Soul and Reconciliation

Friday, October 14, 2022
Winifred Smith Hall – 3:00pm

Must All Then Amount to But This? (Walt Whitman)
Jonathan Bailey Holland

“O Children of Men” from Hidden Words (Baha’u’llah)
Ann Marie McPhail, soprano
Zenobia Powell Perry
Gwynne Kuhner Brown, piano

In Vain (Emily Dickinson)
Dave Ragland

Two Songs from Beyond Mirrors of Color (Alison Harding)
James Lee III

Think On These Things (Philippians 4:8)
Tammy Hall

S_Oppressed (Lorál)
Maria Thompson Corley

*Then, Here, and Now (from African American Spirituals)
Rosephanye Powell

Dying
Leberta Lorál, soprano
Marcia Porter, soprano
Louise Toppin, soprano
Darryl Taylor, countertenor

Healing
Roderick George, tenor

Oppressed
Joseph Williams, piano

Protest

I Dream a World
Uzee Brown

“Sympathy” from The Shadow of Dawn (Paul Laurence Dunbar)
Richard Thompson
Frances Young Bennett, piano

I am not an Angry Black Woman (Maria Thompson Corley)
Maria Thompson Corley
Gwendolyn Brown, contralto

Maria Thompson Corley, piano
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<tr>
<th>Title</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Songs for the People (Frances Ellen Watkins)</td>
<td>Mason Bynes</td>
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<td>Carline Waugh, soprano</td>
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<td>Joseph Williams, piano</td>
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<td>Soul of America (John Lewis, adapted by Jerrell R. Gray)</td>
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<td>Donnie Ray Albert, baritone</td>
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<td>Jerrell R. Gray, piano</td>
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<td>Celeste Bembry, soprano</td>
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<td>Byron Smith, piano</td>
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<td>“Come Sunday” from <em>Concert of Sacred Music</em> (Ellington)</td>
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<td>Trineice Robinson, mezzo-soprano</td>
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*World premiere performance*