

ap. 12/93
18
11
circa
Chadwick Letter Thursday
after Concert.

My dear Miss Lang
I hope you have not become so
tired of your creature that you won't
hear my say - late though it is, and
as the omniscient Transcript says -
"after a single hearing!" And I hope
you are philosophical about newspapers;
they do not respect themselves or
one another, and they are absolutely
no good to us. I like your main
motif extremely, - it is grim, & the
cantilena that leads over into
& major is lovely. That broken chord for
the first horn is a great success.

The brass is very discreet, perhaps a
little too discreet. I would like to see
the score very much. Please write me
another lovely letter & tell me when I
can see it.
G. W. Chadwick
Boulder
Dresser

The Expiring Phoenix (Chadwick)
always laughed at me for my
expressions in this matter saying
that a good Manuscript was just
as good as engraving.

Apr 2/93. A. P. K. -

Written before concert re program
notes.

The Program Notes - proved latter
to hold an unfortunate error - in
saying I had studied "Dr MacDonnell"
instead of Chadwick.

So I had to write to all three men
with special apologies to Chad & MacDonnell.

Chadwick didn't mind apparently, but
oro

MacDowell in his reply to me
said he'd written to Ashcroft!
& said in his letter to me:

"I was sorry to etc etc. —

Your loyalty to Mr. Chadwell & my
rather strong feeling about accepting
undeserved credit makes the matter
rather annoying."