

In Memorium – Dorothy Rudd Moore
1940 – 2022

Saturday, October 15, 2022
Winifred Smith Hall – 10:00am

- From the Dark Tower* Dorothy Rudd Moore
O black and unknown bards (J.W. Johnson)
Southern Mansions (Arna Bontemps)
Willow Bend and Weep (Herbert Clark Johnson)
Old Black Men (Georgia Douglas Johnson)
No Images (Waring Cuney)
Dream Variation (Langston Hughes)
For a Poet (Countee Cullen)
From the Dark Tower (Cullen)
Daveda Karanas, mezzo-soprano, Karla Hamelin, cello, and Michael Ippolito, piano
- Two Songs from *Sonnets on Love, Rosebuds, and Death* Moore
Song for a Dark Girl (Hughes)
Youth Sings a Song of Rosebuds (Cullen)
Lisa Edwards Burrs, soprano, Naima Burrs, violin, and Stacie Haneline, piano
- Cullen's Trilogy* (Cullen) Jacqueline Hairston
For a Poet
Pagan Prayer
The Foolish Heart
Phillip Harris, baritone and Amelia Hammond, piano
- Three Short Songs* Florence Price
Day Dawns (Angelina Grimcké)
The Crescent Moon (Louise Charlotte Wallace)
The Broken Bowl (Wesley Custright)
Christine Jobson, soprano, and Katie Franklin Ledsinger, piano
- Hold Fast to Dreams (Hughes) Price
Travel's End (Mary Folwell Hoisington)
To My Little Son (Julia Johnson Davis)
Charles Moore, tenor, and Kaitlyn Rittner, piano
- A Journey in Love Kyle Wooten
No Other But Thee (George Moses Horton)
Words of a Romance (Cullen)
When Summer Goes (Hughes)
My Love, When This is Past (Stefany)
Jacob Lay, baritone and Eileen Downey, piano
- Baroque Suite* (1965) Moore
II. Molto adagio
Timothy Holley, cello