An Evening Potpourri

Friday, February 10, 2012
Winifred Smith Hall – 7:30pm

Ethiopia Saluting the Colors (Whitman)  H.T. Burleigh
“Dust Bowl” from Borderline (Hughes)  Robert Owens
Oral Moses, bass-baritone
Rosalyn W. Floyd, piano

“His Helmet’s Blaze” from Saracen Songs (Fred G. Bowles)  Burleigh
“I hear his footsteps, music sweet” from Saracen Songs (Bowles)
Katherine Jolly, soprano
Kathryn Goodson, piano

“Love Rejoices” from The Wider View (James Dillet Freeman)  H. Leslie Adams
“Desire” from Desire (Hughes)  Robert Owens
Roderick George, tenor
Katie Franklin, piano

Soliloquy (Myrtle Vorst Sheppard)  John Work, Jr.
Dancing in the Sun (Howard Weedun)
Raymond Tymas-Jones, tenor
Paul Dorgan, piano

Dream Valley (William Blake)  Charles Ingram
It was a lover and his lass (William Shakespeare)
Kimberley Davis, soprano
Loñieta Cornwall, piano

from The Shadow of Dawn (Dunbar)  Richard Thompson
Dawn
Love’s Apotheosis
Leberta Lorál, soprano
Richard Thompson, piano

Three Dream Portraits (Hughes)  Margaret Bonds
Minstrel Man
Dream Variation
I, too, sing America
Paula Dione Ingram, soprano
Lukas Swidzinski, piano

Dunbar Songs (Dunbar)  H. Leslie Adams
The Meadow Lark
He gave me a rose
The Valse
Gail Robinson-Oturu, soprano
Stacie Haneline, piano
*Chalk Man (Gregory T.S. Walker)  
Washington Isaac Holmes, baritone  
William Chapman Nyaho, piano

Absalom (Second Book of Samuel)  
Won Cho, bass  
Byron Smith, piano

*Coming Back to Cleveland (Joette McDonald)  
Phillip Harris, baritone  
Marvin Mills, piano

He had his dream (Dunbar)  
Dawn (Dunbar)  
Antoine Griggs, baritone  
Pheaross Graham, piano

*World premiere