

THOMAS HAMPSON

U-M American Song Institute

Fellows Masterclass IV
Saturday, September 10, 2022
1:00–3:30 p.m.
Britton Recital Hall

PROGRAM

Silent Noon	Eleanor Remick-Warren (1900–1991)
Long Time Ago from <i>Old American Songs</i> <i>Trevor Scott, tenor & John Morefield, piano</i>	Aaron Copland (1900–1990)
The Young Warrior	Harry Thacker Burleigh (1866–1949)
In the Morning <i>Joshua Thomas, bass-baritone & Sarah Thune, piano</i>	Charles Ives (1874–1954)
Soliloquy	John W. Work (1901–1967)
Sure on this Shining Night <i>Cameron Johnson, tenor & Sarah Thune</i>	Samuel Barber (1910–1981)
The Negro Speaks of Rivers	Howard Swanson (1907–1978)
A Love Song <i>Andrew Smith, baritone & John Morefield</i>	Marques L. A. Garrett (b. 1984)

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