(1866-1925)

*Air du rat; Spleen; La Grenouille américain; Air du poète; Chanson du chat*

Meredith Achey, *soprano* • Jennifer Tung, *piano*

## Franz Schubert - (1797-1828)

WILLIAM SHARP

Fischerweise (Schlechta), D. 881

Franz Schubert

(1797-1828)

John Hummel, *baritone* • Pantelis Polychronidis, *piano*

Der Kreuzzug (Leitner), D. 932

Gordon Bintner, *baritone* • Pantelis Polychronidis, *piano*

In der Ferne (Rellstab), no. 6

*Schwanengesang*, D. 957

David Krohn, *baritone* • Victoria Kirsch, *piano*

Das Wirsthaus, op. 92, no. 1, D. 764 (Goethe)

Thomas Shivone, *bass-baritone* • Anna Vasilieva, *piano*

Nacht und Träume (Collin), op. 43 no. 2, D. 827

Jonathan Sandberg, *baritone* • Yeojin Seol, *piano*

Frühlingsglaube (Uhland), D. 686

Sarah Shafer, *soprano* • Christopher Turbessi, *piano*

Wohin? (Müller), op. 25, no. 2

*Die schöne Müllerin*, D. 795

James Onstad, *tenor* • Min Esther Lew, *piano*

## Songs of Tom Cipullo - (b. 1956)

### CHOSEN FROM THIS LIST

1) Crickets - *Late Summer*  
Victoria Browers, *soprano*  
Jui-Ling Hsu, *piano*

2) Touch Me - *Late Summer*  
Zoe Johnson, *soprano*  
Kyung-A Yoo, *piano*

3) The Pocketbook - *How to Get Heat Without Fire*  
Jodie-Marie Fernandes, *soprano*  
Victoria Kirsch, *piano*

4) Epilogue - *A Visit with Emily*  
Jessica Philpot, *soprano*  
Christopher Turbessi, *piano*

5) Those Winter Sundays - *America 1968*  
John Hummel, *baritone*  
Victoria Kirsch, *piano*

6) Why I Wear My Hair Long - *How to Get Heat Without Fire*  
Jennifer Beattie, *mezzo-soprano*  
Jillian Zack, *piano*

7) The Garden  
Sarah Shafer, *soprano*  
Jennifer Tung, *piano*

### CLASS II (Seven Songs)

1) Desire - *Another Reason Why I Don't Keep a Gun in the House*  
Emily Nicholas, *soprano*  
Jillian Zack, *piano*

2) Embrace  
Antonia Tamer, *soprano*  
Banchinda Laothai, *piano*

3) Flames - *Another Reason Why I Don't Keep a Gun in the House*  
Ryan Reithmeier, *baritone*  
Roksana Zeinapur, *piano*

4) Deer in Mist and Almonds - *Land of Nod*  
Mary Bonhag, *soprano*  
Kyung-A Yoo, *piano*

5) Fugitive - *Of a Certain Age*  
Elizabeth Bell, *soprano*  
Hisako Hiratsuka, *piano*

6) from *glances*  
Bethany Flom, *mezzo-soprano*  
Jillian Zack, *piano*

7) from *glances*  
Rachel Wood, *mezzo-soprano*  
Krista Pederson, *piano*

### ONE CLASS OPTION

1) Crickets - *Late Summer*  
Victoria Browers, *soprano*  
Jui-Ling Hsu, *piano*

2) Touch Me - *Late Summer*  
Zoe Johnson, *soprano*  
Kyung-A Yoo, *piano*

3) Desire - *Another Reason Why I Don't Keep a Gun in the House*  
Emily Nicholas, *soprano*  
Jillian Zack, *piano*

4) The Pocketbook - *How to Get Heat Without Fire*  
Jodie-Marie Fernandes, *soprano*  
Victoria Kirsch, *piano*

5) Those Winter Sundays - *America 1968*  
John Hummel, *baritone*  
Victoria Kirsch, *piano*

6) Fugitive - *Of a Certain Age*  
Elizabeth Bell, *soprano*  
Hisako Hiratsuka, *piano*

7) The Garden  
Sarah Shafer, *soprano*  
Jennifer Tung, *piano*

# *Vasnier Song Book*

MARGO GARRETT

Apparition (Mallarme)

Claude Debussy

(1862-1918)

Elizabeth Bell, *soprano* • Christopher Turbessi, *piano*

Pantomime

Mary Bonhag, *soprano* • Eileen Downey, *piano*

En sourdine

Victoria Browsers, *soprano* • Nicole Panizza, *piano*

Clair de Lune

Rachel Bruce, *soprano* • TBA, *piano*

Pierrot

Hsin Yi Lin, *soprano* • Liz Stepanova, *piano*

Regret

Catherine Nicholls, *soprano* • Jennifer Tung, *piano*



## Cabaret Songs

WILLIAM SHARP

Arie aus dem Spiegel von Arcadia (Schikaneder) Arnold Schoenberg  
*Brettl-Lieder* (1874-1951)

Jennifer Beattie, *mezzo-soprano* • Anna Vasilieva, *piano*

Les chemins de l'amour (Anouilh), FP. 106 Francis Poulenc  
(1899-1963)

Emily Nicholas, *soprano* • Pantelis Polychronidis, *piano*

Je te veux Erik Satie  
(1866-1925)

Lauren Sherman, *soprano* • Jennifer Tung, *piano*

Song of Black Max William Bolcom  
*Cabaret Songs* (b. 1938)

David Krohn, *baritone* • Victoria Kirsch, *piano*

Je ne t'aime pas Kurt Weill  
(1900-1950)

Ashley Stanbury, *soprano* • TBA, *piano*

Over the Piano Bolcom  
*Cabaret Songs*

Alexandra Hovland, *mezzo-soprano* • Yeojin Seol, *piano*

## Johann Sebastian Bach - (1685-1750)

WILLIAM SHARP  
RANDOLPH BOWMAN, *flute*

Lass, o Welt, mich aus Verachtung

Johann Sebastian Bach

*Liebster Immanuel, Herzog der Frommen, BWV 123*

(1685-1750)

Gordon Bintner, *baritone* • Jennifer Tung, *piano*

Höchster, was ich habe

*Brich dem Hungrigen dein Brot, BWV 39*

Hsin Yi Lin, *soprano* • Yeojin Seol, *piano*

Erschrecke doch

*Herr, deine Augen sehen nach dem Glauben! BWV 102*

Dirk Robinson, *tenor*

Ach mein Sinn

*St. John Passion, BWV 245*

Javier Bernardo, *tenor* • Pantelis Polychronidis, *piano*

Komm, Mein Jesu

*Ich hatte viel Bekümmernis, BWV 21*

Ashley Johnson, *soprano* • Thomas Shivone, *bass-baritone*

Schlummert ein

*Ich habe genug, BWV 82*

David Krohn, *baritone*



## Arias and Songs with Flute

D'ANNA FORTUNATO  
SHERYL COHEN, *flute*

Ich folge dir gleichfalls

*St. John Passion, BWV 245*

Johann Sebastian Bach

(1685-1750)

Lauren Sherman, *soprano*

9 German Arias (B.J. Brockes)

*Meine Seele hört im Sehen, HWV 207*

George Frideric Handel

(1685-1759)

Zoe Johnson, *soprano* • Banchinda Laothai, *piano*

*Süsse stille, sanfter Quelle, HWV 205*

Kimberley-Rose Pefhany, *soprano* • Jenna Douglas, *piano*

Il Pensiero

*Sweet Bird*

Sarah Parnicky, *soprano* • Seungah Seo, *piano*

Three Irish Folksong Settings (voice and flute), 1988

I. *The Salley Garden (W.B. Yeats)*

II. *The Foggy Dew (Anonymous)*

III. *She Moved Thro' The Fair (Padraic Colum)*

John Corigliano

(b. 1938)

Victoria Browsers, *soprano*





## Francis Poulenc - (1899-1963)

MARGO GARRETT

Air champêtre (Moréas)

*Airs chantés*, FP. 46, (1927-8)

Elizabeth Bell, *soprano* • TBA, *piano*

Francis Poulenc

(1899-1963)

Air Vif

*Airs chantés*, FP. 46, (1927-8)

Mary Margaret May, *soprano* • TBA, *piano*

Chanson bretonne

*Cinq Poemes de Max Jacob*

Kelsey Vicary, *soprano* • Yeojin Seol, *piano*

Voyage a Paris

*Banalities*

Emily Nicholas, *soprano* • Wei-en Hsu, *piano*

Hotel (Apollinaire)

*Banalities*

Mary Bonhag, *soprano* • Krista Peterson, *piano*

Bleuet (Apollinaire)

Barrett radziun, *soprano*

Tu vois le feu du soir (Paul Eluard)

Lucy Fitz Gibbon, *soprano* • Eileen Downey, *piano*

## *Italian Song after 1880*

MARGO GARRETT

- |   |                                     |
|---|-------------------------------------|
| Quando ti vidi  | Ermanno Wolf-Ferrari<br>(1876-1948) |
| Jennifer Beattie, <i>mezzo-soprano</i> • Anna Vasilieva, <i>piano</i>                               |                                     |
| O falce di luna   | Ottorino Respighi<br>(1879-1936)    |
| Elizabeth Bell, <i>soprano</i> • Christopher Turbessi, <i>piano</i>                                 |                                     |
| Contrasto (Zangarini)   | Respighi                            |
| Katherine Graddy, <i>soprano</i> • Jennifer Tung, <i>piano</i>                                      |                                     |
| Mattino di Luce   | Respighi                            |
| <i>Quattro liriche</i><br>Christin Marie Hill, <i>mezzo-soprano</i> • Victoria Kirsch, <i>piano</i> |                                     |
| Pioggia   | Respighi                            |
| <i>Sei Liriche</i><br>John Hummel, <i>soprano</i> • Pantelis Polychronidis, <i>piano</i>            |                                     |
| Nebbie (Negri)  | Respighi                            |
| Amber Rose Johnson, <i>mezzo-soprano</i> • TBA, <i>piano</i>  |                                     |
| Sopra un'aria antica  | Respighi                            |
| <i>Quattro liriche</i><br>David Krohn, <i>baritone</i> • Kyung-A Yoo, <i>piano</i>                  |                                     |
| Io sono la madre  | Respighi                            |
| <i>Quattro liriche</i><br>Christin Marie Hill, <i>mezzo-soprano</i> • Victoria Kirsch, <i>piano</i> |                                     |

# Johann Sebastian Bach - (1685-1750)

FRANCES YOUNG BENNETT

Aus liebe will mein heiland Sterben

*St. Matthew Passion (Picander), BWV 244*

Lucy Fitz Gibbon, *soprano* • Eileen Downey, *piano*

J. S. Bach

(1685-1750)

Gottes Wort, das trüget nicht

*Ihr Menschen, rühmet Gottes Liebe, BWV 167*

Kimberley-Rose Pefhany, *soprano* • TBA, *piano*

Höchster, mache deine Güte

*Jauchzet Gott in allen Landen, BWV 51*

Rachel Bruce, *soprano* • Jui-Ling Hsu, *piano*

Qui respexit humilitatem

*Magnificat, BWV 243*

Elisa Jordan, *soprano* • TBA, *piano*

Vergnught und Lust

*Gott is unsre Zuversicht, BWV 197*

Madyson Page, *soprano* • Daniel Cummings, *piano*

Zerfliesse mein Herze

*St. John Passion, BWV 245*

Sarah Parnicky, *soprano* • Jennie-Helen Moston, *piano*

## Italian Opera Composers in Song

MARGO GARRETT

- |  |                                   |
|--|-----------------------------------|
| La Promessa (Metastasio)<br><i>Les soirées musicales</i><br>Heather Reithmeier, <i>soprano</i> • Jennie-Helen Moston, <i>piano</i>                                   | Gioacchino Rossini<br>(1792-1868) |
| La zingara<br><i>La Zingara</i><br>Liv Redpath, <i>soprano</i> • Jennifer Tung, <i>piano</i>   | Gaetano Donizetti<br>(1797-1848)  |
| Sole e amore (Puccini?)<br><br>Alina Roitstein, <i>soprano</i> • Banchinda Laothai, <i>piano</i>   | Giacomo Puccini<br>(1858-1924)    |
| Morire? (Adami)<br><br>Morgan Harmison, <i>soprano</i> • Christopher Turbessi, <i>piano</i>  | Puccini                           |
| Stornello<br><br>Bethany Flom, <i>mezzo-soprano</i> • Roksana Zeinapur, <i>piano</i>   | Giuseppe Verdi<br>(1813-1901)     |
| Anzoleta avanti la regata (Piave)<br><i>La regata veneziana: Tre canzoni in dialetto veneziano</i><br>Meredith Achey, <i>soprano</i> • Victoria Kirsch, <i>piano</i> | Rossini                           |

## *Franz Schubert I - (1797-1828)*

MARGO GARRETT

Die Forelle (Schubart), D. 550

Franz Schubert

(1797-1828)

Emma Boss, *soprano* • Rokšana Zeinapur, *piano*

Du liebst mich nicht (Platen-Hallermünde), op. 59, no. 1, D. 756b

Christin-Marie Hill, *mezzo-soprano* • Victoria Kirsch, *piano*

An den Mond (Goethe), D. 259

Ashley Stanbury, *soprano* • Victoria Kirsch, *piano*

Delphine (Schütz), D. 857

Rachel Bruce, *soprano* • Jui-Ling Hsu, *piano*

Nachtstück (Mayrhofer), op. 36, no. 2, D. 672

David Krohn, *baritone* • Liza Stepanova, *piano*

Halt! (Müller), op. 25, no. 3

*Die schöne Müllerin*, D. 795

James Onstad, *tenor* • Hisako Hiratsuka, *piano*

Der Wegweiser (Müller), op. 89, no. 20

*Winterreise*, D. 911

Jonathan Sandberg, *baritone* • Yeojin Seol, *piano*

## Women in Song II

D'ANNA FORTUNATO

- |  |  |
|--|--|
| One Perfect Rose   | Emma Lou Diemer<br>(b. 1927)           |
| Danielle Evans, <i>soprano</i> • Wei-En Hsu, <i>piano</i>                |  |
| The Apple Orchard  | Lori Laitman<br>(b. 1955)              |
| Dirk Robinson, <i>tenor</i> • Victoria Kirsch, <i>piano</i>              |  |
| Take, O Take those Lips Away   | Amy Beach<br>(1867-1944)               |
| Megan Vail, <i>soprano</i> • Roksana Zeinapur, <i>piano</i>              |  |
| Ah, love but a day   | Beach                                  |
| Lilla Heinrich, <i>soprano</i> • Pantelis Polychronidis, <i>piano</i>    |  |
| How do I love thee   | Libby Larsen<br>(b. 1950)              |
| Kelsey Vicary, <i>soprano</i> • Jenna Douglas, <i>piano</i>              |  |
| American Lullaby   | Gladys Rich<br>(1892-1972)             |
| Tara Waldschmidt, <i>soprano</i> • Krista Pederson, <i>piano</i>         |  |
| Sunflowers   | Laitman                                |
| Merideth Achey, <i>soprano</i> • Victoria Kirsch, <i>piano</i>           |  |
| Les Brigands   | Maria Felicita Malibran<br>(1808-1836) |
| Amber Rose Johnson, <i>mezzo-soprano</i> • Victoria Kirsch, <i>piano</i> |  |
| L'heure exquise  | Irena Regina Poldowski<br>(1879-1932)  |
| Maureen Malley, <i>mezzo-soprano</i> • Josh Barbour, <i>piano</i>        |  |
| Reflets  | Nadia Boulanger<br>(1879-1932)         |
| Amber Rose Johnson, <i>mezzo-soprano</i> • Vicki Kirsch, <i>piano</i>    |  |

## French Mélodies

PAUL SPERRY

Automne (Silvestre), op. 18, no. 3  
Gabriel Fauré  
(1845-1924)

Kate Weiskopf, *soprano* • Hisako Hiratsuka, *piano*

Les cloches  
Claude Debussy  
(1862-1918)

*Deux romances* (Bourget)

Gordon Bintner, *baritone* • Jennie-Helen Moston, *piano*

La son du cor  
Debussy

*Trois mélodies* (Verlaine)

James Onstad, *tenor* • Hisako Hiratsuka, *piano*

Tais-Toi  
Darius Milhaud  
(1892-1974)

Sarah Parnicky, *soprano* • TBA, *piano*

Noël des jouets  
Maurice Ravel  
(1875-1937)

Jessica Philpot, *soprano* • Pantelis Polychronidis, *piano*

Noël des enfants qui n'ont plus de maisons (Debussy), 1915  
Debussy

Amber Rose Johnson, *mezzo-soprano* • Wei-En Hsu, *piano*

## Opera Scenes

Mark Lamanna, *stage director* – Melanie Emelio, *stage director*

Kristof Van Gryspeer, *conductor/music director*

Louise Lofquist, *Musical Assistant to Melanie Emelio*

**W. A. Mozart: IDOMENEO** (in Italian)

*Act III: Recitative & Duet*

Lilla Heinrich (Ilia)  
Emily Moses (Idamante)

**W. A. Mozart: LE NOZZE DI FIGARO** (in Italian)

*Act I, No. 1: Duet*

Iris Yan (Susanna)/Johnathan McCullough (Figaro)  
Joanna Murray (Susanna)/Johnathan McCullough (Figaro)

**W. A. Mozart: LE NOZZE DI FIGARO** (in Italian)

*Act I, No. 2: Recitative & Duet*

Kaley Casenhiser (Susanna)/Johnathan McCullough (Figaro)  
Lauren Cook (Susanna)/Johnathan McCullough (Figaro)

**W. A. Mozart: LE NOZZE DI FIGARO** (in Italian)

*Act III, No. 20: Recitative & Duet “Sull’aria”*

Catherine Nicholls (Susanna)/Breanne Dietrich (Countess)  
Amanda Ault (Susanna)/Charlotte Metivier (Countess)

**W. A. Mozart: DON GIOVANNI** (in Italian)

*Act I, No. 7: Recitative & Duet*

Emma Boss (Zerlina)  
Sterling Roberts (Don Giovanni)

**W. A. Mozart: DON GIOVANNI** (in Italian)

*Act II, No. 19: Recitative & Sextet*

Jessica Philpot (Donna Elvira)  
Morgan Harmison (Donna Anna)  
Rachel Bruce (Zerlina)  
James Onstad (Don Ottavio)  
Thomas Shivone (Leporello)  
Mark Mostul (Masetto)

**W. A. Mozart: COSI FAN TUTTE** (in Italian)

*Act II, No. 19: Recitative & Aria*

*No. 20: Recitative & Duet*

Rachel Bruce (Despina)  
Antonia Tamer (Fiordiligi)  
Emily Moses (Dorabella)

**W. A. Mozart: DIE ZAUBERFLÖTE** (in German)

*Act I, No. 5: Quintet*

Justin Moniz (Tamino)  
Seth Biberstein (Papageno)  
Christine Anderson (1st Lady)  
Ashley Johnson (2nd Lady)  
Amanda Fink (3rd Lady)

**W. A. Mozart: DIE ZAUBERFLÖTE** (in German)

*Act II, No. 21: Finale – Pamina suicide scene*

Mary May (Pamina)  
Meredith Achey (1st Spirit)  
Catherine Nicholls (2nd Spirit)  
Tara Waldschmidt (3rd Spirit)

**W. A. Mozart: DIE ZAUBERFLÖTE** (in German)

*Act II, No. 21: Scene & “Pa-pa-pa” duet*

Kimberly-Rose Pefhany (Papagena)  
Johnathan McCullough (Papageno)

**W. A. Mozart: THE IMPRESARIO** (in English)

*Scene & Trio*

Zoe Johnson (Silverpeal)  
Katherine Graddy (Goldentrill)  
Barrett Radziun (Maestro Birdsong)

**G. Donizetti: L'ELISIR D'AMORE** (in Italian)

*Act II, sc. IV: “Saria possibile”*

Ashley Stanbury (Giannetta)

CHORUS: Meredith Achey, Isabel Brougham, Felicia Chen,  
Amanda Fink, Lucy Fitz Gibbon, Samantha Friedman,  
Katherine Graddy, Alexandra Hovland, Amber Johnson, Elisa  
Jordan, Maureen Malley, Charlotte Metivier, Emily Moses, Sarah  
Kelly, Alexandra Rodrick, Liv Redpath, Megan Vail, Kelsey Vicary,  
Tara Waldschmidt, Kate Weiskopf

**G. Donizetti: DON PASQUALE** (in Italian)

*Act II: Scene & Trio*

Zoe Johnson (Norina)  
Gordon Bintner (Malatesta)  
Mark Mostul (Don Pasquale)

**G. Donizetti: LUCIA DI LAMMERMOOR** (in Italian)

*Act II: Scene & Sextet*

Hsin Yi Lin (Lucia)  
Alexandra Hovland (Alisa)  
James Onstad (Edgardo)  
Barrett Radziun (Arturo)  
John Hummel (Enrico)  
Thomas Shivone (Raimondo)

CHORUS: Seth Biberstein, Kaley Casenhiser, Lucy Fitz Gibbon,  
Samantha Friedman, Jackie Hayes, Elisa Jordan, Sarah Kelly,  
Mary May, Johnathan McCullough, Justin Moniz, Sarah Pope,  
Jonathan Sandberg

*continued*



## SongFest 2009 – Apprentice Program

**G. Verdi: RIGOLETTO** (in Italian)

*Act III: Quartet*

Jessica Philpot (Gilda)  
Bethany Flom (Maddalena)  
Javier Bernardo (Duke)  
Jonathan Sandberg (Rigoletto)

**G. Puccini: LA BOHÈME** (in Italian)

*Act III: Quartet*

Alina Roitstein (Mimi)  
Dirk Robinson (Rodolfo)  
Lauren Sherman (Musetta)  
Jonathan Sandberg (Marcello)  
Melissa Kim (Adele)

**G. Puccini: MADAMA BUTTERFLY** (in Italian)

*Act II: Flower duet*

Danielle Evans (Cio-Cio San)  
Alexandra Rodrick (Suzuki)

**G. Bizet: CARMEN** (in French)

*Act III: Trio*

Samantha Friedman (Carmen)  
Sarah Pope (Frasquita)  
Amber Johnson (Mercédès)

**L. Delibes: LAKMÉ** (in French)

*Act I, No. 2: Flower duet*

Whitney Norton (Lakmé)  
Maureen Malley (Mallika)  
Felicia Chen (Lakmé)  
Alexandra Rodrick (Mallika)

**J. Offenbach: LES CONTES D'HOFFMANN** (in French)

*Act II: Barcarolle*

Liv Redpath (Giulietta)  
Samantha Friedman (Nicklausse)

Chorus

**J. Offenbach: THE LANTERN MARRIAGE** (in English)

*Act I, No. 5: Dialogue & Duet*

Kate Weiskopf (Fanchette)/Megan Vail (Catherine)  
Katherine Graddy (Fanchette)/Antonia Tamer (Catherine)

**R. Strauss: ROSENKAVALIER** (in German)

*Act II: Duet "Presentation of the rose"*

Lucy Fitz Gibbon (Sophie)  
Jackie Hayes (Octavian)

**E. Humperdinck: HANSEL AND GRETEL** (in English)

*Act II, Scene 2*

Isabel Brougham (Sandman)  
Joanna Murray (Gretel)  
Amanda Fink (Hansel)

**J. Strauss: DIE FLEDERMAUS** (in English)

*Act I, No. 4: Trio*

Kelsey Vicary (Rosalinde)  
Sarah Kelly (Adele)  
Justin Moniz (Eisenstein)

**F. Lehár: THE MERRY WIDOW** (in English)

*Act III: Grisettes "The Girls at Maxim's";*

*Valse duet "I Love You So"; Finale*

Ashley Johnson (Zozo)  
Rachel Bruce (Lolo)  
Lauren Cook (Dodo)  
Emily Moses (Jou-Jou)  
Kimberly-Rose Pefhany (Frou-Frou)  
Mary May (Clo-Clo)  
Sarah Kelly (Margot)  
Ashley Stanbury (Sonia)  
Javier Bernardo (Danilo)  
Johnathan McCullough (Popoff)

CHORUS

**A. Sullivan: THE MIKADO**

*Act I: Trio "Three little maids from school are we"*

Isabel Brougham (Yum-Yum)  
Iris Yan (Peep-Bo)  
Amanda Fink (Pitti-Sing)

**L. Bernstein: WEST SIDE STORY**

*Act II: Scene "I Feel Pretty"*

Liv Redpath (Maria)  
Amanda Ault, Kimberly-Rose Pefhany (Two Girls)  
ENSEMBLE: Christine Anderson, Emma Boss, Kaley Casenhiser,  
Breanne Dietrich, Samantha Friedman, Jackie Hayes, Amber  
Johnson, Maureen Malley, Charlotte Metivier, Sarah Kelly, Alina  
Roitstein, Lauren Sherman, Tara Waldschmidt

**J. Heggie: DEAD MAN WALKING**

*Sextet*

Elisa Jordan (Kitty Hart)  
Amber Johnson (Mrs. Patrick Rocher)  
Alexandra Hovland (Jade Boucher)  
Jackie Hayes (Sister Helen Prejean)  
Dirk Robinson (Howard Boucher)  
Mark Mostul (Owen Hart)

# Faculty Biographies

## RANDOLPH BOWMAN

RANDOLPH BOWMAN, Principal Flutist of the Cincinnati Symphony Orchestra since 1990, is a California native. He received his musical education at the New England Conservatory of Boston where his teachers were Julius Baker and James Pappoutsakis. Prior to his appointment in Cincinnati, Randy was a member of the famed Orpheus Chamber Orchestra, appearing with them regularly at Carnegie Hall and on frequent tours of the major European capitals. In recent seasons, he has performed as guest Principal Flutist with the Boston Symphony, the Pittsburgh Symphony, the St. Louis Symphony, and the Bavarian Radio Orchestra under Loren Maazel.

Since its inaugural season in 1990, Randy has also been Principal flute of the American Symphony Orchestra during its residency at the Bard Music Festival in New York. Randy has premiered and recorded many new chamber works, including the world premiere recording of the Concerto for Flute and Orchestra by Pulitzer Prize winning composer John Harbison. Along with his appointment to the faculty of Miami University in 2008, Randy also serves on the faculty of the University of Cincinnati College Conservatory of Music. This is his first summer as SongFest Faculty.

## AMY BURTON

Soprano AMY BURTON's musical life encompasses opera, chamber music, orchestral repertoire, recitals and cabaret. She has performed with the Metropolitan Opera in *Fidelio*, *Rigoletto* and *L'Elisir d'Amore*, and starred in over a dozen productions at New York City Opera, including *Xerxes*, *Ariodante*, *Orlando*, *Platée*, *Le Nozze di Figaro* (Susanna and the Countess), *L'Heure Espagnole*, *Turn of the Screw*, *Orfeo*, *Carmen*, *Falstaff*, *Don Giovanni*, and *Die Zauberflöte*. Other highlights of her career include the role of Elle in *La Voix Humaine* with Glimmerglass Opera, Jenny in *Mahagonny* for Opera Boston, Juliette in *Roméo et Juliette* with Zürich Opera, Adele in *Die Fledermaus* with Scottish Opera, and various operas and concerts in Switzerland, Scotland, England, Italy, France, Japan, Israel, Ireland and throughout the United States. A recipient of the 2006 Opera America Artist Advocate Award, Amy Burton has recorded for Angel/EMI, Albany, CRI, Harbinger, and Bridge Records. A graduate of Northwestern University, Ms. Burton lives in New York with John Musto and their son, Joshua. She has been on the voice faculty of Mannes College of Music since 2002. This is Amy Burton's second season at SongFest.

## SHERYL COHEN

Much in demand as a flute pedagogue, SHERYL COHEN presents flute courses and master classes throughout the United States, Europe, South America, and Asia. Cohen's book *Bel Canto Flute: The Rampal School*, won the National Flute Association's 2004 Newly Published Music Competition and is hailed as "one of the most rigorously organized, well-thought-out and creatively written pedagogical books of the last half-century." The book is required reading for many of today's college flute students. In 2006, Cohen received a Camargo Fellowship in Cassis, France to research and write on Joseph Rampal's Marseille School. Cohen is Professor Emerita at the University of Alabama.

In addition to performing in Carnegie Weill Recital Hall, in Atlanta with Thamyris Contemporary Ensemble in Hans Werner Henze's *El Cimarron*, and as guest soloist with orchestras throughout South America and the United States, Cohen is on the artist faculty of The International Festival-Institute at Round Top. Previously, Cohen performed as principal flutist with the Toledo Symphony, the Toledo Opera Association, and the Tuscaloosa Symphony Orchestra under the batons of such conductors as Louis Lane, Ransom Wilson, Shiniuk Hahn, and Serge Fournier.

## KENDRA COLTON

American soprano, KENDRA COLTON, began her musical training as a pianist at age 5, and remained faithful to the piano through her years of study at the Vienna Hochschule für Musik, Oberlin College and the University of Cincinnati College-Conservatory of Music with Master of Music degrees in both piano and voice. When she won first place in the Metropolitan Opera Auditions in Cincinnati, she began to take singing seriously. She has worked with conductors Helmuth Rilling, Seiji Ozawa, Nicholas McGegan, John Nelson, Harry Bicket, Neal Gittleman, Paul Goodwin, and Bruno Weil, and directors Jonathan Miller, Stephen Wadsworth, Francesca Zambello, and Colin Graham. Kendra Colton has recorded Bach arias for Boston Records with Boston Symphony Orchestra oboist Wayne Rapiet. Also available are a recording of the world premier performance of *Transmigration of the Soul* by Tomiko Kohjiba for the Stereophile label at the Santa Fe Chamber Music Festival, *He Brought Me Roses*, *25 Lieder* by Joseph Marx and *Le Charme*, a solo CD of French art songs. Most recently she has recorded the *St. John Passion* (BWV 245) and *Cantata* BWV 133 with Emmanuel Music for Koch International Records.

## MELANIE EMELIO

MELANIE EMELIO, soprano and Director of the SongFest Young Artist Program completed the Doctor of Musical Arts degree from the University of Maryland in 2000. Emelio earned a Bachelor of Music Education degree from Abilene Christian University and Master of Music degree from Shepherd School of Music (Rice University) in Houston. She has recently studied with Dominic Cossa and Jeannette Lombard, and has performed in masterclasses with Gerard Souzay, Mignon Dunn, Richard Miller, Craig Bohmler, and Helen Yorke. She is a six-time first place winner in the National Association of Teachers of Singing competitions and an active soloist, performing oratorio works and numerous operatic roles. Emelio taught at the University of Maryland and at Houston Baptist University as an Affiliate Artist of Voice and was a member of the teaching staff of the Preparatory School of Music at Houston Baptist University. She began a teaching appointment with Pepperdine University in the fall of 2000 and currently serves as the coordinator of music. In addition, she recently received a teaching grant from the National Association of Teachers of Singing, a fellowship from Pepperdine University, and the Graves Research Award with which she is preparing a recording of the songs of Jean Berger.

## MARGO GARRETT

Pianist MARGO GARRETT is well known to audiences for her frequent performances in chamber, sonata and vocal recitals. The large roster of internationally-known artists with whom she has long performing relationships include sopranos Kathleen Battle, Barbara Bonney, Elizabeth Futral, Beverly Hoch, the late Judith Raskin, Lucy Shelton, Dawn Upshaw, Benita Valente, mezzo Shirley Close, tenor Anthony Griffey, violinists Jaime Laredo and Daniel Phillips, violist Paul Neubauer, and cellists Sharon Robinson, Matt Haimowitz, and the late Stephen Kates. Her recordings can be found on Albany, CRI, Deutsche Grammophon (1992 Grammy for Best Vocal Recital), Dorian, Musical Heritage Society, Nonesuch, and Sony Classical. Miss Garrett is a dedicated leader among educators of collaborative pianists. After an 8-year absence, she returned in 2000 to The Juilliard School Collaborative Piano Faculty, which she headed from 1985 to 1992. She is a frequent consultant to universities and conservatories in their development of collaborative piano programs and travels the world adjudicating and teaching classes. This is her first summer at SongFest.

## HISAKO HIRATSUKA

HISAKO HIRATSUKA is a graduate of Tokyo National University of Fine Arts and Music. She established an exceptional career as a piano teacher in Japan prior to moving to the United States in 1989. Since then, she has added to her accomplishments, a fine reputation as a chamber player and an accompanist, and has performed with her colleagues in Baltimore, Washington DC, and Boston as well as towns in New Hampshire. She also remains active in the classical music scenes in Japan. She has given recitals in Tokyo, Yokohama, Kamakura, Zushi, and Osaka. Every summer, she participates in the International Musical Arts Institute program held in Fryeburg, Maine. She has previously participated in SongFest and is currently a board member. Her teachers include Victor Rosenbaum and Yasuko Tani. During the academic year, she teaches piano and chamber music at Tufts University in Medford, MA and is also committed to her community in sharing a love of music through education. She has been the accompanist for Wellesley Chorus Society since 1993 and also is dedicated to raising future classical music lovers and audiences by teaching local children.

## MARTIN KATZ

MARTIN KATZ has been in constant demand by the world's most celebrated vocal soloists for more than thirty-five years. He regularly partners with Frederica von Stade, David Daniels, Denyce Graves, Karita Mattila, Kiri te Kanawa, Kathleen Battle, Sylvia McNair, Isabel Bayrakdarian, and Jose Correrias. Marilyn Horne, Renata Tebaldi, Cesare Siepi, Evelyn Lear, Katia Ricciarelli, Tatiana Troyanos, Nicolai Gedda, Regine Crespin, Grace Bumbry, Montserrat Caballe and others have invited him to share the stage in recitals on five continents. Mr. Katz is a native of Los Angeles, where he began piano studies at the age of five. He studied at the University of Southern California as a scholarship student and studied the specialized field of accompanying with its pioneer teacher, Gwendolyn Koldofsky. In the last ten years, Mr. Katz also added conducting to his skills, and has been pleased to accompany his soloist on the podium for Houston, Washington DC, Tokyo, Miami, and New Haven orchestras as well as BBC in London. His ever-increasing repertoire as an opera conductor has been demonstrated at the Music Academy of the West, and the Opera Theater at the University of Michigan. Drawing on his experience with baroque and bel canto repertoire as an accompanist and coach, he has prepared editions of operas by Handel and Rossini, which have been presented by the Metropolitan Houston Grand Opera and the National Arts Centre in Ottawa. Since 1983, he has chaired the School of Music's programs in accompanying and chamber music, where he takes an active part in operatic productions. He is the first Arthur Schnabel Professor of Music. Mr. Katz is also a guest teacher at such important venues as the Merola Program of San Francisco Opera, the Stearns Institute at Ravinia Festival, Tanglewood Music Center, and the National Opera Center in Tokyo. He has been an active participant in SongFest since its inception in 1996 and remains integral to the high standards of the program.

## VICTORIA KIRSCH

In 1998, pianist VICTORIA KIRSCH began her ongoing collaboration with Julia Migenes (*Carmen* in the 1984 film with Plácido Domingo) on the celebrated soprano's one-woman show, *Diva on the Verge*, and she continues to play the show throughout the world. A recent recipient of an NEA Chairman's Grant from outgoing chair Dana Gioia, she has co-created *This, and My Heart Beside*, based on the works of Emily Dickinson, the first of several staged art song/poetry collaborations. She is a popular teaching artist for Los Angeles Opera's Education and Community Programs Department, and she creates and performs exhibit-based programs at local museums, including the USC Fisher Museum, as part of the campus-wide Visions and Voices Program. She serves as music director/pianist of both the Los Angeles-based Operetta Foundation, which presents staged concerts of rare operetta gems, and Opera Arts, which presents opera-related events in the Palm Springs region. She performs on numerous music series, including Sundays Live at LACMA, Grand Performances at California Plaza and Jacaranda in Santa Monica. She served as an official pianist for the Operalia Competition in 2000 and 2004 and the Metropolitan Opera's National Council Auditions in Los Angeles from 1999 to 2003. She was a vocal faculty member at USC's Thornton School of Music, and she was associated with the Music Academy of the West in Santa Barbara for many years, playing in the studio of renowned baritone and master teacher Martial Singher.

## MARK LAMANNA

MARK LAMANNA, Stage Director, was hailed by *Classical Singer Magazine* in 2007, as the Stage Director of the Year. He has become known for imaginative productions that have both dramatic and musical integrity. For the Intimate Opera Company, he recently completed *La Tragedie de Carmen*, and has directed productions of *La Traviata*, *The Mikado*, and *Die Fledermaus*. His musical theater concerts for Opera New Jersey were highlights of four consecutive summer seasons. For the Ridgefield Opera Company, he co-created *A Bernstein Celebration* and staged their gala, *Cinderella*. In 2006, he directed a world premiere excerpt of Leanna Primianni's *Truman* for Opera America in Seattle. Lamanna was in the original cast of the Alan Jay Lerner/Charles Strouse Broadway musical *Dance a Little Closer*, in which he was also personal dance assistant to lead Len Cariou (the original *Sweeney Todd*) and coached the covers in their musical staging. Lamanna trained theatrically in New York City, where he studied voice with Jim Carson and Lynne Vardaman, trained as an actor at the T. Schreiber Studio, HB Studio, and the Actor's Studio, and danced on full scholarships to the Joffrey Ballet School and Balanchine's School of American Ballet. This is Mark's third season at SongFest.

## LOUISE LOFQUIST

Pianist and mezzo soprano LOUISE LOFQUIST has had an unorthodox musical career. She made her debut with the National Symphony at the age of 18, but opted for a liberal arts education in college. After receiving a B.A. in history, *summa cum laude*, from Duke University, and an M.A., also in history, from Stanford University, she returned to music, this time as a singer. Ms. Lofquist sang as a mezzo soprano for several years until an injury to her vocal cord cut short her career. She then resumed her pianistic studies, earning an M.M. degree in Accompanying from UC/Santa Barbara in 1994 and her D.M.A., in Keyboard Collaborative Arts, from U.S.C. in 2000.

Since her return to the piano, Ms. Lofquist has been sought-after as an accompanist, soloist, and chamber musician. She has performed in recital with such artists as baritone Rodney Gilfry, soprano Jessica Rivera, violinist Gilles Apap, and clarinetist Fred Ormand. She is heard yearly as concerto soloist with the Ventura College Community Orchestra and soloed with the Pepperdine University Orchestra in Rachmaninoff's Concerto #2 in March 2007. In 2004, she helped to prepare actor Ed Harris for his role as Beethoven in the film *Copying Beethoven*, which premiered in November 2006.

Ms. Lofquist began work at Pepperdine as a staff accompanist and vocal coach in the fall of 2001. This year marks her third as full-time faculty. She teaches voice, piano, diction, and serves as principal opera coach for the Flora Thornton Opera Program. During the summer session she has also taught Medieval and Early Modern European history as part of Pepperdine's Humanities sequence.

During the past year, Ms. Lofquist's vocal cord has finally healed, and she has been venturing back into professional singing. She has recently been heard with the Pepperdine University Orchestra as alto soloist in Handel's *Messiah*, and with the Ventura Master Chorale in Haydn's *Harmonie Mass*.

## MARNIE DUKE MITZE

MARNIE DUKE MITZE joined Pepperdine University as managing director of the Center for the Arts in 1992 and in 2007 she moved to the President's Office as Associate Vice President and Chief of Staff.

Marnie has over 25 years of work experience in the field of arts administration. She has served in arts management roles at the University of California Riverside, University of Redlands and the Longy School of Music in Cambridge, Massachusetts. Marnie has served as President of California Presenters, and as a panelist for many arts organizations including the California Arts Council, the National Endowment for the Arts, Arts Presenters and the Western Arts Alliance. She has guest lectured at several graduate arts administration programs and created a special course "The Business of Music" offered through Pepperdine's Seaver College. Marnie has a Master of Music Degree in piano performance from Boston University and a Bachelor of Music Degree from University of North Texas.

Along with her husband Tom (Director of the Thousand Oaks Civic Arts Plaza) she works with Mitze Productions, a professional consulting firm that collaborates with architects and developers in the planning and building of new performing arts centers.

Marnie resides in Malibu with her husband Tom and 15-year-old son Michael.

## PEGGY PEARSON

PEGGY PEARSON is a winner of the Pope Foundation Award for Outstanding Accomplishment in Music. Ms. Pearson gave her New York debut with soprano Dawn Upshaw in 1995 on a program featuring the premier of John Harbison's *Chorale Cantata* which was written specifically for them. She has performed solo, chamber and orchestral music throughout the United States and abroad. A member of the Bach Aria Group, Ms. Pearson is also solo oboist with the Emmanuel Chamber Orchestra. Ms. Pearson is Director of Winsor Music, Inc.; she is also Artistic Director of, and oboist with the Winsor Music Chamber Series in Lexington, Massachusetts, and the Greenleaf Chamber Players, currently in residence at Purchase College, NY. Ms. Pearson has toured internationally and recorded extensively with the Orpheus Chamber Orchestra, and has appeared with the Boston Symphony Orchestra as principal oboist, the Chamber Music Society of Lincoln Center, and Music from Marlboro. She was a Fellow of the Radcliffe Institute in contemporary music, and has premiered numerous works, many of which were written specifically for her. She has been on the faculties at the Tanglewood Music Center (Bach Institute), Purchase College, the Conservatory of Music (University of Cincinnati), the Tanglewood Institute, the Boston Conservatory, Wellesley College, the Composers Conference, and the Longy School of Music. Ms. Pearson has been a member of SongFest's *Bach Cantata* program since 2004 continuing the legacy of the late Craig Smith.

## ADELAIDE SINCLAIR

Mezzo-soprano ADELAIDE SINCLAIR maintains a busy schedule in both operatic and concert venues, having appeared with New York City Opera, Santa Fe Opera, Opera Theatre of St. Louis, Seattle Opera, Arizona Opera, San Antonio Opera, Central City (Colorado) Opera Festival, and the Metropolitan Opera's Outreach program. She has been a featured soloist with the Los Angeles Philharmonic (at both the Music Center and Hollywood Bowl), New York Choral Ensemble, L.A. Master Chorale, Pacific Chorale, St. Louis Chamber Orchestra, California Philharmonic, and the Long Beach, Pacific, Utah, Seattle, Portland, St. Louis, and Chicago symphonies, singing under the batons of such luminaries as Shaw, Hillis, Abravanel, Leinsdorf, and Leonard Slatkin.

Recent seasons included Berthe for Opera San Jose's *Barber of Seville*, Queen Jezebel in a staged *Elijah* at Carnegie Hall, the annual Baroque Concert in San Luis Obispo, Third Lady in SLO Mozart Festival's *Die Zauberflote*, Sacramento's *Candide's* Old Lady, Denver's *La Fille du Regiment's* Marquise, and covering roles at the Metropolitan Opera in Wagner's *Gotterdammerung* and *Die Walkure*. Abroad, she was soloist for the mainland China premiere performances of *Elijah*, and invited to the prestigious Haydn Festival in Eisenstadt, Austria. Miss Sinclair can be heard on a variety of recordings, including as the Witch of Skye on *Highlander: A Celtic Opera*, as guest soloist on the best-seller holiday recording *'Tis the Season* with the Gay Men's Chorus of Los Angeles, as Jochabed, a role she created, for Stoddard's *Stone Tables*, and in sacred works of Franck, Schubert, and Mozart under the *Con Brio* label.

Twice winner in the Metropolitan Opera Auditions and a 5-time award winner in the Opera Guild Auditions, the California native recently replaced tenor Matthew Polenzani on the popular El Camino Recital series. Heard frequently at Bach Festivals, she was on the voice faculty for two seasons at Idyllwild Arts Academy, serves as judge for the Met Auditions, was a panelist for CA Symphonies Conference, has conducted master classes at Sonoma State and the University of Nebraska, and been featured in Columbia Artists' community concerts series. She lives in Burbank with her husband and daughter, and maintains a private voice studio.

## WILLIAM SHARP

Baritone WILLIAM SHARP is a consummate artist possessing the rare combination of vocal beauty, sensitivity and charisma. Mr. Sharp has earned a reputation as a singer of great versatility and continues to garner critical acclaim for his work in concerts, recitals, operas and recordings. Mr. Sharp has appeared throughout the United States with major orchestras and in music festivals. In recent seasons he has performed with the New York Philharmonic, St. Louis Symphony, San Francisco Symphony, National Symphony, New Jersey Symphony, and the St. Paul Chamber Orchestra. He is a frequent participant in Lincoln Center's Mostly Mozart Festival, Aspen Music Festival, Colorado Music Festival and the Marlboro Music Festival. Mr. Sharp also enjoys his work in the performance of baroque and pre-baroque music. He has made numerous appearances with the Bach Aria Group, the Handel and Haydn Society, and the Maryland Handel Festival. Mr. Sharp has performed extensively as soloist in many prestigious performances throughout the course of his career. Mr. Sharp is the winner of the 1987 Carnegie Hall International American Music Competition. He was nominated for a 1989 Grammy award for Best Classical Vocal Performance for his recording featuring the works of American composers such as Virgil Thomson, John Musto and Lee Hoiby on the New World Records label. He can also be heard on the 1990 Grammy award-winning, world premiere recording of Leonard Bernstein's *Arias and Barcarolles* on the Koch International label. Other recent recordings of Mr. Sharp's include the songs of Marc Blitzstein with The New York Festival of Song (Koch), J.S. Bach solo cantatas with the American Bach Soloists (Koch), and a collaboration with soprano Judith Kaye and pianist Steven Blier on Gershwin's Songs and Duets. Mr. Sharp has also recorded for Vox-Turnabout, Newport Classics, Columbia Records, Nonesuch and CRI.

## PAUL SPERRY

American lyric tenor PAUL SPERRY is a singer dedicated to preserving the song recital. Though his experience in opera extends from Monteverdi through Stockhausen, he continues to devote much of his time to the programming and performance of songs from every country and every period of music. Born in Chicago, graduated from Harvard College and continued his studies at the Sorbonne in Paris, he worked extensively with such masters of art-song interpretation as Pierre Bernac, Jennie Tourel and Paul Ulanowsky and studied acting with Stella Adler. Sperry's extraordinarily wide repertory includes songs, chamber works and oratorios in fifteen languages, and includes more than fifty works that have been written for him by many of today's leading composers, both European and American; among them Beaser, Bolcom, Cipullo, Druckman, Hagen, Hundley, Larsen, Paulus, Rands, Talma, Henze, Stockhausen, and Maderna. Among his recordings are four CDs of American songs for Albany Records, Bernard Rands "Canti del Sole" which won the Pulitzer Prize in 1984 for CRI, and the complete songs of Ives. Most recently, Zephyr Records has issued a CD of Poulenc songs with pianist Ian Hobson, and their CD, entitled "Great Composers Love Folksongs Too" will be available soon. He has edited numerous collections of American songs for G. Schirmer, Boosey & Hawkes, Peer-Southern and Dover Publications and is preparing a book of American Encores for the Oxford University Press. Since 1984 he has taught 19th- and 20th-century song repertory and performance at the Juilliard School, and he has created there what may be the country's only full-year course in American song. He also teaches courses in American song at the Manhattan School of Music in New York. He has been a faculty member of the Aspen Music Festival since 1978, founded the Vocal Program at the Pacific Music Festival in Sapporo, Japan, and served as its director from 1991 to 1997. This is Paul Sperry's second season at SongFest.

## RYAN TURNER

Tenor RYAN TURNER is a frequent guest conductor of Boston's famed Emmanuel Music, he also serves as Director of Choral Activities at Philips Exeter Academy and is the Music Director of the Concord Chorale & Chamber Orchestra. He has served as Assistant Director of Choral Activities at the University of Rhode Island. A frequent guest musical director in opera and musical theater, he has conducted at the Boston Conservatory, Boston College and St. Anselm College. An advocate of contemporary music, Mr. Turner has commissioned numerous composers, presented world premieres, and conducted important contemporary and rarely heard pieces in addition to many performances of well-known choral-orchestral masterworks. He will be one of the conductors featured on a soon to be released CD of motets by James Primosch with Emmanuel Music. Since 1998, he has been a soloist in Emmanuel Music's famed Bach Cantata series under the direction of the late Craig Smith and John Harbison. Festival appearances include six seasons at the Carmel Bach Festival, Tanglewood, Holland Festival Oude Muzieke, and the Boston Early Music Festival. His wide repertoire in art song ranges from early English lute song to Schumann, Vaughan Williams, Poulenc and Ned Rorem. Turner completed his undergraduate studies in voice and music theory at Southern Methodist University in Dallas, Texas and his graduate studies at the Boston Conservatory. This is Ryan's first summer at SongFest.

## JENNIFER TUNG

JENNIFER TUNG is one of Ontario's most sought after vocal coaches, piano accompanists, sopranos, instructors, and adjudicators. She is currently on faculty as a vocal coach at the Glenn Gould School of the Royal Conservatory of Music as well as the founder, core faculty and coordinator of the vocal program for the Young Artist Performance Academy. In the summer of 2009, Tung will once again join SongFest's Apprentice Program as Assistant Director. An advocate of contemporary music, Tung has worked closely with renowned contemporary composers such as Ricky Ian Gordon, John Harbison and Jake Heggie at SongFest. Active as an oratorio soloist, Tung has performed in *Magnificat* by Bach, *Ceremony of Carols* by Britten, *Messiah* by Handel, *Requiem* and *Exultate Jubilate* by Mozart, *Mass* by Stravinsky and *Gloria* by Vivaldi. Tung holds a Bachelor of Music in voice performance and a Master of Music in Piano Accompanying and Chamber Music from the Eastman School of Music, where she was a fellowship student. She studied the art of collaborative piano under Dr. Jean Barr, John Greer, Stuart Hamilton, Martin Katz, Graham Johnson (OBE) and Dr. Russell Miller and voice with Lorna MacDonald.

## KRISTOF VAN GRYSPEER

KRISTOF VAN GRYSPEER, a native of Belgium, has won critical acclaim for his performances in Europe, Russia and the USA as a piano soloist, chamber musician, collaborator and conductor. He participated in two CD recordings and also recorded for K-Mozart and the Flemish and Swiss Radio and Television. In 2003, Van Gryspeer was named acting Music Director of the USC Opera, where he prepared and conducted *The Magic Flute*, *The Impresario*, *Gianni Schicchi* and *Così fan Tutte*. The Baltimore Opera previously appointed him as Music Director for their Young Artist program, which culminated in conducting *L'Elisir d'Amore*. Van Gryspeer is the Music Director of the Trinity Presbyterian Church in Pasadena. He also serves as vocal coach for the Bakersfield Symphony. As Music Director of the Angel's Vocal Arts Center, he was the accompanist for a workshop led by Italian tenor legend Carlo Bergonzi. Van Gryspeer recently worked as pianist and assistant conductor for the Long Beach Opera for *The Ring*, and as Music Director for the Intimate Opera Company's *Hansel and Gretel*, for which in the fall he will also be conducting Mozart's *The Abduction from the Seraglio* and Menotti's *Amahl and the Night Visitors*. Current projects include engagements with Opera Pacific. He completed a Doctorate and two Master of Music degrees at the USC Thornton School of Music, all with highest honors, with major fields in keyboard collaborative arts and orchestral conducting.

## MARY BETH WOODRUFF

MARY BETH WOODRUFF is a graduate of the Massachusetts Institute of Technology (B.S. Chemistry, B.S. Music), and Carnegie Mellon School of Music (M.M. Violin Performance). She has received grants from the Esperia Foundation, the Music Club of Boston and has been a prize winner in the Fischhoff International Chamber Music Competition, the Downbeat Magazine Chamber Music Competition, and the Santa Barbara Chamber Orchestra Concerto Competition. She has taken part in the festivals of Mozarteum Chamber Music Festival in Austria, Kneisel Hall Chamber Music Festival in Maine and Interlochen Center for the Arts at the New England Conservatory of Music. In Boston, she was a member of the Emmanuel Music, the Boston Philharmonic, and the M.I.T. Chamber Music Society. She has been co-concertmaster of both the Interlochen Arts Academy Orchestra and the Jerusalem International Symphony Orchestra. Previously, she has served on the faculty for the Interlochen Center for the Arts. For 7 years she was on the faculty of Biola University in Los Angeles where she served as professor of violin/viola and head of chamber music. Her principal teachers have included Ronald Copes, and John Harbison. She plays on a 1727 Guidantus Florenus made in Bologna, Italy.

## FRANCES YOUNG

FRANCES YOUNG's concerts include the Mozart *Requiem*, and *Mass in C*; Haydn's *Creation*; Bach's Christmas Oratorio, *Saint Matthew Passion*, *B minor Mass* and *Jauchzet Gott In Allen Landen*; Handel's *Samson*, Poulenc's *Gloria*; and Mendelssohn's *Elijah*. In Europe, she sang in the Young Songmakers' Almanac with Graham Johnson; and in recital at the American Embassy, Paris. Local concerts include *Messiah* with San Diego Chamber Orchestra and *Musica Angelica*, *Music from the Heart* at Royce Hall, SongFest recital at the Colburn School, and Sundays at 4 on KUSC radio. Frances was awarded a Fulbright Scholarship for study at London's Guildhall School of Music and the Britten-Pears School in Aldeburgh, England. She was awarded International Young Singer of the Year at the Llangollen Musical Eisteddfod, Wales, and has won first prize in the Los Angeles NATS vocal competition. Her operatic roles include: Anne Trulove in *The Rake's Progress*, the Countess in *The Marriage of Figaro*, Rosalinda in *Die Fledermaus*, Rosina in *The Barber of Seville*, Yum-Yum in *Mikado*, and Pamina in *The Magic Flute*. She also sang Pamina's aria in the IMAX film *Top Speed*. Frances was a member of the voice faculty at Pomona College for 10 years, and has taught at the Idyllwild School of Arts Summer Song and Dance program for 13 years. Currently she teaches voice and diction at the University of California, Irvine. This is Frances's fifth season at SongFest.

## Jazimina MacNeil

mezzo-soprano



Jazimina MacNeil earned her Masters degree from Manhattan School of Music in May 2009, and will pursue a Professional Studies Certificate at the Curtis Institute of Music in the fall. Recent and upcoming performances include Orlofsky in *Die Fledermaus* at MSM, Bianca in

*The Rape of Lucretia* with Aspen Opera Theater, and as a finalist in the *Joy In Singing* competition in New York. In the summer of 2008 she performed in the West Coast premier of John Musto's song cycle *The Book of Uncommon Prayer* at SongFest at Pepperdine in Malibu, CA, and studied the poetry and performance of German Lied at the Franz Schubert Institut in Baden Bei Wien, Austria. At the

Manhattan School she has performed the role of Bianca in Britten's *The Rape of Lucretia*, Athamus in Handel's *Semele*, the Irish Nursemaid in Kurt Weill's *Street Scene*, as well as in scenes from *Idomeneo*, *Carmen* and *Hansel und Gretel*. She has coached with renowned singers Marilyn Horne, Thomas Hampson, Stephanie Blythe and Lauren Flanigan. She is a recipient of the Liberace Foundation and Mae Zenke Orvis Opera Scholarships. Jazimina attended SongFest in 2007 and 2008.

***"Fresh is one thing: just what you hope for in a young performer. Less expected — astonishing, in fact — were the richness, maturity and genuine distinction in the mezzo-soprano sound of Jazimina MacNeil as Prince Orlofsky, clearly a singer to watch."***

—James R. Oestreich, *New York Times*

## Katie Van Kooten

soprano



A graduate of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden American soprano Katie Van Kooten, has been noted by *The Daily Telegraph* as "a major operatic talent. Her singing has something of the same glow radiated by Te Kanawa or

Freni, and her endearing charm and bright smile make her a winning stage personality." Recently Ms. Van Kooten made her house debuts at the Metropolitan Opera in the acclaimed Nicolas Joël production of *La Rondine* as Magda and at Houston Grand Opera as Helena in Britten's *A Midsummer Night's Dream*. This season she also returned to the Royal Opera House, Covent Garden for performances of Antonia in *Les Contes d'Hoffmann* opposite Rolando Villazón and led by Antonio Pappano. Ms. Van Kooten

made her debut at the Royal Opera House in 2004 as Magda, and she has since gone on to perform Pamina in *Die Zauberflöte*, Mimi in *La Boheme*, and Marguerite in *Faust* there. She recently made her Japanese debut singing Micaëla in *Carmen* under the direction of Seiji Ozawa and her United States debut performing Marguerite with the Metropolitan Opera in Central Park. In concert, Katie Van Kooten has sung Mozart's *Requiem* with the London Philharmonic Orchestra under the direction of Vladimir Jurowski and Strauss' *Four Last Songs* with the Halle Orchestra led by Edward Gardner. A graduate of the Guildhall School of Music and Drama in London, Ms. Van Kooten studies voice with Rudolf Piernay. She received her Bachelor's degree in Vocal Performance from Biola University where she studied with Dr. Jeanne Robison and is a graduate and perpetual member of the Torrey Honors Institute. She attended SongFest in 2001 and 2003 and was the first SongFest Stotsenberg Recitalist in 2007. Ms. Van Kooten is represented by IMG Artist Management.

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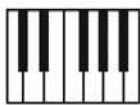
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SongFest would like to thank John Steele Ritter for the many hours of work throughout the year.



*SongFest 2009*

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*“O what is it in me that makes me tremble so at voices?  
Surely whoever speaks to me in the right voice,  
him or her I shall follow.”*

– Walt Whitman

SongFest is very grateful for the encouragement, support and many hours of work  
by SongFest board member, Louise K. Smith. Thank you, Louise!