

# Call for Audition with Lied Academy

Scholarship singers and accompanists 2020

Lied Academy of the Heidelberger Frühling International Music Festival

## Auditions:

**Friday September 20th, 2019 and Saturday September 21st, 2019**

**in the mozart auditorium of the Barenboim-Said Academy (Pierre Boulez Hall)**

Interested singers from all voice types (age limit: 32 years), and also pianists, are invited to apply for the two modules of the Lied Academy of the Heidelberger Frühling. You may only apply if you are available on both module dates. The Lied Academy explicitly encourages young singers and pianists to apply. You are also welcome to apply as a Lied Duo, but it cannot be guaranteed that both duo partners will also be able to participate in the Lied Academy.

The audition will take place in the **Mozart Auditorium of the Barenboim-Said Academy (Pierre Boulez Hall) on the 20th and 21st of September 2019 in Berlin**. Please state in your PDF application the desired day for the audition. We will do our best to accommodate your request, but ask for your understanding if this is not possible.

Interested singers are encouraged to bring their own pianist, but a pianist will also be available on request. Pianists are asked to bring a singer with them, on request a singer is available as well. Please forward this request promptly to the e-mail address given below in order to be able to guarantee program arrangements and rehearsal opportunities.

A total of ten singers and three pianists will be admitted. FAQs and further information can be found at <http://bit.ly/LiedAkademie>. If you have any questions that remain unanswered despite the FAQs, please send them to [lied-akademie@heidelberg.de](mailto:lied-akademie@heidelberg.de)

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Please send your application no later than **August 25th, 2019, 23.59 hrs** to [lied-akademie@heidelberg.de](mailto:lied-akademie@heidelberg.de) with the following contents:

- Two-page PDF: (Filename: lastname\_firstname\_Voice/Accompaniment\_LiedDuo/Solo.pdf)  
**Page 1:** photo, name, age, nationality, voice type, place of residence, desired audition day, other  
**Page 2:** Curriculum vitae in continuous text (max. 1400 characters including spaces)
- download-link to your video (WeTransfer, Dropbox, etc.) with your personal recording of an Lied in adequate picture and sound quality.

Due to time constraints and organizational limitations a preselection is necessary, therefore we ask for a video file with a personal recording of a Lied in adequate picture and sound quality. The video file **must be** sent via a download link (e.g. WeTransfer, Dropbox...) in your application e-mail. Incomplete or incorrect applications will not be considered. A successful application will be confirmed by email. An acceptance or rejection of your application will be sent by **September 2nd, 2019** at the latest. Participation in the audition is free of charge, however travel costs for the audition will not be reimbursed.

Repertoire to be presented for the audition in Berlin:

- 1 Lied by Franz Schubert (also part of a cycle possible)
- 1 Lied from the Liederkreis op. 39 by Robert Schumann
- 1 Lied of your choice

## Scholarship singers and accompanists 2020 Lied Academy of the Heidelberger Frühling International Music Festival

The Lied Academy 2020 consists of two modules:

### Module 1 – Lied Academy of the International Music Festival Heidelberger Frühling guest in the Pierre Boulez Hall Berlin

as part of Schubert Week 2020

**Period:** Monday January 13th, 2020 up to and including Saturday January 18th, 2020

*Arrival is recommended the day before, departure is recommended the following day.*

**Location:** Pierre Boulez Hall, Berlin

The Schubert Week in the Pierre Boulez Hall Berlin is the beginning of the new 2020 Lied Academy of Heidelberger Frühling scholarship year. For the third time, Thomas Hampson has been invited by Pierre Boulez Hall Berlin to curate the Schubert Week. In more than 25 concerts since the opening of the Pierre Boulez Hall, numerous singers and their piano partners have dedicated themselves to the inexhaustible cosmos of Schubert's Lieder. In January 2020, the cycle, which aims to perform all of the composer's Lieder, will be continued. Module 1 of the Lied Academy of Heidelberger Frühling takes place within this framework with Thomas Hampson as artistic director of the academy. On three non-public workshop days, the young singers will be taught by Thomas Hampson, and the pianists Wolfram Rieger and Hartmut Höll. On Friday January 17th and Saturday January 18th, Thomas Hampson will also conduct two public workshops – broadcast via livestream – therefore the results of the work will be presented to the public in a final concert. During the Schubert Week, six »Fellows«, alumni of the Lied Academy of Heidelberger Frühling, will present themselves in three concerts with selected Schubert Lieder in independent evening concerts (»Young Singers«). These »Fellows« will be selected from last year's Lied Academy. They will receive long-term, tailored support, opportunities to perform, and can further expand their network.

#### Program & Services Module 1

- 3.5 non-public days
- 2 public workshops (broadcast via livestream)
- Final concert (not broadcast via livestream)
- Concert tickets during the Schubert Week
- Travel allowance of max. 150 Euro (after submission of receipts)
- Accommodation in a hotel
- Meals

#### Details of lessons

- Non-public master classes with Thomas Hampson, Wolfram Rieger and Hartmut Höll
- Public master classes with Thomas Hampson

**Artistic director of the Lied Academy:** Thomas Hampson

**Teaching Lied Academy 2020:** Wolfram Rieger (accompaniment), Hartmut Höll (accompaniment)

**Lied Academy Pianist:** Daniel Gerzenberg

In cooperation with the

## Scholarship singers and accompanists 2020 Lied Academy of the Heidelberger Frühling International Music Festival

### Module 2 - Lied Academy of the Heidelberger Frühling International Music Festival

as part of the International Music Festival Heidelberger Frühling

**Period:** Monday March 30th, 2020 up to and including Wednesday April 8th, 2020  
*Arrival is recommended the day before, departure on the following day is indispensable.*

**Location:** among others Alte Aula, Heidelberg

The Heidelberger Frühling is one of the most important concert festivals in Europe. The Lied Academy was founded in 2011 under the artistic direction of Thomas Hampson, whose graduates include such renowned singers as Nadine Sierra, Benjamin Appl and Elsa Dreisig. The Lied Academy takes place during the Heidelberger Frühling and offers 2020 master classes and coaching with Thomas Hampson, Brigitte Fassbaender, Malcolm Martineau, Michael Rotschopf and Silke Schwarz on five and a half non-public days as well as three days of public masterclasses broadcasted by live stream. The results will be presented in a final concert, which will not be broadcast live. In addition to singing, the focus will also be on piano accompaniment, personal coaching and an approach to the Lied composition. Three »Fellows«, alumni of the Lied Academy from previous years, will also be given the opportunity to give lunchtime concerts, which will be broadcast via livestream. In addition, the »Fellows« will receive individual lessons and a final debrief from all lecturers.

#### Program & Services Module 2

- 5.5 non-public days
- 3 public days with two workshops each (broadcasted via livestream)
- Academy concert (not broadcast by livestream)
- Accommodation with host families
- Meals
- Concert Tickets at the Heidelberger Frühling
- Travel allowance of max. 150 Euro (after submission of receipts)

#### Details of lessons

- Non-public and public master classes with Thomas Hampson, Brigitte Fassbaender and Malcom Martineau
- Individual lessons with Thomas Hampson for each Lied duo, 60 minutes each (non-public)
- Individual lessons with Michael Rotschopf for all singers, 60 minutes each (non-public)
- Two private lessons for 3 pianists with Lied duo, 60 minutes at Malcom Martineau (non-public)
- Feedback for singers with Thomas Hampson (30 minutes) towards the end of the academy (non-public)
- Feedback for pianists with Malcom Martineau (30 minutes) towards the end of the academy (non-public)

**Artistic director of the Lied Academy:** Thomas Hampson

**Teaching Lied Academy 2020:** among others Brigitte Fassbaender (vocals), Malcom Martineau (accompaniment), Michael Rotschopf (poetry), Silke Schwarz (coaching)

**Lied Academy Pianist:** Daniel Gerzenberg

## Scholarship singers and accompanists 2020 Lied Academy of the Heidelberger Frühling International Music Festival

### Lied Academy of Heidelberger Frühling International Music Festival

In the Lied Academy (artistic direction: Thomas Hampson) the scholarship holders are taught by international stars of the Lied genre. Ideally applicants are young singers and pianists who would like to intensively engage with the Lied. In the public master classes, which are broadcast worldwide via livestream, the young artists can gain important stage experience and attract the attention of an international audience as well as the Lied scene. The video material will then be made available for private use. Interactions with the other scholarship holders, the greater Lied community, and the Lied Academy is important for the development of one's own network. If the candidates are suitable, they also have the opportunity to be invited again as a Fellow of the Lied Academy. This may include giving concerts in the Pierre Boulez Hall or at the Heidelberger Frühling and receiving individual instruction in the following year.

### About the Academies of Heidelberger Frühling

The academies of Heidelberger Frühling International Music Festival – Lied, chamber music and music journalism – are a platform, an investment in the future, because they build up tomorrow's musicians and artists. Heidelberg is one location amongst a greater network of masters classes for young artists. The concept of the academy is to expand scholarship holder's professionalism by facilitating mentorship with international greats in their field. Lied musicians have the opportunity to form an interdisciplinary network, broaden their horizons, and exchange ideas.