

THOMAS HAMPSON

U-M American Song Institute

Voice Department Master Class
Friday, September 9, 2022
1:30–4:30 p.m.
Britton Recital Hall

PROGRAM

- Feldeinsamkeit Charles Ives (1874–1954)
Juliet Schlefer, soprano & Julian Grabarek, piano
- Anakreons Grab Hugo Wolf (1860–1903)
Ian Pathak, tenor & John Morefield, piano
- Die Nacht Richard Strauss (1864–1949)
Ann-Marie Atanga, soprano & John Morefield
- The Gallows Tree Steven Mark Kohn (b. 1957)
Benjamin Powell, bass-baritone & Joshua Marzan, piano
- Himmelsboten Richard Strauss (1864–1949)
Maggie Reed, soprano & Peter Smith, piano
- Fremde Stadt Robert Owens (1925–2017)
Amante Pando Girard, baritone & Kathryn Goodson, piano
- Das bucklichte Männlein Alexander Zemlinsky (1871–1942)
Abigail Lysinger, mezzo-soprano & John Morefield

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