The Harlem Renaissance Centennial
8:15 a.m.
“A Century of Musical Perspectives on Georgia Douglas Johnson”
Gwynne Kuhner Brown and Dawn Padula
Lecture-Recital
CAC – Colloquium Room

9 a.m.
“Early Development of the Spiritual in the Harlem Renaissance”
Randye Jones
Lecture
CAC – Colloquium Room

10 a.m.
In Memorium – Dorothy Rudd Moore
Performance
Winifred Smith Hall

11:15 a.m.
“The Lost Generation 1919-1925”
Bill Doggett
Lecture
CAC – Colloquium Room

Noon
Music Performance Anxiety: An Opera Singer’s Perspective
Nicole Jenkins
Lecture
CAC – Colloquium Room

1 p.m.
“’The World and Us’: Black Musicians and American Life a Century Ago”
Mark Burford
Lecture
CAC – Colloquium Room

2 p.m.
“Sing, Poets!”
Tsitsi Ella Jaji
Lecture
CAC – Colloquium Room

3 p.m.
Bonita Hyman, Metropolitan Opera
Master Class / Performance
AITR 196

4 p.m.
Composers’ Forum
Louise Toppin, Moderator
Panel Discussion
Winifred Smith Hall

Black Women Composers Matter
5 p.m.
“A Ghost No More: On a Prize-Winning Song by Margaret Bonds No Longer Lost”
John Michael Cooper
Lecture
CAC – Colloquium Room

5:30 p.m.
A Salute to Margaret Bonds (1913–1972)
Performance
Winifred Smith Hall

6 p.m.
“Black Feminism in Music, Poetry, and Literature”
Shana Oshiro and Edmond Charles, with Jasmine Barnes
Lecture-Recital
CAC – Colloquium Room

7 p.m.
“Religion, Resolve, and Rebuve: Dimensions of Justice in Baritone Solo Movements of Selected Choral Masterworks by Black Women Composers”
Khyle Wooten
Lecture
CAC – Colloquium Room

8 p.m.
For the Love of Langston
Performance
Winifred Smith Hall