

"A Vein of Fresh Melody' - Harry T. Burleigh  
Ushers in the African American Art Song"

Lecture-Recital

Jean E. Snyder, scholar

Roderick George, tenor

Katie Franklin, piano

Friday, February 10, 2017  
Winifred Smith Hall – 11:00am

Lovely, Dark and Lonely One (Langston Hughes) (1935)

Waiting (Gilbert Dickinson) (1904)

Tide (Francis Bacon Paine) (1905)

“Till I Wake” from *Five Songs of Laurence Hope* (1915)

“The glory of the day was in her face” from *Passionale* (James Weldon Johnson) (1915)