

Soul and Reconciliation

Friday, October 14, 2022

Winifred Smith Hall – 3:00pm

- Must All Then Amount to But This? (Walt Whitman)
“O Children of Men” from *Hidden Words* (Baha’u’llah)
Ann Marie McPhail, soprano
Gwynne Kuhner Brown, piano
Jonathan Bailey Holland
Zenobia Powell Perry
- In Vain (Emily Dickinson)
Darryl Taylor, countertenor
Junko Nojima, piano
Dave Ragland
- Two Songs from *Beyond Mirrors of Color* (Alison Harding)
Nappy
Is my voice too loud?
Christine Jobson, soprano
Timothy Holley, cello
Maria Thompson Corley, piano
James Lee III
- Think On These Things (Phillipians 4:8)
S_Oppressed (Lorál)
Leberta Lorál, soprano
Maria Thompson Corley
Tammy Hall, piano
Tammy Hall
Maria Thompson Corley
- **Then, Here, and Now* (from African American Spirituals)
Dying
Healing
Oppressed
Protest
Marcía Porter, soprano
Louise Toppin, soprano
Darryl Taylor, countertenor
Roderick George, tenor
Joseph Williams, piano
Rosephanye Powell
- I Dream a World
Cornelius Johnson, tenor
Gwynne Kuhner, piano
Uzee Brown
- “Sympathy” from *The Shadow of Dawn* (Paul Laurence Dunbar)
Frances Young Bennett, piano
Lorna Griffitt, piano
Richard Thompson
- I am not an Angry Black Woman (Maria Thompson Corley)
Gwendolyn Brown, contralto
Maria Thompson Corley, piano
Maria Thompson Corley

Songs for the People (Frances Ellen Watkins)	Mason Bynes
Carline Waugh, soprano	
Joseph Williams, piano	
Soul of America (John Lewis, adapted by Jerrell R. Gray)	Jerrell R. Gray
Donnie Ray Albert, baritone	
Jerrell R. Gray, piano	
“Is God a Three-Letter-Word for Love?” from <i>Third Sacred Concert</i> (Ellington)	Edward “Duke” Ellington
Celeste Bembry, soprano	
Byron Smith, piano	
“Come Sunday” from <i>Concert of Sacred Music</i> (Ellington)	Ellington
Trineice Robinson, mezzo-soprano	
Byron Smith, piano	

*World premiere performance