

A Singing Justice Seminar Recital
10 September 2022
Britton Recital Hall
4:00pm

Joshua Marzan, pianist
Caroline Helton, speaker

Exploring Assumptions and Expectations

The Complaint (Shakespeare) Ignatius Sancho
Gardé Piti Mulet Là (Louisiana Creole poem) Maud Cuney Hare
Colleen Beucher, soprano

Spirituals: the Bedrock of American Song

Lord, how come me here? Traditional
Louise Toppin, soprano
My Soul's Been Anchored in the Lord Florence Price
Colleen Beucher, soprano
Gospel Blues from *Lyric Suite* Robert Morris
Amber Merritt, soprano
My Good Lord Done Been Here Hall Johnson
Tyrique McNeal, baritone
Little David, Play on Your Harp Margaret Bonds
Louise Toppin, soprano

American Classic Song has European Roots:

Settings of 19th Century Poetry by

Alfred Lord Tennyson, Laurence Hope, and Joseph Eichendorff

Now Sleeps the Crimson Petal Harry T. Burleigh
Tyrese Byrd, tenor
Worth While from *Five Songs of Laurence Hope* Burleigh
Nacht Robert Owens
Aria Minasian, mezzo-soprano

Intermission

Centering Black Song: Black Poets tell an American Story

Behind the Veil of Race: Langston Hughes

Minstrel Man from *Three Dream Portraits* Margaret Bonds
Amber Merritt, soprano
I too, from *Three Dream Portraits* Bonds
Tyrique McNeal, baritone
Dream Variations Brandon Spencer
Tyrese Byrd, tenor

Black Women Speak: Georgia Douglas Johnson

I Want to Die While You Love Me

Tyrese Byrd, tenor

Rosephanye Powell

I Want to Die While You Love Me

Aria Minasian, mezzo-soprano

Undine Smith Moore

A Time Capsule in Song: James Weldon Johnson

Since You Went Away (1913)

Tyrese Byrd, tenor

J. Rosamond Johnson

Sence you went away (2014)

Colleen Beucher, soprano

Lori Hicks

Young, Gifted and Black: The next generation speaks

*School Daze**

Jerrell Gray

What I Pray For

Louise Toppin, soprano

School

Tyrese Byrd, tenor

Mirror

Amber Merritt, soprano

Answering the Call: Martin Luther King, Jr.

Decisions from *Songs of Love and Justice* (1992)

Colleen Beucher, soprano

Adolphus Hailstork

**world premiere - Commissioned by the Sing My Song program, a project of the Classic Song Research Initiative in partnership with the University of Michigan School of Music, Theatre, and Dance, and the Hampsong Foundation, in collaboration with the School at Marygrove.*