

Alliance 25



OCTOBER 13-16, 2022

The
African
American Art
Song
Alliance

Saturday, October 15 Schedule

The Harlem Renaissance Centennial

8:15 a.m.

“A Century of Musical Perspectives on
Georgia Douglas Johnson”
Gwynne Kuhner Brown and Dawn Padula
Lecture-Recital
CAC – Colloquium Room

9 a.m.

“Early Development of the Spiritual in the
Harlem Renaissance”
Randye Jones
Lecture
CAC – Colloquium Room

10 a.m.

In Memorium – Dorothy Rudd Moore
Performance
Winifred Smith Hall

11:15 a.m.

“The Lost Generation 1919-1925”
Bill Doggett
Lecture
CAC – Colloquium Room

Noon

Music Performance Anxiety: An Opera
Singer’s Perspective
Nicole Jenkins
Lecture
CAC – Colloquium Room

1 p.m.

“The World and Us’: Black Musicians and
American Life a Century Ago”
Mark Burford
Lecture
CAC – Colloquium Room

2 p.m.

“Sing, Poets!”
Tsitsi Ella Jaji
Lecture
CAC – Colloquium Room

3 p.m.

Bonita Hyman, Metropolitan Opera
Master Class / Performance
AITR 196

4 p.m.

Composers’ Forum
Louise Toppin, Moderator
Panel Discussion
Winifred Smith Hall

Black Women Composers Matter

5 p.m.

“A Ghost No More: On a Prize-Winning Song by
Margaret Bonds No Longer Lost”
John Michael Cooper
Lecture
CAC – Colloquium Room

5:30 p.m.

A Salute to Margaret Bonds (1913–1972)
Performance
Winifred Smith Hall

6 p.m.

“Black Feminism in Music, Poetry, and Literature”
Shana Oshiro and Edmond Charles,
with Jasmine Barnes
Lecture-Recital
CAC – Colloquium Room

7 p.m.

“Religion, Resolve, and Rebuke: Dimensions of
Justice in Baritone Solo Movements of Selected
Choral Masterworks by Black Women Composers”
Khyle Wooten
Lecture
CAC – Colloquium Room

8 p.m.

For the Love of Langston
Performance
Winifred Smith Hall