"A Vein of Fresh Melody' - Harry T. Burleigh
Ushers in the African American Art Song"
Lecture-Recital
Jean E. Snyder, scholar
Roderick George, tenor
Katie Franklin, piano

Friday, February 10, 2017
Winifred Smith Hall – 11:00am

Lovely, Dark and Lonely One (Langston Hughes) (1935)
Waiting (Gilbert Dickinson) (1904)
Tide (Francis Bacon Paine) (1905)
“Till I Wake” from Five Songs of Laurence Hope (1915)
“The glory of the day was in her face” from Passionale (James Weldon Johnson) (1915)