

# Generation Next: Passing the Torch

Friday, February 10, 2017  
Winifred Smith Hall – 4:30pm

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| <i>A Cycle of Love: Songs of Happiness, Heartbreak, Hope, and Healing</i><br>A Love Song (Dunbar)<br>O del mio amato ben (Alberto Donaudy)<br>Herz. Mein Herz, sei nicht beklommen (Heinrich Heine)<br>Adieu, jusque je vous revoye (Anon.)<br>Phillip Harris, baritone<br>Marvin Mills, piano | Marques L.A. Garrett |
| Sence You Went Away (J.W. Johnson)<br>Lori Celeste Hicks, soprano<br>Loñieta Cornwall, piano   | Lori Celeste Hicks   |
| <i>Four Songs to Poems by William Blake</i><br>The Lilly<br>The Garden of Love<br>The Divine Image<br>My Pretty Rose Tree<br>Jayme Allilaw, soprano<br>Maria Thompson Corley, piano  | Nailah Nombeko       |
| Sonnet LXXXI (Antony R. Green)<br>Lori Celeste Hicks, soprano<br>Marvin Mills, piano   | Anthony R. Green     |
| I want to die easy when I die/Sometimes I feel like a motherless child<br>Lenora Green-Turner, soprano<br>Great Day<br>Phillip Harris, baritone<br>Maria Thompson Corley, piano  | Shawn E. Okpebholo   |
| Martin Luther King, Jr. (Gwendolyn Brooks)<br>I Believe (Anon.)<br>Katherine Jolly, soprano<br>Katherine Goodson, piano  | Dave Ragland         |
| Dream Variation (Hughes)<br>Makeda Hampton, soprano<br>Loñieta Cornwall, piano   | Brandon Spencer      |

“From the Dark Tower” from <i>Quilting</i> (Cullen)	Andre Myers
Darryl Taylor, countertenor Andre Myers, piano	
Prayer (Hughes)	Myers
Harlem Night Song (Hughes)	
Candace Johnson, soprano Andre Myers, piano	
Greyday (Maya Angelou)	Brittney Elizabeth Boykin
Sounds like pearls (Angelou)	
Tears (Angelou)	
Lenora Green-Turner, soprano Brittney Elizabeth Boykin, piano	
“When Michael Stands” from <i>Songs of Prophetic Expectations</i> (James Lee III)	James Lee III
Kisma Jordan Hunter, soprano Pheaross Graham, piano	