

# THOMAS HAMPSON

## U-M American Song Institute

Fellows Masterclass III  
Friday, September 9, 2022  
5:00–6:30 p.m.  
Britton Recital Hall

### PROGRAM

Lost Illusions	Jeremiah Evans (b. 1978)
Dear March, Come In! from <i>Twelve Poems of Emily Dickinson</i> <i>Antona Yost, mezzo-soprano &amp; Sarah Thune, piano</i>	Aaron Copland (1900–1990)
Heavenly Grass from <i>Blue Mountain Ballads</i>	Paul Bowles (1910–1999)
I'm So Glad Troubles Don't Last Always <i>Robert Wesley Mason, baritone &amp; Sarah Thune</i>	Clarence Cameron White (1880–1960)
Love, Let the Wind Cry	Undine Smith Moore (1904–1989)
The Lament of Ian the Proud from <i>Three Poems of Fiona McLeod</i> <i>Tyrese Byrd, tenor, and John Morefield, piano</i>	Charles Griffes (1884–1920)

Supported by the Sally Fleming Masterclass Fund at SMTD

A Project of the Classic Song Research Initiative,  
a partnership between SMTD and the Hampson Foundation