

# Fires of Justice

Friday, October 14, 2022

Winifred Smith Hall – 1:00pm

Martin Luther King, Jr. (Gwendolyn Brooks)

Anthony León, tenor  
Leonard Hayes, piano

Dave Ragland

*The Black Experience* (Mari Evans)

I Who Would Encompass Millions  
The Insurgent  
Status Symbol  
A Good Assassination Should Be Quiet  
The Rebel  
The Alarm Clock  
Early in the Mornin'

Louise Toppin, soprano  
Albert Lee, tenor  
Kathryn Goodson, piano

David N. Baker

Two songs from *Moments in Sonder* (Maya Angelou)

Reverses  
The Lesson

Madeleine Lyon, mezzo-soprano  
Leonard Hayes, piano

B.E. Boykin

\*Surviving the Apocolypse (Nina Evans)

Jamie Reimer, soprano  
Byron Jones, baritone  
Stacie Haneline, piano

Andre Myers

*Two Black Churches*

Ballad of Birmingham (Dudley Randall)  
The Rain (Marcus Amaker)

Bonita Hyman, mezzo-soprano  
Nina Scolnik, piano

Shawn Okpebholo

*Three Songs, Op. 41* (Claude McKay)

The Lynching  
If we must die  
To the White Fiends

Donnie Ray Albert, baritone  
Marvin Mills, piano

Robert Owens

How Much Longer? (Del'Shawn Taylor)

Phillip Harris, baritone  
Amelia Hammond, piano

Del'Shawn Taylor

*Songs of Love and Justice* (Rev. Dr. Martin Luther King, Jr.)

Justice  
Difficulties  
Decisions  
Love

Deborah Selig, soprano  
Jeffrey Sykes, piano

Adolphus Hailstork

\*World premiere performance