

Highlights of the Dunbar Music Archive:
An Online Resource of Musical Settings by Paul Laurence Dunbar
(1872 – 1906)

Minnita Daniel-Cox, soprano
Gwynne Kuhner Brown, piano

Friday, February 10, 2017
Winifred Smith Hall – Noon

from *Seven African Romances* (1897)
How Shall I Woo Thee?

Samuel Coleridge-Taylor (1875 - 1912)

Spring Song (1983)

Zenobia Powell Perry (1908 – 2004)

Dawn (1973)

Betty Jackson King (1928-1994)

from *Paul Laurence Dunbar: Common Ground* (1994)
The Awakening

Adolphus Hailstork (b. 1941)

from *The Wider View* (1988)
Li'l Gal

H. Leslie Adams (b. 1932)