

Thomas Hampson

SMTD Distinguished Visiting Artist in Voice

U-M AMERICAN SONG INSTITUTE 2022

FINAL RECITAL

Saturday, September 10
8:00 PM • Stamps Auditorium

Welcome by Scott Piper

Thomas Hampson, baritone & Martin Katz, piano

Ethiopia Saluting the Colors

Tom Sails Away

Harry Thacker Burleigh (1866–1949)

Charles Ives (1874–1954)

Songs by SMTD Hampson Fellows

with John Morefield & Sarah Thune, piano

Introduction by Thomas Hampson

Tyrese Byrd	<i>Creole Girl from Nightsongs</i>	H. Leslie Adams (b. 1932)
Joshua Thomas	<i>In the Mornin</i>	Charles Ives
Aria Minasian	<i>Worth While</i>	H.T. Burleigh
Cameron Barrett Johnson	<i>Dusk at Sea</i>	John W. Work III (1901–1967)
Andrew Smith	<i>Elysium</i>	H. T. Burleigh
Antona Yost	<i>Lost Illusions</i>	Jeremiah Evans (b. 1978)
Robert Wesley Mason	<i>Serenader</i>	Samuel Barber (1910–1981)
Hayoung Jung	<i>Do Not Go My Love</i>	Richard Hageman (1881–1966)
Trevor Scott	<i>Silent Noon</i>	Elinor Remick-Warren (1900–1991)

Tyrese Byrd, tenor

The Lament of Ian the Proud

Love, Let the Wind Cry

Charles Griffes (1884–1920)

Undine Smith Moore (1904–1989)

Joshua Thomas, bass-baritone <i>The Gambler's Lament</i> <i>I Hear an Army</i>	John Jacob Niles (1892–1980) Samuel Barber
Aria Minasian, mezzo-soprano <i>I Am in Need of Music</i>	Ben Moore (b. 1960)
Cameron Barrett Johnson, tenor <i>Soliloquy</i>	John W. Work III
Andrew Smith, bass-baritone <i>The Negro Speaks of Rivers</i> <i>A Love Song from A Love Cycle</i>	Howard Swanson (1907–1978) Marques L. A. Garrett
Antona Yost, mezzo-soprano <i>Dear March, Come In!</i> from <i>Twelve Poems of Emily Dickinson</i> <i>Nocturne</i>	Aaron Copland (1900–1990) Samuel Barber
Robert Wesley Mason, baritone <i>Night</i> <i>Heavenly Grass</i> , from <i>Blue Mountain Ballads</i> <i>I'm So Glad Troubles Don't Last Always</i>	Florence Price (1887–1953) Paul Bowles (1910–1999) Clarence Cameron White (1880–1960)
Hayoung June, mezzo-soprano <i>The Lordly Hudson</i> <i>Into the Night</i>	Ned Rorem (b. 1923) Clara Edwards (1880–1974)
Trevor Scott, tenor <i>The Queen's Face on the Summery Coin</i> <i>Daybreak in Alabama</i>	Samuel Barber Ricky Ian Gordon (b. 1956)
Thomas Hampson and Martin Katz <i>Letter to Mrs. Bixby</i> from <i>Letters from Lincoln</i> <i>Sure on this Shining Night</i>	Michael Daugherty (b. 1954) Samuel Barber

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