In Memorium – Dorothy Rudd Moore  
1940 – 2022

Saturday, October 15, 2022  
Winifred Smith Hall – 10:00am

From the Dark Tower

Dorothy Rudd Moore

O black and unknown bards (J.W. Johnson)  
Southern Mansions (Arna Bontemps)  
Willow Bend and Weep (Herbert Clark Johnson)  
Old Black Men (Georgia Douglas Johnson)  
No Images (Waring Cuney)  
Dream Variation (Langston Hughes)  
For a Poet (Countee Cullen)  
From the Dark Tower (Cullen)

Daveda Karanas, mezzo-soprano, Karla Hamelin, cello, and Michael Ippolito, piano

Two Songs from Sonnets on Love, Rosebuds, and Death  
Moore

Song for a Dark Girl (Hughes)  
Youth Sings a Song of Rosebuds (Cullen)

Lisa Edwards Burrs, soprano, Naima Burrs, violin, and Stacie Haneline, piano

Cullen's Trilogy (Cullen)  
Jacqueline Hairston

For a Poet  
Pagan Prayer  
The Foolish Heart

Phillip Harris, baritone and Amelia Hammond, piano

Three Short Songs  
Florence Price

Day Dawns (Angelina Grimké)  
The Crescent Moon (Louise Charlotte Wallace)  
The Broken Bowl (Wesley Custright)

Christine Jobson, soprano, and Katie Franklin Ledsinger, piano

Hold Fast to Dreams (Hughes)  
Travel's End (Mary Folwell Hoisington)  
To My Little Son (Julia Johnson Davis)

Charles Moore, tenor, and Kaitlyn Rittner, piano

A Journey in Love  
Khyle Wooten

No Other But Thee (George Moses Horton)  
Words of a Romance (Cullen)  
When Summer Goes (Hughes)  
My Love, When This is Past (Stefany)

Jacob Lay, baritone and Eileen Downey, piano

Baroque Suite (1965)  
Moore

II. Molto adagio  
Timothy Holley, cello